

Happy Chance for Frugal Folks

A MIGHTY REMOVAL SALE OF
BOOTS AND SHOES

Just at a Time when Everybody Wants Footwear

Having purchased the Russell Building, 677 Main Street, with the intention of making it our

North End Branch

We will begin on WEDNESDAY MORNING next at 9 o'clock a Mighty Removal Sale of all the goods now stocked in our

Mill Street Store

We do not want to carry away a single pair of Shoes, and in order to do this will offer bargains such as have not been offered in St. John in many years. All new, fresh, seasonable Boots, Oxfords, Pumps, Colonials and Slippers for men, women and children.

In anticipation of a rush, and to arrange the stock to the best advantage, the Mill Street Store will be closed all day Tuesday, and when the sale begins on Wednesday morning a large staff of salespeople will be on hand.

CASH ONLY.

NO GOODS ON APPROVAL.

Mill Street Store

WATERBURY & RISING, LIMITED

Headquarters for The Waltham
Watch Co's Products

Waltham Railroad Watches

lead all others in volume of sales and in fine time keeping qualities.

THE WALTHAM VANGUARD is officially recognized to be the peer of all RAILROAD WATCHES. We carry a very large stock and the buyer gets the advantage of our unexcelled time service.

Ferguson & Page - - King Street
Diamond Importers and Jewelers

STUBBORN PRESBYTERIANS

(The Canadian Courier.)

When Major Leonard's money and Col. Sam Hughes' school for the military training of officers came into contact with the stubborn Presbyterianism which founded Queen's University, the military gentlemen were routed, "horse, foot and artillery." Major Leonard wanted to control the institution he was establishing, by having a majority of the board

which was to govern it. The Presbyterians answered: "All the colleges and departments are under one board, and there is no valid reason why the new military college should be treated differently."

Major Leonard saved his half million, if not his temper. Col. Sam Hughes loses an opportunity to try out one of his brand-new ideas. With Queen's hunky and the University of Toronto side-stepping, there is only McGill left. Fortunately, Principal Peterson is aware of

the success of such schools in connection with the English universities, and he was not slow to see the opportunity he seeks. Besides, Principal Peterson's son is in charge of the movement, under the minister, and should have some influence with the head of McGill. Nevertheless, the two or three hundred university men, with officers' certificates, who were to be supplied for the benefit of the Canadian militia, are still "in the air" with the Canadian navy, the three dreadnoughts, and the ten companies of naval militia.

Lucille Kile and Mildred Schwin, both aged fourteen, pupils of the West- School in East St. Louis, made their teachers "lay down" their spelling books and end a twelve hours' contest. Both had spelled correctly 1,700 words.

Don't Get Down on Your
Hands and Knees
TO HOUSECLEAN

Or climb on chairs to dust nookings or the top of doors, or crawl under the beds to dust. There is a far easier, better and quicker way to clean those hard-to-get places. With the

Cedar Mop

You can reach the farthest corners and gather every particle of dust without scattering a single grain of it in the air.

OVER A MILLION IN USE.
Buy from your dealer.
CHANNELL CHEMICAL CO., LTD.
369 Bazaar Ave., Toronto.

Wedding Presents

For June Brides

Every taste for ornamental and useful presents can be satisfied at our stores. Sterling Silver, Electro Plate, Cut Glass, Cutlery, Heather and Brass Goods.

We Have Them All

See Our King Street Windows For Suggestions.

W.H. THORNE & CO. LTD.
MARKET SQUARE & KING ST.Take
Summer
SnapsWITH THE PREMIOETTE JR.
The light, handy, compact line Folding Camera that takes a splendid photo, and can be carried easily on vacation jaunts.

The Premioette Jr. No. 1 takes a 2 1/4 x 3 1/4 picture and costs but \$5.00 at

S. H. HAWKER'S DRUG STORE
Corner Mill Street and Paradise Row

CLEARANCE SALE

Iron and Brass Beds, Dressers, Springs, Mattresses, Dining Tables, Ranges, Fancy Chairs and Tables, Baby Carriages, Dishes, etc.

BY AUCTION
I am instructed by R. D. Hayes to sell by Auction, at his store, No. 60 Erin Street, Wednesday afternoon, at 2.30 o'clock, all furniture contained in store, of which the above-mentioned is a part.R. F. POTTS, Auctioneer.
Phone 973.

