

III.—ENGLISH LANGUAGE AND LITERATURE.

Freshman Class.

Composition and Rhetoric. Outline History of the English Language and Grammar. Practical exercises in Composition and Rhetoric. Essays, once a fortnight. *Three hours a week.*

Text Books: Practical Rhetoric. Genung. History of the English Language, Lounsbury. Exercises in Rhetoric and English Composition (Advanced Course) Carpenter.

Sophomore Class.

- (a) History of English Literature.
- (b) Critical study of the following works: Chaucer: The Prologue and the Knight's Tale. Milton: Early Poems; Paradise Lost, Books I., II., IX. Bacon: Essays. Addison: Essays. Shakespeare: Two Plays. Tennyson: Selections. Wordsworth: Selections. Browning: Selections. *Three hours a week.*
- (c) Monthly Essays.
- (d) Recitation of approved selections from standard authors.

Junior Class.

- (a) Study of Elizabethan Period.
- (b) Critical study of the following:—Shakespeare: Hamlet, Macbeth, King Lear, Othello, Romeo and Juliet, Henry V., Antony and Cleopatra, The Tempest and other plays. Pope: Essay on Man. Dryden: Essay on Dramatic Poesy. Wordsworth: Selection. Three essays during the year *Three hours a week.*

HONOR COURSE. Minto: Characteristics of the English Poets. Hooker: Ecclesiastical Polity. Sidney: Apology for Poetry. Bacon: Advancement of Learning, Book I. Trench: English, Past and Present. Palgrave: Golden Treasury. Matthew Arnold: Essays in Criticism, first series (Macmillan). Bunyan: Pilgrim's Progress, Part I, (Clarendon Press).

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