## PROGRESS, SATURDA ) OCTOBER 12, 1901

## ------Chat of the Boudoir.

....................... Fashion as is spread out for inspection at the early openings of imported novelties pretends at least one feature which, at a glance is unmistakably apparent. At once you are convinced that the tendency to ward extravagance in dress is growing with the rapidity which characterizes the spirit of the age, and however mystified

you may be as to other little details there are no bazy doubts about this one. ) One tentative question about prices es tablishes this point at least it is easy to decide what you cannot have when two, three and four hundred dollars are the average amounts required for comparatively simple imported gowns. The encouraging side of the situation lies in the varying grades of elegance 'in dress, which make a stylish appearance possible to the woman with a limited dress allowance.

In spite of the extreme elegance, elabor ation, and extavagance in all matters of fashion there never was a time when women could be more fashionably dressed on a given amount of money, nicely distributed, The separate waist is the secret of this plainly enough, and it is here this season with greater attractions than ever before, and variety beyond all precedent.

It runs the scale of material from cotton madras to finest lace without missing a note but the newest and daintiest of all are the imported models made of mousseline desois in pale colors, lined with chiffon and daintily tucked and trimmed with lace insertion, fine Irish point being a favorite variety. The insertions are at least four inches wide and two are set in around the bodice, one a little above the belt, and the other around the shoulders.

The sleeves are of the coat variety quite plain from shoulder to waist, except in the matter of tucks and lace insertions which strips them in disgonal lines the entire length. This is the novelty in theatre waists just at present, and it is equally suitable for informal dinners, as well as for wear under the dressy coats when a thicker bodice would be burdensome. To see is to covet in this case, for it is perfectly irresistible to many women to love dainty things.

Pretty models in black, also made on the chiffon lining, are carried out in alter nate bands of half inch Louisine ribbon and mousseline de soie, the latter showing a half inch tuck and -all the bands being joined by a fine briar stitch. They are arranged in perpendicular lines around the bodice and in cross or diagonal lines on the sleeves, but there is a yoke of lace all black, or one of lace combined with open black taffets silk embroidery. Halfinch black velvet ribbon with the tucked mousseline de soie bands makes a pretty combination for this sort of bodice.

Louisine silk is also used for this fancy thin bodice, made up without any lining in all the pale colors. In white it is charming, set in crosswise tucks above a band of Irish crochet lace beginning at the belt and extending in points up into the bodice all around. A broad collar of lace and tiny bands of silk, joined with the cross stitch, turns back from the round chokerless neck

bodice of cloth underneath is laid in narrow box plaits stitched down on each edge. A broad band of lace heads the circular flounce, and on this band are three narrow tolds of gray green velvet, which also finishes the lace jacket, one fold set on a little way from the edge all around.

It is well to bear in mind the fact that Irish lace is in the height of fashion for any and every place it possibly can be used, not only on gowns, but hats and fur garments as well. Silk escurial lace is another revival which appears as a dress tramming in the colors of the materials upon which it is used. It is very effective on the shades of tan and brown, which by the way, are very fashionable in every shading, from palest biscuit color to a dark brown. This was [prophesied some time ago as a natural consequence of the great popularity of brown furs, the combination being espacially attractive. However, there is a generous sprinkling of pavy blue among the cloth gowns, and a soft, yet bright red with tints of yellow in it. Black and white, in both cases form the special combination in trimming.

The one noticeable novelty in thi is s narrow striped black and white silk embroidered with white. It is very effective on a navy blue serge edging the bem of the skirt and the short Eton jacket. The strips run up and down, the band is straight on one edge and shaped in some design on the upper one where the white silk embroidery is the finish, and torms a little pattern which partially covers the silk, producing a vary odd effect. It is only on close inspection that you discover the

striped silk at all. But to return to the subject of collars so conspicuously in evidence on the new gowns, we find them in all shapes and kinds variously suggested by the Marie Antoinette fichu. The fichu collar proper is a shoulder drapery more capecially, while the other shape begins at the neck and is more of a cape. There is a hood shaped shoulder cellar also which some women find becoming. but it is not at all a general style. The combinations of lace embroidery and batiste seen in these collars are work of art indeed, so beautiful-

ly are they worked in together. Picturesque effects are the leading note in the autumn fashions, and there will have to be some fine discrimination in making selections, in other words, in suiting the mode to the woman, or they will become grotesque. Velvet and furs are to be used lavishly, together with elegant real lace.