DR. DE VON'S FRENCH PILLS ARE REGULATING PILLS FOR WOMEN. \$5 a box or three for \$14.00. They are sold by mail on receipt of \$1.00, or at drug stores, or by mail on receipt of \$1.00. THE SCOTT'S BROTHERS, Ltd., London, England.

PHOSPHONOL FOR MEN. Restores Vitality for Nerve and Brain; increases "grey matter" of brain; will build you up, give you two for \$5, at drug stores, or by mail on receipt of \$1.00. THE SCOTT'S BROTHERS, Ltd., London, England.

HAWTREY TELLS
OF STAGE START

Meant For School Teacher; Almost Became Soldier

BECAME ACTOR INSTEAD

How He Came to Write the Private Secretary, Which Made a Fortune—Has Since Produced Many Plays

(T. P.'s Weekly)
If the word of my parents may be trusted I began life as a happy-go-lucky, casual sort of boy, with a marked fondness for sport and games, and no great tendencies towards knowledge of a more scholastic type. As my father happened to be a schoolmaster, this proved somewhat awkward. It appeared to be a generally accepted idea that sons should be born with a burning desire to follow in their father's footsteps. Can you see me as a schoolmaster? The mental picture I drew of myself in that capacity, convinced me that I should never succeed in a gown and mortar-board. Realizing that I was by no means a budding encyclopaedia of knowledge, my father suggested the army as a fair field for my talents. The idea appealed to me—and, if there had been no such profession as the stage to unsettle my mind, it is probable that I should have served the public in a red coat—possibly—instead of in "motley" I believe that is the technical term for the garb of an actor—am I wrong?

Army vs Stage

Anyhow, having enjoyed—with reservations—the usual sort of education, I found myself wavering wildly between the attractions of the stage and the army as a career. On Monday I would go to sleep convinced that I was meant to be a soldier and nothing else. On Tuesday, having witnessed a play in the interval, I would snuggle myself in the bed-room, determined to be an actor or perish in the attempt. This shilly-shallying went on till I was 24, and then the "call" of the stage proved too strong to be resisted. Flinging the army, metaphorically, to the winds of heaven, I became an actor and made my first professional appearance, on the London stage as Edward Leighton, in the 100th performance of Burnand's comedy, "The Colonel," at the old Prince of Wales Theatre in Tottenham street.

The manager who gave me this engagement was Edgar Bruce, manager of the famous little theatre in Tottenham street. He was a family friend; and, having helped me to get on the stage, was good enough to encourage me to stay there. I remained under his management for two years, in London and on tour, until a day dawned when he had nothing to offer me, and I found myself searching vigorously for work—and finding none. In fact, during the third year of my stage-life I played for exactly four weeks! Disgusted at the thought of giving up this "heartless profession," having had an offer to become private secretary to Ellis Ashmole Bartlett, Mr. Bartlett was interested in a paper called "England," and the subeditorship of that paper was offered to me. While I was racking up my mind to take this wild plunge into the realms of literature a friend of mine, a translation of Von Moser's "Der Bibliothekar," suggesting that it might make an amusing farcical comedy, and it occurred to me that by turning the "Bibliothekar" into a milk-and-water English caricature—a type that had not been seen on the stage at that time—the play might be made exceedingly funny. There and then I gave up the notion of being a private secretary, and promptly proceeded to provide one for myself. For I adapted Von Moser's play and called it "The Private Secretary."

When this work was finished, I produced it at Cambridge on November 4, 1883; we played there for three nights, and finished the week at Oxford. In "England," I was extremely well, and the receipts increased night by night. Convinced there was money in it, I set to work to fit a London house. This was not so easy as it seemed. Before "Der Bibliothekar" drifted into my hands it had been firmly declined by several London managers, including Charles Wyndham, that excellent judge of farcical comedy. This you may imagine, did not improve my chances of finding backers.

Still I did not despair; convinced that I should win through sooner or later, I possessed my soul in patience. Early the following year Edgar Bruce, my then manager, opened the Prince's—now the

Prince of Wales' theatre, having built it out of the fortune he made over "The Colonel." His first production was a revival of Gilbert's "Palace of Truth," which did not last long. Realizing that a successor would be needed in a hurry, I haunted Mr. Bruce's offices; and at last he offered to put the "Private Secretary"—if I could find the means to finance it.

