



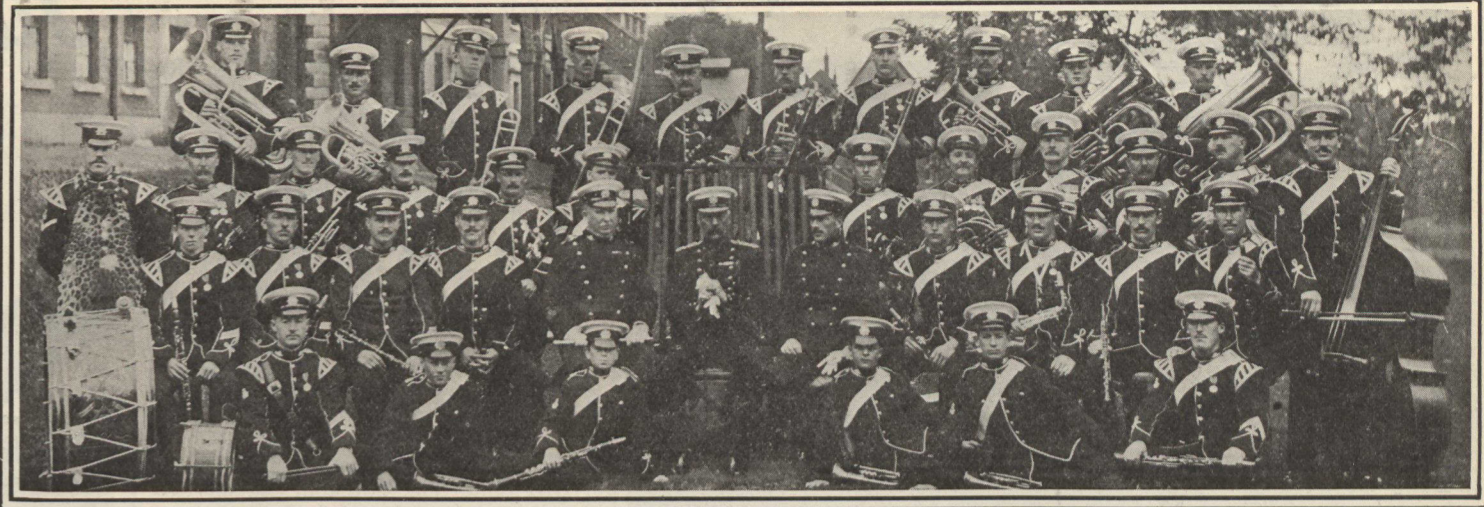
Canada's Only Permanent Professional Orchestra, Outside Grand Opera, is the Toronto Symphony. Conductor, Frank Welsman.



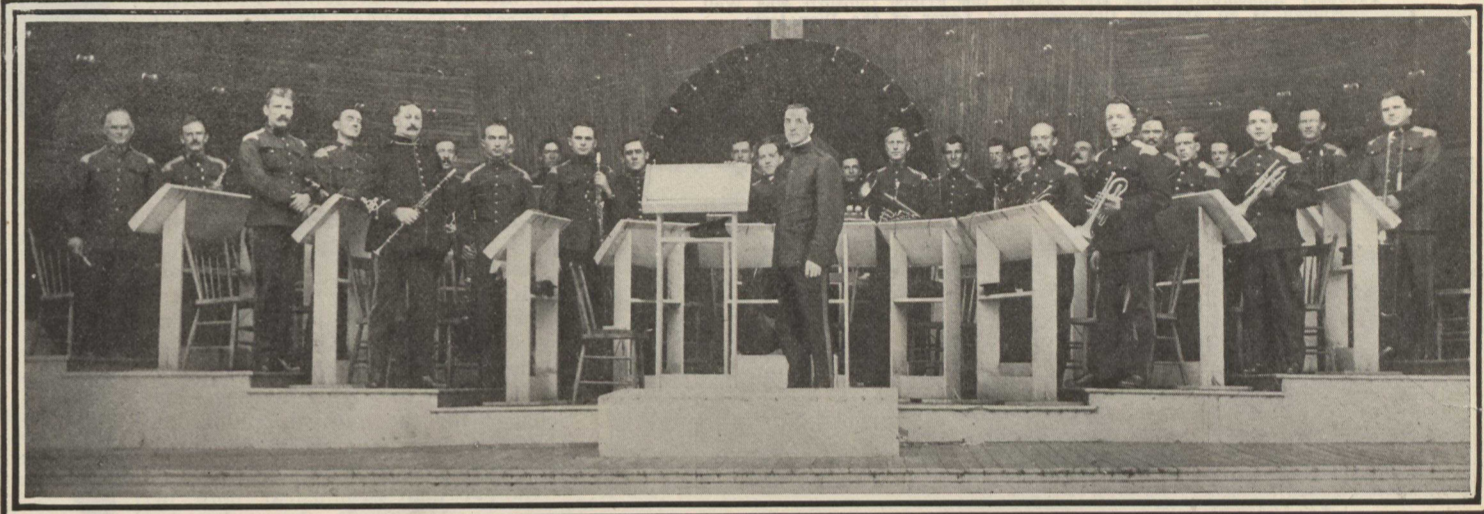
The Quebec Symphony of Sixty Amateur Players Was First to Win the Earl Grey Trophy in 1907. Conductor, Mr. Jos. Vezina.



