

THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, MARCH 7, 1921

LEW CODY, "SAYS": The Right Time To Love Is All The Time

WATCH  
YOUR  
FIANCEE

UNIQUE

3 Days Only

TONIGHT,  
TUESDAY,  
WEDNESDAY

The Butterfly  
Man  
Will Get Her If You  
Don't Watch Out.

What You'll See in  
The Butterfly Man

W Cody in the greatest triumph  
of his career. A series of scenes that surpass anything  
ever seen before in motion  
pictures. A series of scenes that surpass anything  
ever seen before in motion  
pictures. A series of scenes that surpass anything  
ever seen before in motion  
pictures.



LEW CODY & THE BUTTERFLY MAN

"LEW CODY" in "THE BUTTERFLY MAN"  
A MASTERPIECE OF MOTION PICTURE ART

A WHIMSICAL  
DRAMA OF  
FRIVOLOUS  
WIVES AND  
JEALOUS  
SWEETHEARTS

ADDED ATTRACTION  
COMEDY ART CO.

—Presents—  
A NOVELTY SUBJECT  
3 FEATURES IN 1

Vera Gordon

NOW  
AT THE IMPERIAL

FOR TWO SUCCESSIVE PROGRAMS THE WEEK—THE  
GREATEST MOTHER IN MOVIES

A HEBREW ACTRESS

WHO WILL PLAY UPON

YOUR HEARTSTRINGS

AT WILL FOR THE

NEXT FOUR DAYS!

(From the Motion Picture Classic Magazine by Lillian May.)

There was released to the cinema world not so long ago, one of Fannie Hurst's simple, homely tales of the Ghetto, "Humoresque". A story rich in humor, rich in pathos. A picture so real, so true and beautiful that it has been voted without acclamation one of the artistic successes of the year. It treats of a theme that knows no race, color or language; the story of unselfish love. Into the picture, like some rare golden strain, the director has interpolated the world-old adage—"God could not be everywhere so he made mothers." One of the finest bits of emotional acting ever seen on stage or screen is Vera Gordon's portrayal of a Jewish mother who yearns for a son with a soul for music and, her desire granted, by her self-sacrificing love helps her to battle his way through opposition and adversity until he comes out on the mountain top.

When Miss Hurst was asked if she could suggest anyone for the mother part in "Humoresque" she said: "I know one person who could do it—myself." But she is in England. A cablegram is a mere detail—a few thousand miles as nothing. Miss Gordon was appearing in "Business Before Pleasure" in London—but she came back and brought to the screen in this portrait of the spirit of the Ghetto a personality that dominates the picture and makes it unforgettable. And Vera Gordon's personality dominates off the screen. Even in a telephone conversation one can feel it. "But how will I know you?" she questioned in a big laughing voice, when I asked her to meet me for an interview. "And how will you know me? Now, wait—I will wear," she considered, helpfully, "a long cape with fringe, a black hat with a paradise feather, and I shall know you because you will be looking for some one."

"In the lobby of the Astor I recognized her at once—although she is younger than I had fancied her—in her early thirties in fact—far too young to be making a specialty of mother parts. A strong, well-poised, confident young woman—in her dark eyes the reflection of the romance and adventure, the sacrifice and endeavor that has made up her life.

Vera Gordon comes from troubled Russia. She has the pessimism of her race—the feeling was born in her centuries ago of being always—as she expressed it—"under an uplifted knife." Yet she is sure of her art, sure of her power, absolutely sure of herself in all ways but one. "I cannot," she says, "go to managers and tell them about myself and ask for 'jobs.' I think they should come here always to laugh at myself. I am so contrary. The small things I will not do. So, if big things do not come—I sit down and wait. But the waiting is hard—because 'I love to work. When I work, I am happy and alive. When I am idle, I am dead. Dead, but not buried.' And she laughed again. "Life would have been very hard had I not learned here in America to see the funny side—and to laugh.

"I went on the stage at thirteen in Russia," she told me. "I was large for my age and my first part was a mother part. At seventeen I left Russia. My sweetheart (we have sweethearts very young over there) was a Socialist. For thinking right thoughts he was thrown into prison. After two years, he was sent to Siberia. Finally he escaped, and sent for me to join him. I was very young, but girls are older at seventeen in Russia than here—much older. We were married and came to Canada. Later, my father, mother and one brother came. One sister and one brother stayed in Russia. We have not heard for four years, and fear the worst.