Have you ever tried to raise money? It's a difficult game, believe me; but I stuck to it, and, after many struggles, obtained the sum Bruce had named. One of my chief supporters was the late Charles Merry, who put in £200 and was out of the play. Paid at first things looked far from promising. On March 29, 1884, we rang the curtain up, and on its final descent the audience booed and hissed—the chief cause of their annoyance being a long and unexcused wait between the second and third acts. This irritated the audience, and they "guyed" the rest of the play. I was appearing at the Court, by "Dan'l Druce," and could not get away to follow the fortunes of my play. But Arthur Cecil, having seen the first two acts, which went splendidly, tore round to cheer me with the news that the play was a winner. When my show was over, I dashed to the Prince's full of joy and bliss. My feelings may be imagined when the curtain fell to a storm of groans and on taking the call for the "author" I was yelled at and booed for having written such a play.

Next day the critics praised the play—its condensation, the play—was wonderfully acted, by the way, and Sir

Herbert Tree, who played the Rev. Robert Spalding, has never done anything better, to my mind. Some cheering lines, taken verbatim from one of the newspapers, sum up the general verdict on my play: "The talents of capable actors were frittered away on worthless parts, and not all their efforts can save this play from a dismal fate." The "dismal fate" turned out to be an uninterrupted run of more than two years, three successful London revivals, innumerable tours—still running—success in America, India, and Australia. In fact, the play proved a positive gold mine, and is still making money after thirty-one months.

Failure and Success.

Success did not come at once; indeed, we went through stormy seas before reaching harbor. The bad notices brought had business, and empty houses were our portion, though the play won screams of laughter from our scanty audiences. At the end of the fourth week I decided to bow to fate, and the notice went up. That very night, magically, the receipts went up too! Edgar Bruce had arranged that "Called Back" should follow my play, but it was not ready, and so the merry little "Private Secretary" ran on for seven weeks. In the meantime I had taken the Globe Theatre, and there I transferred the play on May 19, 1884. Tree was under contract to Bruce, so when we moved I lost his services, and W. S. Penley took his place.

Realizing that it was too long, I had condensed the play, and it became a three-act farce a month after the London production, on the night I first joined the cast, having concluded my en-

agement at the Court. From the day we put the notice up, "The Private Secretary" became a roaring success, and when I am asked how I began, I feel constrained to relate the strange history of this farce, which is, in point of fact, the actual story of the beginning of my stage career.

Since then I have produced many plays in England, and have been sufficiently fortunate to strike gold several times. My London "homes" theatrically, have been many; I've been happy in them all, but nowhere happier than in my present abode, the Apollo Theatre, where Monckton Hoffe's comedy, "Things We'd Like to Know," looks like settling down into an established success. I could go on "reminiscing" for months with a little encouragement, but I'm sure you've had quite enough of me; only you are too polite to say so. Thank you—and so long!

Don't Cut your Corns
This Way Better

It's a fool trick to gouge out corns, and dangerous, too. Don't wear loose boots—remove the corn by applying Putnam's Corn Extract. The result is magical. This remedy works wonders, cures the pain, lifts out the corn, brings comfort and sound feet at once. You buy a six-cent bottle of Putnam's Painless Corn Extract. It will quickly end your corn misery. At all druggists.

Sale of White and Ecru Lace Flouncings Again Monday
in The Lace DepartmentGreat Slightly
Sale of Damaged SuitingsNew Perfectly Woven Materials in Favorite Colors For Summer
Costumes Only 80c Yard

Commencing Monday Morning

TWO-TONE SUITINGS—Slightly damaged in transit, will be sold at a remarkably low figure. They are all new, perfect in weave and will make up into durable and real stylish garments. Greys, browns, fawns, navy, beet root and black are included. Width 56 inches. Sale price, per yard, only.....80c

SALE WILL START AT 8 O'CLOCK SHARP IN THE
Dress Goods Dept.—Ground Floor.

New Tapestry and Velvet Squares

We have just placed on display another large arrival of English Tapestry and Velvet Rugs. These are all woven in one piece, and will cover the floor without a wrinkle. Newest designs and colorings, bright and snappy woodshades predominating. Medium and best qualities are offered.

Carpet Department—Germain Street.

Some Interesting Values
in Gloves

BOY SCOUT GAUNTLET GLOVES—Tans, in assorted sizes. Pair.....75c.

LADIES' TAFFETA AND LISLE THREAD GLOVES—Samples and odd lines. Pair, only.....25c. and 35c.

