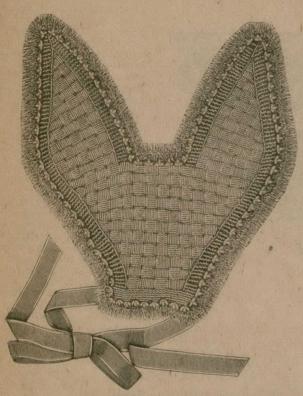
THE ART OF KNITTING-No. 3.

CHILD'S CHEST-PROTECTOR.

No. 1.—This comfortable little article may be made of any fine worsted, such as single zephyr or Germantown wool, with Angora wool for the outer edge, and of any tint desired, though white is



CHILD'S CHEST-PROTECTOR.

preferable as it may be renovated without losing any of its beauty. The tabs meet at the back of the neck where they may be fastened with a fancy pin.

In knitting this protector, it is advisable to first cut out a stiff paper pattern having the same general outlines as the engraving, but of a size suitable for the child who is to wear the protector.

The protector illustrated is for a child five years of age, and its dimensions are as follows:

Across the lower edge of the front,	5 inches
From neck to lower edge.	71/ inches
From neck to point of tab.	7 inches
Width at widest portion,— From tab to tab at neck edge,———————————————————————————————————	13 inches.
Trom tab to tab at neck edge,	21/6 inches

By cutting a pattern by these measurements the proper shape may be obtained, and then a pattern larger or smaller, as required may

To begin the Protector.—Cast on 30 stitches and knit back and forth plain until there are 7 rows. (Once across and back forms

To make the first row of Blocks.—After finishing the 7th row, turn and knit as follows: Knit 10, purl 5, knit 5, purl 5, knit 5. (In knitting the rows, 5 stitches must be knit plain at each side of every row, in order to form the border seen in the engraving.) Turn.

Knit 10, p 5, k 5, p 5, k 5. Turn.

K 10, p 5, k 5, p 5, k 5. Turn.

Knit back and forth in this order until there are 6 rows, each formed by knitting across and back. This completes the first set of blocks.

To begin the second set of Blocks.—(These blocks must alternate with those of the first set).

Knit 5; then widen by knitting a stitch out of the next stitch, but do not slip it off the needle; then purl, out of this same stitch and slip it off; purl 4, k 5, p 5, k 5, now purl 1 out of the next stitch, but do not slip it off the needle, to widen, and then knit 5. Turn.

and then knit 5. Turn.

K7 but do not slip off the last stitch; p5, k5, p5; k7 but do not slip the last stitch off the needle; p1, k5.

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th

Complete this set of blocks after this manner widening as described at each side between the blocks and border. Then make a set of blocks to correspond with

border. Then make a set of blocks to correspond with the first set, widening as in the second set, and so on until the widest part of the protector is reached.

To make the Tabs.—When the neck-edge is reached (in the protector illustrated) pass all the stitches of the border at one side and those of 6 blocks onto another needle; then bind off the stitches of 4 blocks for the neck-edge. Now continue the knitting after the manner before directed, to form the tab at one side, making the plain border at each side of the tab and narrowing at the outer border, instead of widening as before. Complete the other tab to correspond.

For the Outer Edge.-Use Angora wool and crochet shells along the border as follows: 1 single crochet and 2 doubles all in the same space, selecting the spaces so that the shells will be perfectly flat. Fasten ties of ribbon at the sides as seen in the engraving, to tie the protector about the waist.

FLUTED EDGING.

No. 2.—This edging is very pretty whether made of Saxony yarn, silk or thread, or crochet cotton. It presents the appearance of a fluted ruffle when properly knitted, and is suitable trimming for any article of wear.

Cast on 22 stitches.

First row.—Knit across plain.

Second row.-Knit sixteen stitches, thread over, nar-

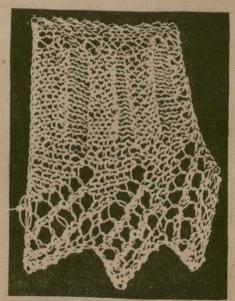
row, thread over, narrow, thread over, knit 2 plain.

Third row.—K 9, purl 11, leave 3 stitches on the needle, and then turn for the next row.

Fourth row.—K 14, th o, n, th o, n, th o, k 2.

Fifth row.—K 10, p 11, k 3.

Sixth row.—K 18, th o, n, th o, n, th o, k 2.



FLUTED EDGING.

Seventh row.-K 11, p 11, leave 3 on the needle and turn for the next row.