

# News Notes Gathered From the World of Stage and Screen

## LAEMMLE BOOSTS CINEMA TO HIGHER ESTATE AS OTHER MAGNATES TALK

Takes Definite Step to Have Motion Picture Course Established.

By JACK JUNGMEYER.  
Hollywood, Nov. 29.—An intercollegiate scholarship contest, promoted by Carl Laemmle, movie magnate, and just concluded, is the first definite move to have American universities establish a motion picture course as part of the curriculum.  
It was virtually a scenario contest among collegians, won by William Ellwell Oliver, graduate student of the University of California. Oliver received \$1,000 in prize money, and the university was endowed with a thousand dollar scholarship. The donor will sponsor a similar contest next year.  
Carl Laemmle is president of the Universal Pictures Corporation. Time was when his interests were as far removed from the cinema as a dry gooder from an art atelier. He has been joined for having dressed the infant industry in the language of the intellect of its cultural education. But he has long cherished the hope of encouraging and equipping intelligent youngsters to champion the infant to higher estate. And so he benignly parries the jibes with action while others merely talk.



WILLIAM E. OLIVER.

## ENGLISH PRODUCER GETS COMMISSION

Will Make Four Pictures For U. S. Firm of Selznick Corp.

London, Nov. 30.—For the first time in film history an American firm has commissioned an Englishman to make a picture in this country for the American market.  
This honor falls to Graham Cutts, the producer of the film, "Woman to Woman," which has been acclaimed by critics as a work fit to rank with the world's best productions.  
Mr. Cutts was formerly manager of a syndicate of picture houses in London and Newcastle.  
He was so "fed up" with the quality of the pictures he was given to screen that he declared he would give up his job and try and produce better ones himself.  
"My first film was a short one, entitled 'The Wonderful Story,' which was apparently good enough to cause a big British producing syndicate to commission me to produce 'Woman to Woman,' the quality of which caused a sensation in the film trade."  
An American film firm, the Selznick Corporation, were much impressed with the genius of this comparatively unknown Englishman, and commissioned him to produce four pictures for them.  
They made themselves responsible for 75 per cent. of the cost of the film, and gave the producer carte blanche to choose the cast.

## MEN OF MIDWEST BLAMED FOR BROADWAY NUDITY

STAGE-STRUCK? READ THIS!

Read what Miss Dorothy Bryant, executive secretary of the Chorus Equity Association of America, who probably knows more chorus girls than any other person on Broadway, says:  
"It takes more than beauty to make a chorus girl.  
"She must be a clever dancer. Not adept at ball room trotting—but a master of stage routine. To learn to dance takes time, money and perseverance. Producers don't teach chorus girls to dance. They hire girls who can dance.  
"She must have a passable figure. The face doesn't matter so much, for it is covered with make-up anyway."  
"I know a chorus girl who has been in the business 20 years. She always has a job when prettier and younger girls are hungry. She knows the routine of the chorus."  
"There are ten theatrical performers for every role. Only the best get the jobs.  
"Shows move in cycles. The beauty type has just passed. The dancing girl is in vogue.  
"The life of the chorus girl is difficult, merciless and few of the girls are better off financially than sign clerks, manicurists, elevator operators—or housekeepers.  
"Pay is small. Cost of living is necessarily high. Only the best work the year around. Show business is seasonal."  
(By Steve Hannagan, NEA Service Staff Writer.)



As a result of the fact that the faces of the contestants, which relieves them of embarrassment.  
Miss Preston Gives Thanksgiving Dinner  
Although the observation of Thanksgiving Day in the United States and Canada do not coincide, there was at least one party in St. John last night observed in the U. S. national day.  
Miss Preston, leading lady for the F. J. Carroll Players, now holding forth at the Opera House, entertained some of her fellow artists, most of whom make their homes in the republic to the south, at a delightful dinner party in the Sign of the Lantern, German street. Also included amongst the guests was Mrs. Davidson, wife of J. N. Davidson, K. C. of Halifax, who is visiting Miss Preston at her apartment in Charlotte street. The event, which was a happy one, took place between the matinee and evening performances.  
Native diggers at the tomb of King Tutankhamen receive 12 cents a day.

## Gossipy Notes of The Screen People

Bert French has been engaged by Henry W. Savage to stage the musical numbers of "Lollipop," the new musical play by Zella Sears, with score by Vincent Youmans, in which Ada May will be featured.  
What has happened to Anna Christie in its transference to the screen is subject for discussion now. Has she been made the victim of unjust accusation, to conform to censorial standards, or has she been glorified in sing, and set in spectacular background for contrast? Blanche Sweet is to be Anna, and George Marion, who played old Chris on the stage, will have his original role.