forming about the most expensive trinity which materials can produce. Besides velvet gowns and coats we are to have velvet trimmings of all kinds and conditions, the latest phrase of which is a conditions, the lavest parase of which ly alightest delay. narrow ruche illustrated very effectively alightest delay. For indigestion, sleeplessness, the irriarranged in surplice folds. Skirts, always an important point in ashion, are really very little changed. If

quite in mery clure One pretty cloth model is in bcx plaits an inch and a balt wide all rouns, and stitched down flat to the knee. Another most gracefully banging skirt is in many narrow gores shaping out in a pretty flare around the feet and fitting the bips pertectly without an extra inch of materia except d'-ectly at the back, where the inl serted plaits are stitched down a few inches

from the waist line. All the seams are lapped and stitched down in a way to give them the appearance of plaits. The notable dressmeking firms in Paris that launched the fuller skirts last spring are s'll producing them, but mostly in the

thin materials, and many of these model, are in tucks around the hips to make the effect as trim as possible. The shaped flornce is with us still in all the familic forms. One imported model in cloth is covered from waist to hem with scant circular ruffles. Other skirt models have one, two or three circular flounces, beg nning at either side of a front breadth. Many of the skirts are trimmed down

the front narrowly with tucks, bands, crosswise straps of velvet. very short, finished on the edge with perpendicular band or galloon. Pipings of silk finish the edges of some of the circular flounces. Nevertheless the fuller skirts are in evi-

table if the loose coats find popular favor, and in general the new winter fashion will illustrate one phase of expansion, even though it is slight. The flare at the bottom is quite as pronounced as ever, but mi have las and wielon from experien and dispensed with the superfluous inches of length directly in tront, so that the correct skirt for dressy gowns just touches the floor, or a little more than that to

make sure that it is not short. The length in the back is the same. however, except tor the tailor-made street gown which is short all around in comparison, provided it is made plainly for norning wear. A well equipped outfit bas two tailor gowns, one plain and short enough to clear the ground, and the other as dressy as the tailor can produce.

## CRYING BABIES.

Babies never cry unless there is some very good reason for it. The cry of a baby is nature's warning signal and there is something wrong. Every mother ought to get to work immediately to find out what that something wrong may be. If the fretfulness and irritation are not caused by exterior sources, it is conclusive evid- \$18 000.000.

ence that the crying baby is ill. The only safe and judicious thing to do is to administer Baby's Own Tablets without the

row ruches of black velvet trim the bodice | tation accompanying the cutting of teeth, diarrhoes, constipation. colic, and simple fevers, these marvellous little tablets have given relief in thousands of cases and you examine the new models carefully you saved many precious baby lives. Do not find just a suggestion of more fullness give a child so called 'soothing' medicines; death. When he failed to appear the around the hine, but this is after all the such only stupify and produce unnaturel jokers went to his room and found him exception and not the rule, for there are sheep. Baby's Own Tablets are guaran- dead on the floor.

r. | teed to contain no opiate or other harmless drugs; they promote sound, hi althy sleep because they go directly to the root of baby troubles. Dissolved in water these tablets can be given to the youngest infant. Mrs Walter Brown, Milby, Que., says :- 'I have never used any medicine for baby that did so much good as Baby's Own, Tablets. I would not be without

Baby's Own Tablets are for sale at all drug stores, or will be sent direct on receipt of plice 25 cents a box by addressing the Dr Willisms' Medicine Co., Brockville. Ont.

(Scene-Deck of Highland Steamer Passenger tenders a ticket only available by a rival vessel.) Mate-'Youre on ta wrang boat. You'll hav two shullin's tae pay.' Steward (who is passing, to nate)-'No, no; its only one shilling he has to pay extra.' Mate (to passenger)-'Well, wan shullin. She ,walk it asmli less as she coot.'

Excited Lady (at the telephone) - ' I want my husband, please, at once.' Voice (trom the exchange) - 'Number, please ?' Excited Lady (enappishly)—'Only the tourth, you impudent thing!'

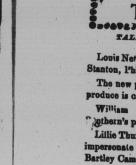
'Do you like music?' he asked. 'Yes,' she replied. 'I am very fond of something soit and sweet.' And by some wondertul power of intaition he knew that she meant icecream, so they went in and had some. Jannette: Ma, are you going to give me another piece of cake ? Mother: What do you want to know for P

Jeannette, because, if not. I want to eat this piece slowly.

Two young men went fishing, and of returning were going past a farm house and felt hungry. They yelled to the farmer's daughters: 'Girls, have you any buttermilk ?' The reply was gently went back to their ears; 'Yes, but we keep it for our own calves.'

It is announced that H. C. Frick of the Mellon interest composing the Union Steel Co., will build at once a \$200,000 plant at Donors, on the Monongahela river to make broom and mattress wire and other specialties. The Matthews Woven Wire Fence Co., controlled by the Union Co., will build a woven wire fence plant to cost \$100,000 with 75 tons daily capacity and the company will double the capacity of the barbed wire department by install ing 32 machines. Altogether the present outlay will reach \$500,000 and future improvements which the Union Steel Co. ha in view will cost between \$16 000,000 and

George Gibbons, aged 20, student at Toronto university and a son of J. C. Gibbons of London, Ont., blew off his head with a rifle at Bridge House Saturday night. He had recently been iustituted into a Greek secret society in connection with the college and a letter found on the floor commanded him to attend another meeting at 7 o'clock, under penalty of



