

is due to the customary darts and seams, the center seam being discontinued above extra width turned under for hems. The fronts are cut away between the darts to present a fanciful lower outline, and the front and lower edges of the basque are ornamented with a braiding of narrow feather-edge trimming. The sleeves are the regulation coat-sleeves made with desirable fullness at the top. They are all-over sprinkled with medium size crescents, and the wrist edges are finished with narrow feather-edge trimming, as is also the high standing collar.

The flaring collar is one of the most artistic of the new modes. It is in Henri II. style, its broad corners being softly bent in true historic fashion, and its tapering ends flaring widely at the throat. With a collar of this kind the fronts of the basque may be cut away or turned under to expose the throat, if a more dressy effect be desired.

Border decorations are very effective upon bell skirts and are just now the most popular garniture. If the crescent decoration be desired, the material may be submitted to the Kursheedt Manufacturing Company, who will apply the crescents in any preferred color. The mode is adapted to stately silks of all kinds, and also to the soft woollens that cling so becomingly to the figure; and combinations of shades and textures will be especially effective. The sleeves may be all-over studded with nail-heads or *cabochons*, and flat bands or ruffles, plaitings or ruchings of the material may trim the drapery at the foot. If preferred, a severe tailor finish may be adopted, with perfect propriety.

The urban is made of cloth and has a soft crown. It is trimmed with ribbon, velvet and a bird.

FIGURE NO. 396 R.—LADIES' COSTUME.

(For Illustration see Page 269.)

FIGURE NO. 396 R.—This illustrates a Ladies' costume. The pattern, which is No. 4134 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in two views on page 284 of this publication.

The costume is here pictured made of silver-gray cashmere and black velvet, and Kursheedt's Standard steel gimp trims it in an effective manner. The skirt is of the circular bell order and is arranged upon a five bell-gored foundation. The ends of the skirt are bias and are joined in a seam at the center of the back, and at each side of the seam

slight fullness is disposed in shallow plaits that flare into the full, round folds of a train of graceful length. If preferred, the skirt may cut off to round length, for which provision is made in the pattern.

The fronts of the basque are widened to lap in double-breasted style and are reversed above the bust to form stylish broad lapels

between which a shawl chemisette is revealed. The admirable adjustment of the front is due to double bust darts and under-arm gores; the back, which extends to coat-basque depth, is shaped by side back gores, and a curved center seam that terminates below the waist-line above extra fullness turned under for hems; and side-back gores present stylish coat-laps below waist-line. The lapels, the darts and seams are outlined with steel gimp, which is also applied down the center and edge of the overlapping front, and continued from the under arm seams along the side edges of the basque. Rows of gimp extend from the edge of the front in tablier fashion, with the effect of rain fringe. The corners of the Henri II. collar are softly rolled; its inside edge is decorated with steel fringe, and between its ends a moderately high standing collar of velvet is visible. The coat-sleeves are sufficiently full at the top to stand with the fashionable curve above the shoulders, and the wrists are plainly completed.

The mode will develop with equal satisfaction in cloth, serge, camel's-hair, tricot, homespun, novelty wool suiting and all sorts of fashionable silken fabrics. Velvet will combine attractively with any of the above-mentioned materials and may be used for the lapel facings and the high collar. Handsome iridescent or metallic passementerie, gimp, galloon or outline braid may decorate the basque in any preferred way, and a box-plaited ruching, a plaiting or one or more ruffles of the material may ornament the edge of the skirt.

The large hat is of fine felt and is tastefully trimmed with feathers, stiff wings and ribbon.

FIGURE NO. 397 R.—LADIES' VISITING TOILETTE.

(For Illustration see Page 269.)

FIGURE NO. 397 R.—This consists of a Ladies' walking skirt and basque. The skirt pattern, which is No. 4131 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown in three views on page 297 of this magazine. The basque pattern, which is No. 4126



FIGURE NO. 404 R.—LADIES' WORKING TOILETTE.—This consists of Ladies' Apron No. 4106 (copyright), price 10d. or 20 cents; Basque No. 3970 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 3967 (copyright), price 1s. 6d. or 35 cents. (For Description see Page 270.)