



failing creatively

I can't understand why I was asked to withdraw from my creative writing class.

"Get out, you idiot!" my prof shrieked. "Get out and return never!" (Creative writing profs have to talk like a Shakespearian tragedy even when they lose their tempers.)

He had been picking on me ever since the course began and we were asked to submit some original piece of poetry. He immediately singled out my poem for special criticism. "Garbage!" he yelled, foaming at the mouth. "GARBAGE!" He then read my poem to the class:

I think I shall never see
A poem as lovely as me.

Our next assignment was poetic imagery. We had to write some phrases "laden with imagery as the fruit tree in the spring is laden with fruit." I was the last to read my composition to the class.

"May the rivers of your future," I began, "flow into the ocean of happiness." "May the sky of your life never be overcast with the clouds of failure . . ."

"Good, very good," said the prof. "Please continue." ". . . and may the organ of your fancy never burst through the zipper of reality," I concluded.

There was no class for the next two days while the prof was busy recovering from a nervous breakdown. On his return he asked to see me.

"Come here, you mother . . .!" he screamed gently into my ear. (No longer was he talking like a Shakespearian tragedy, I noticed.)

I was given one more chance to prove my creative ability. I decided to submit the second half of my first effort.

Any fool can plant a tree,
But only God can make a me.

As I have already related, the sky of my future was immediately overcast with clouds of failure.

what happened ?

Why isn't there any coverage of CUS withdrawal in this Casserole?

Last Friday evening, students' union president Branny Schepanovich told Casserole editor Brian Campbell the supplement CUS coverage was "a waste of money."

Since he, as students' union president, represents the publisher of The Gateway, he said he would take action unless the content of the supplement was changed.

The Gateway is published by the students' union.

After considering Mr. Schepanovich's remarks, Casserole's editorial board decided to curtail this week's CUS coverage and omit Mr. Schepanovich's Lister Hall speech.

Mr. Schepanovich also criticized an editorial in last Friday's Gateway entitled "The Ingrown Bureaucracy," which he said was written by Campbell.

"All Gateway editorials are expressions of the opinions of the editorial board and not the products of any one staffer," said Gateway Editor-in-Chief W. E. A. Miller.

"The editorial is incompetent and irresponsible—it degrades The Gateway," Schepanovich said.

He said the editorial was "unture".

He is contemplating action to "dissociate" Campbell from The Gateway.