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facture of 'Old Fox' and 'Bobs' Chewing

ingredients, which will leave no had after

effects. If you are not already using

these brands try them. Even the tags are

valuable. Save them; and ask your deal-

er for our new illustrated premium catal-

Two daughters of the Emerald Isle were having a talk about their husbands one day, when one said :- 'Luk here, Mrs. Murphy, I always know when Pat's drunk by lukin' at his eyee.' Shure that's nothin, replied Mrs Murphy. 'I always know when Moike's drunk by lukin' at my own eyes,'

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FOR EVERY

**CUTICURA SOAP** to cleanse

the skin of crusts and scales and soften the thickened cuticle, CUTICURA OINTMENT to in-

stantly allay itching, inflamma-

tion, and irritation, and soothe and heal, and CUTICURA RES-

OLVENT to cool and cleanse the blood. A SINGLE SET of these

great skin curatives is often suf-ficient to cure the most tortur-

ing, disfiguring, itching, burn-

ing, bleeding, crusted, scaly, and pimply skin, scalp, and blood humours, with loss of hair, when all else fails.

hair, when all else fails. MILLONS OF PEOPLE USE CUTTOURA SOAP Assisted by Cuticura Ointment, for preserv-ing, purifying, and beautifying the skin, for cleansing the scalp of cruzts, scales, and dan-druft, and the stopping of failing hair, for softening, whitening, and so othing red, rough, and sore hands, for baby rashes, itch-ings, and chafings, and for all the purposes of the toilet, bath, and nursery. Millions of Women use CUTICURA SOAP in the form of baths for annoying irritations, inflammations, and excortations, or too free or offensive perspiration, in the form of washes for ulcer-ative weaknesses, and for many sanative uniseptic purposes which readily suggest themselves to women, and especially mothers. No other medicated soap is to be compared with it for preserving, purifying, and heauti-ying the skin, scalp, hair, and hands. No other foreign or domestic *foilet* soap, however

hig the ball, scalp, liait, and tables. For her foreign or domestic toilet soon, however pensive, is to be compared with it for all e purposes of the foliet, bath, and nursery, us it combines in ONE SOAP at ONE PRICE, e BEST skin and complexion soap, and the EST (silet and baby soap in the world.

ogue.

Tobacco, to use only pure and wholes

Crawford. Wilton La roll in the pr new play, November. Under the

It is said t

solutely reje

play written

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Mu

TAL

Broadhurst, a limited aver and the Actor Hilda Spon

this country i which will h Fay Davis in Charles He steam yacht E day when the enue cutter G

Mr. and M left their sums by the Sea, M Brookline, Ma Christie Ma

er F. Dailey's that the manag featuring stipu Gurtuve Hin Hepry W. Sav operas that the

will sing during As guests of the Oxford and visiting this co formance of A Friday evering

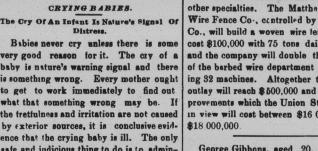
Katherine Gr Wagenbals and ing role with Ar and Bayonets, t Chicago next M

The Caledoni H. Stoddart to contests to be he Golf clubs groun

first week in Oct William Gould month's engagem Theatre, has bee comedy part wi speciality during f Charles Allen, Le Moyne's com Altoona, Pa., Se

a non-protession Allen is a brother A daughter was

J. Forbes Robers the residence of M Maxine Elliot, at Kent, England, la Charles Hawtrey in New York last from Mars. This visit to this country



and down to the belt on either side of vest made entirely of the little bands of silk arranged in scallops fitting into each other

It is evident beyond 'question that the briar stitch, French knots, tucks and velvet ribbon are features of trimming not to be ousted this season; but gold which glittered everywhere last winter is conspicuous by its absence. It is used very gingerly, if at all, and more particularly in small gold buttons, than in any other form, yet here and there you see a very dainty touch of gold braid. Persian trim. mings are very much in evidence on pale neutral colors, are as a finish for black taffeta waists.

Another very noticeable point in fashion is the decline of the bolero. Not that it has disappeared altogether, for it is still in evidence in an elongated form which is more of an Eton than a bolero, however, but it is not by any means so general as It was in the spring. In its place we have the broad shoulder collar and the waistsoat, either of which will suffer any amount of decoration. . Os fmany of the new gowns, the dressy ones especially, the broad collar is a feature, and it often ends at either side of a narrow soft vest of lace. A broad collar of real Irish lace is the special note of a gray crepe de chine, and it is so deep that it falls well over the shoulders like a cape. On another gown of pale biscuit-colored cloth this beautiful lace forms an Eton jacket with elbow sleeves. It falls loose and free in front, as if it were an outside garment, and the



The London Tim Bernhardt has sign at her theatre in Pe Marion Crawtord. Francesca da Rimin

Henry W. Sava the principals and Square Opera con delightial repast . conclusion there we

The pecuniary suc Don Caesar's Retur is such that it has pene the production the end of the metro

Suzanne Santje ha M. Wilkinson as Howard Gould in will play the part Anglin in the prod the Empire Theatre

Julian Edwards. remarkable music fo tion. In the Palace work on the music France in which Ky an American tour.

Paul Kester spent York attending to be ected with a new play be produced. He be plantation in Virgin