Winnipeg is Justly Proud of its Non-regimental Band of Fifty Musicians, Under the Baton of Mr. S. L. Barrowclough.



The Band of the Royal Canadian Regiment at Halifax, One of the Best in the Imperial Service, is Led by Lieut. Ryan, a Canadian.



The Band of the 9th Mississauga Horse, Toronto, Contains all the Wood-wind Players of the Toronto Symphony Orchestra. Conductor, Roland Roberts.



Hamilton, Ont., Has a Right to be Proud of the Elgar Choir. Conductor, Bruce A. Carey.

Orchestras, Bands and Choral Societies

Just a Few, Somewhat Taken at Random From the Large Number of Remarkably Good Concert Aggregations in Canada

THE oldest orchestra in Canada is that of the Quebec Symphony of amateurs, organized in 1902, giving a season of concerts every year; conductor Mr. Jos. Vezina, chaplainmaster of the Basilica. Second in age is the Ottawa Symphony; also mainly of amateurs; twice winner of the Earl Grey award. The Montreal Symphony, which for several seasons did excellent work, has been disbanded, owing to the compe-



Donald S. Heins, Conductor, Ottawa Symphony Orchestra.

tition of grand opera orchestras. The Toronto Symphony is the only permanent professional orchestra in Canada. Like grand opera it is expensive, but tremendously worth while. No city can be a music centre without a permanent orchestra, no matter how it develops other institutions.

As to bands, this country is peculiar. It may be taken for granted that all the bands whose pictures appear on this page are doing good work. They are all well known. That of the Mississauga Horse is the newest in the field, and contains all the professional wood-wind players in the Toronto Symphony Orchestra. The 48th Highlanders has for a long while been the most popular band in Toronto. Like most other regimental



S. L. Barrowclough, Conductor, Winnipeg City Band.

bands it has not of late years improved on the standard set by the Queen's Own years ago under John Bayley. The Royal Canadian Regimental Band of Halifax sets a high standard in a community much accustomed to band music of a very high order. The Salvation Army Temple Band of Toronto is tonally as good a band as any in Canada—so far as brass is concerned. The Winnipeg Citizens' Band is by all odds the best in that half of Canada, and

could probably be relied on to carry off high honours in any tournament of all-Canadian bands. The band of the Calgary Light Horse is another fine aggregation. Waterloo has a splendid band. Nor can we forget the old 13th of Hamilton, under Bandmaster Robinson. There are some excellent regimental bands in Montreal and Quebec, as well as in Winnipeg and other Western cities. But for twenty years now the tendency is to concentrate the talent in military bands. Citizens' bands, except in small places, are a rarity. The Musical Protective Association, one of the most powerful and vigilant labour unions in the world, has exerted a strong influence on bands and orchestras; though it has nothing to do with choral societies.



The S. A. Temple Band of Toronto Gets a Fine Quality of Tone from Good Instruments and British Men.



Brandon, Man., Owes a Great Deal to the Choral Society Whose Able Conductor is Mr. J. E. Hughes.



More Than a Million Canadians Have Heard the Popular Strains of the 48th Highlanders' Band, Toronto. Conductor, John Slatter.