4 -THE BRUNSWICKAN

**JANUARY 25, 1980** 



Marc Lulham and Steve Peacock, a well known local duo, appeared at the Folk Collective coffee house and the Woodshed last week.

## At the Art Centre

The Sir George Williams Art Galleries, Concordia University are circulating an exhibition entitled Patrick Landsley: Drawings and Collages, consisting of twenty five works on paper and organized by Donald F. Andrus, Curator of the Galleries.

The exhibition will begin its tour in January 1980 and will be shown at the following centres in the **Atlantic Provinces** 

Art Centre, UNB-January 24-Feb. 20

All of the works in the exhibit

JUDY KAVANAGH Photo

## Nitecap

By ROSS A. LIBBEY

In keeping with last week's column where I used an international happening upon which to base the recipes presented, this week's palate-pleaser is:

## THE GOLDEN CADILLAC

3/4 oz. Galliano 3/4 Creme de Cacao 2 oz. Cream Shake over ice and strain into champagne glass

For those of you who like a drink with cream in it

## **Folk Collective**

The Folk Collective had a successful coffeehouse a week ago today with Ken Hamm performing. Despite the nasty weather, a crowd of about 75 appeared and took in the rambunctious blues guitar of Hamm, as well as performances by Steve Peacock and Marc Lulham, Geordie Haley and Andrew Bartlett.

Upcoming events include the Opera Stage Night, Thursday Jan. 31st starting at nine o'clock in the Woodshed. Folk Collective performers will be providing disverse entertainment and songs and all University musicians and local songsters or instrumentalists are encouraged to turn out and play a few tunes. The Open Stage Night is open for spectators. This is a wide open chance for all mateurish, semi-scared closet musicians hiding in residence and elsewhere to expose their music to a congenial atmosphere and audience. Pack your guitar and visit the Woodshed on the top floor of the SUB or bring yourself and a friend to listen, watch and/or talk: 9, next Thursday in the Woodshed.

On Friday, February 1st week from today, the Sixth Coffeehouse will take place in Memorial Hall starting at 8:30. The finest Collective musicans will be providing the entertainment. Classical guitar, progressive acoustic folk, traditional and country folk musicians will comprise a varied, exciting evening. Everyone is welcome to attend. There will be further details in next week's column.



All Grads.

tion stem from his experience of the Laurentian landscape near St. Agathe des Monts, Quebec where he lives. His home is located amidst the woods and hills that have provided inspiration for two genrations of Quebec artists.

The works were produced in 1978 and 1979. They reveal the artists attempt to translate his visual and imaginative responses to the landscape into a body of work which could be categorized as surrealistic in anture.

Pateick Landsley's work has been seen by the Canadian public for some twenty five years in exhibitions of the Canadian Group of Painters, of which he was at one time President, various group shows such as the "Laurentians, Painters An a Landscape" and in many solo exhibitions in Montreal and Toronto. He is at present an Associate Professor of the Fine Arts Faculty of Concordia University teaching in the Drawing and Painting section.

An eight page catalogue will accompany the exhibition and will be available for sale at the Sir George Williams Art Galleries. For additional information please contacxt Mrs. Noreeen Corrigan at the Sir George Williams Art Galleries, Concordia University, 1455 deMaisonneuve Boulevard West, Montreal, Quebec, H3G 1M8, tel. (514) 879-5917.

this one's a lip smacker. If you're one who questions the mixing of milk and liquor - give it as hot, so to speak-I'm wary of a drink with cream but enjoyed this one. - A very smooth drink.

Stay tuned all you enterprising individuals out therefor The Nitecap Contest More on this next week. Send comments to:

> Ross A. Libbey The Brunswickan Rrn. 35, The SUB

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