"In Canada I went on the stage and for him I gave up the stage and traveling about, and for two years did concert work. Then we came to New York. Joseph Adler at once gave me work. I knew only Russian, but I learned Yiddish and played for five years in the East Side theatres. I learned and played two hundred parts—big things like 'Madame X', 'The Riddle', 'The Doll's House'—always having that some day I could play them in English. Finally, I had my chance in English speaking plays. A good part in 'Why Worry' with Fannie Hurst. A part in the only play Fannie Hurst ever wrote—"The Land of the Free"—a big part as the mother in 'The Gentle Wife' with Emily Stevens. I went to London to do 'Business Before Pleasure' and came back to do 'Humoresque'.

ARE WAITING FOR  
RICKARD'S WORD

Canadian Promoters for the  
Dempsey-Carpenter Bout

Offer of \$700,000 to Stage it in  
Montreal—McGraw Lets

Three of His String Go—  
Late News in Sport World.

New York, March 7.—Canadian promoters interested in holding the proposed Dempsey-Carpenter championship match at Montreal were here today to get promoter Rickard's answer to their offer of \$700,000. They have tentatively set July 2 for the bout.

C. F. Graham, representing the Canadian syndicate interested in the match, said he would be able to satisfy Rickard that the bout could be held in Montreal without interference.

New York, March 7.—Howard Burdett, infielder, and Joe Dixon have been released by the New York Nationals to the Indianapolis American Association club, so as to make room for the training camp at San Antonio today said. These players, with Reynolds Kelly, pitcher, who was released to the St. Paul club, are the first to be dropped by Manager McGraw.

Cosby Dolan, former major league pitcher, arrived in the Giant camp yesterday, and will be used, it is said, as a coach for infielders.

The New York Americans, with most of the regulars, including Babe Ruth, Carl Mays and Waits Hoyt in camp, were prepared to jump into strenuous training activity at Sherburne, La., today.

Calverton, Texas, March 7.—The spring training season of the Boston Nationals, will open here this morning when Manager Mitchell's battery men assemble for their initial warm-up. Mitchell, accompanied by Pitchers Morgan, Coney, McQuinn, and C. H. Gibson, and Catcher O'Neill, arrived here today with Leo Townsend, Paul Johnson and John R. Watson, pitchers, and G. H. Gibson, catcher, expected soon. Hank Gowdy, pitcher, and Philgrim, pitcher, arrived on Saturday. Another contingent of battery men will arrive tomorrow, so Mitchell said.

New York, March 7.—Miss Alexia Sterling, of Atlanta, Ga., Canadian and United States woman golf champion, will sail tomorrow for England to attempt to win the British championship. "I realize," she said, "that I have a sizeable task before me, but I am going to try my dead level best to bring back this title. I expect also to play in the French tournament, which will start on June 14."

New York, March 7.—All teams in the six day bicycle race were tied at 187 miles at eight o'clock this morning, the end of the eighth hour.

Lonsdale-Rutt team was leading. The record for the hour is 189 miles and two laps made by Cameron and Kaler, in 1918.

LATE SHIPPING  
PORT OF ST. JOHN.  
Arrived March 7.  
Stmr. Manchester. Importer from Manchester via Halifax.

Coastwise—Gas. schr. Walter C. 12, Belding, from Chace Harbor, N. S.  
Cleared March 7.  
Coastwise—Stmr. Empress, 612, McDonald, for Digby, N. S.; Stmr. Harbinger, 70, Drew, for Chace Harbor, N. B.; gas. schr. Walter C. 12, Belding, for Chace Harbor, N. B.

FOREIGN PORTS.  
New York, March 7.—Ard, str. Langturn, St. John, N. B.

MARINE NOTES.  
The steamer Manchester Importer arrived in port this morning from Manchester via Halifax with general cargo. Furness, Withy & Co. are the local agents.

Smoke  
T&B

For best results, buy  
in large packages

HORSE BEST AT 21?

Court Hears of Race-Horse Usefulness.  
At what age are racehorses at their best? was a question raised in the King's Bench Division in England.

Wandsworth, Wimbledon and Epsom Gas Company were sued for damages by Captain Alexander Renton, 11th Hussars, for the loss of his racehorse, Yeoman John, 12 years old.

The animal was injured near Epsom by a steam wagon belonging to the gas company, and had to be killed. As a hunter the horse changed hands for six guineas.

Penman John had come into Captain Renton's possession for £20, but had run with such success as to be worth £200 of anybody's money," said Mr. Thorne Drury, counsel for Captain Renton.

Mr. John Coleman, for more than 80 years a veterinary surgeon at Epsom and Newmarket, asked whether a horse of 12 years was not too old to win races, replied:

"Certainly not. Lord Lonsdale told me once that the best horse he had in his stable at that time was 21 years old."