LADIES' FRENCH KID GLOVES—Black, tans, white, grey. Pair.....\$1.00
Glove Dept.—Front Store

New Pine Pillows

Nearly everybody admires these new Pine Pillows, and there is a great demand for them, as they are so very fragrant and soothing. They are worked with interesting motives. Two sizes. Each.....60c. and 85c.
Needlework Dept.—AnnexWhen You Make Garments at Home Always Use Ladies'
Home Journal Patterns

The Latest Styles Now at Pattern Dept.

Manchester Robertson Allison, Limited

AT DANIEL'S
June Bargain Sale---2000 Garments Whitewear

Commencing Monday. A most important early Summer event, as it brings you dainty, cool, white garments at much under usual prices. These goods are from the largest manufacturers and purchased at special concessions in price. See our windows

REMARKABLE BARGAINS IN GOWNS

Gowns of nice nainsook finished cotton, very soft and fine. Slip-over styles, with deep yoke of fine Swiss embroidery and val lace, ribbon ties. Price, \$1.19. Exceptionally Pretty Gown in slip-over style, with wide, round yoke of fine eyelet embroidery and medallion. Embroidery and beading at arm-holes. Silk draw ribbons. One of the most popular styles of the season in gowns. Also at.....\$1.19

Very Pretty Gown of fine cotton, with square yoke of embroidery. Embroidery at sleeves and round neck. Sale price.....\$1.19

BARGAINS IN GOWNS AT 97c.

Extraordinary value in Gowns of fine soft cotton, trimmed in deep yoke effect. Yoke in shield design of Swiss embroidery and val insertion. Lace and insertion at sleeves and neck. Extraordinary value at.....97c.

Slip-over Gown of fine English cotton, round neck, trimmed with yoke of eyelet embroidery, ribbon ties. Half sleeves, embroidery edge.....97c.

Sale of Samples Child's White

Dresses at Factory Prices

London House

F. W. DANIEL & CO. Ltd.

COMBINATIONS AT \$1.69

Combinations, skirt and corset cover, trimmed at yoke and sleeves with very pretty imitation thread lace. Wide ruffle of same lace at bottom. Remarkable garment at the price. Each, \$1.69

Combination, corset cover and drawers, deep yoke of Swiss embroidery, two rows of insertion and lace edge. Wide lace at bottom, one inch ribbon ties. \$1.69

PRINCESS SLIPS

Princess Slips of Fine Cambric, trimmed with imitation thread lace and insertion. Ten inch flounce with wide band of insertion and lace edge. Six fine tucks. Price.....\$1.29

Princess Slips, embroidery, trimmed. All-round yoke and arm-holes of embroidery. Eight inch flounce of eyelet embroidery at bottom, ribbon ties. Price.....\$1.29

SPECIAL BARGAINS IN DRAWERS

Fine Embroidered Trimmed Drawers of extraordinary value. A number of different designs, all made of fine cambric, with fine trimmings especially pretty English eyelet edgings and insertions. Value, 75c. All one price, each.....58c.

GREAT BARGAINS IN WHITE UNDERSKIRTS

Underskirts of Fine Cambric, with sixteen inch flounce of Swiss embroidery and five tucks, ribbon ties. Each, 97c. Special purchase of Handsome Underskirts, made of good Cambric, trimmed in a number of different designs, wide cliffee embroidery, ribbon ties. Skirts that are worth up to \$1.45.

Sale price.....\$1.19

TWO GREAT BARGAINS IN FINE NAINSOOK WHITEWEAR

Nainsook Gowns, made in very pretty slip-over style, with draw string yoke. Very fine eyelet embroidery and pin tucks. Eyelet embroidered sleeves, wide ribbon ties. Regular up to \$2.00. Sale price.....\$1.57

Another line of Fine Nainsook Gowns, with shoulders of fine Swiss embroidery and embroidery insertion. Deep yoke of pin tucks, edged val lace. Price \$1.57

THREE LINES OF VERY DAINTY UNDERSKIRTS

Fine Nainsook Underskirts, with deep muslin flounce, wide Swiss insertion, three rows of fine insertion, five tucks and deep lace ruffle. Price.....\$1.57

Splendid Skirt, with eighteen inch flounce of Swiss embroidery, wide ribbon ties. Price.....\$1.57

Underskirt of Fine Cambric, and wide eighteen inch flounce, with tucks, three rows fine insertion and wide band Swiss embroidery, lace edge.....\$1.00