Mr. Coleman added that he had a horse himself 15 or 16 years old which cost £25, and last year had won 19 races and £1,000.

"What is the best preventive?" asks a weekly journal. "The answer is, the present price of coal—Punch (London)."

RUPERT HUGHES, author of today's picture, must have had an itchy back, at least once in his life, or he could never have written such an itchy story.

THE STAR

Presents a distinct novelty in the form of a bright comedy-drama.

SAMUEL GOLDWIN and REX BEACH Present

"SCRATCH MY BACK"

With T. ROY BARNES and HELENE CHADWICK

DID YOU EVER FEEL that terrible sensation of having an itchy spot on your back just out of all possible reach of your hands no matter how many different angles you tried to get at it? Then you can sympathize with the girl in this picture.

What Would You Do  
if the man behind you in the theatre should attempt to scratch your back? What on earth would you do?

COME AND SEE WHAT THIS GIRL DID

OPERA HOUSE

GRAHAM'S HUMAN MARIONETTES  
A Clever and Delightful Singing Novelty of an Unusual Kind.

ALEXANDER and ROBINSON  
"From Virginia"

SYNCO  
Master of Syncopeation.

BROWN, LEE and WILLIAMS  
Comedy Singing Sketch, "Taking Things Easy."

NORMA POOLE  
Distinctive Entertainer.

Serial Drama  
Bride 13

The Beginning of a Week of Three Wonderful Features!

IMPERIAL TODAY PRESENTS REX BEACH STORY!



In Which You Are Verily Transported to Alaska!  
"THE NORTH WIND'S MALICE"

Here we have a fiction of the high-power strenuous type so sweetened with love of wife and baby and helpfulness to needy mankind and brightened with Jewish comedy of a delightful lovable kind that everybody will be charmed with it.

Handsome Tom Sanchi  
Famous Hebrew Players  
Vera Gordon, Wm. Strauss  
Patheos and Dramatics

Dog-Eds, Blizzards  
The Klondyke Baby  
Stupendous Production  
A Goldwyn Picture

SEVEN REELS OF ENRAPTURING STORY

BURTON HOLMES TRAVELS  
Famous Lecturer's Trips Filmed

CONCERT ORCHESTRA  
Fifteen Professional Musicians

Wednesday-Thursday  
"HUMORESQUE"

USUAL PRICES TODAY

Friday-Saturday  
"SWEET LAVENDER"

The Mid-Week Bill—"Humoresque"—Will Be At the 35c. (Orchestra) Scale

MONDAY PALACE TUESDAY

MARSHALL NEILAN

PRESENTS A MATRIMONIAL MIRTHQUAKE

"Don't Evey Marry"

Oh, it is a hor-ri-ble tale, it'll make your faces all turn pale. A feller loves a gal an' she loves he but her dad won't have him in the familee. So the feller an' the gal they git right smart an' her pa kicks the feller in—you know the part—an' another gal ah' feller gits all mixed in an' another female with a reputashun black as sin. Oh, it is a horrible tale, a horrible tale is it.

Prospective Brides and Bridegrooms especially urged to see this one.

Wealey "Freckles" Barry as the bellhop, Marjorie Daw as the bride and Matt Moore as the groom with a brilliant cast of supporting players.

THE  
NEW  
GAITY

Hereditary Peculiarities.

According to an evening paper the lady who had just become Duchess of Westminster has "one son, a boy." On the other hand, the Duke himself has two daughters, both girls—Punch (London).

MONDAY AND TUESDAY  
The Picture Beautiful

"BLIND YOUTH"

A PICTURE FOR THE WHOLE FAMILY  
THE VEILED MYSTERY WED.—"DON'T EVER MARRY"

MONDAY  
TUESDAY

QUEEN SQ. THEATRE  
Another Extraordinary Feature



NATIONAL NP PICTURES

"The Palace of Darkened Windows"

Directed by Henry Kolker

Spirited Action, Novel Plot and Unusual Atmosphere combined to make a Photoplay of Thrills.

By Special Arrangement We Are Showing This Production  
AT USUAL PRICES.

Matinee 2.30... 10c. to all. Evening 7 and 8.40... 15c. 3-7

EMPRESS THEATRE, West End  
GLADYS BROCKWELL in

"THE WHITE LIE"

JOE RYAN in "HIDDEN DANGERS"

Coming Wednesday

ALICE JOYCE in

"THE WINCHESTER WOMAN"

Use The WANT AD. WAY