## ACTRESS IS BURNED

Martha Mansfield is Victim of Carelessly Thrown Lighted Match.  
San Antonio, Nov. 30.—Martha Mansfield, screen star, was painfully burned about the body yesterday when her clothing was accidentally fired. She was taken to a hospital where her burns were found not to be serious. A careless lighted match set the star's clothing alight. Other members of the company, which is here on location, extinguished the flames and rushed Miss Mansfield to the hospital.  
The large variety of sunsh does little swimming but drifts about, nibbling on seaweed.

## BOX OFFICE MEN GET \$30,000 IN FEES

Treasurers Receive Sometimes \$300 a Week in Brokers' Payments.

New York, Nov. 30.—Theatrical people were disinclined to comment upon the testimony of C. J. Lyons, formerly treasurer of the Biltmore Theatre, before Justice Strong that he had collected brokerage fees in connection with his position and in similar procedure was generally regarded in theatrical circles as a regular part of a box-office treasurer's income, except to affirm the truth of his statements and the knowledge of the existence of the condition he described.  
A prominent manager, however, who asked that his name be withheld, said that this procedure—of the treasurer receiving a fixed profit for tickets sold to agencies—was universally followed in all Broadway box offices and would probably be continued, for one thing because there was no way to guard against it.  
"As long as the man in the box office is in a position to give good seats to one broker and poorer seats to another, purely as he pleases, it is inevitable that sooner or later the broker whom he favors will care to show their appreciation in some way or another. If the producers do not permit him to accept a fixed price per ticket above the box-office price, as is the custom at present, it will merely mean that the broker will reimburse him in some other way. If he holds out against a payment in money, the payment may very possibly be made in fur coats or automobiles."  
Mr. Lyons testified that his income from brokerage fees sometimes ran up to \$800 or \$400 a week. It was pointed out in managerial offices that this figure was being substantially exceeded at the present time by box-office managers at theatres housing capacity hits, and that in some cases treasurers were making as much as \$200 a week from this one source alone. In addition, it was said, costly Christmas and New Year's gifts from brokers and managers had become almost a matter of unwritten law.  
Income from brokerage fees is only possible one ticket agent pointed out, in the case of a hit, with the resultant agency and broker demand for some of these things, which have not housed capacity attractions in recent years have automatically not been so. It is assumed that they will have fallen to their luckier colleagues.

**IMPERIA**  
4 Times Today and Saturday  
ST. ANDREW'S DAY IN ST. JOHN!  
A Celebration All May Enjoy  
"From scenes like these Old Scotia's grandeur springs,  
That makes her loved at home, revered abroad;  
Princes and lords are but the breath of Kings,  
An honest man's the noblest work of God."—Burns.

**"HOBBOY"**  
Based on SIR WALTER SCOTT'S Famous Novel  
Aw' man d'ye no ken MacGregor!  
KATHRYN GALLIVAN—SCOTCH SONGS  
ALEX CAMPBELL—PIPER  
ALSO—"THE LEATHER PUSHERS"—ROUND 5.  
PEARL WHITE SERIAL, "PLUNDER."

**UNIQUE**  
Get Ready For Thrills of a Lifetime  
**HARRY CAREY**  
—IN—  
**DESERT DRIVEN**  
High Life Comedy  
Timber Queen Serial  
A Great Week-end Show  
MONDAY  
**THE HALFBREED**

**QUEEN SQUARE**  
BIG WEEK-END BILL  
Most unusual Charles Jones attraction, filled with action, thrills and romance.  
**"The Rainstorm"**  
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Western  
"THE BERYL CORONET"  
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Episode 11  
"DANGER RAILS"  
COMEDY

**GAIETY**  
WESLEY (Freckles)  
BARRY  
—IN—  
"SCHOOL DAYS"  
A Picture for all Children  
From 6 to 66.  
Serial. Comedy.  
NOTE—Two shows Saturday afternoon at 2 and 3.30.

When Laemmle undertook to bring the motion picture and its needs to more prominent attention at big educational institutions, he expected a better response of comparatively few colleges. Instead, 280 out of a possible 700 evinced keen interest in the subject. Laemmle's idea was not merely to encourage scenario writing, but to stimulate universities to recognize the motion picture, in all branches, as a field for cultivated talent.  
In Europe a number of universities have adopted full motion picture courses. In the United States, where the movie stands fourth in industrial magnitude, little effort has hitherto been made to recognize it in schools. Its personnel has been recruited almost wholly from those who have learned its practical requirements on the studio lot—and those who have come into it from dry goods counters to founders toward creation of an art.

## FARRAR REFUSED CHURCH CONCERT

Atlanta, Ga., Nov. 29.—Dr. John W. Hall, pastor of the Baptist Tabernacle, here, announced today that Geraldine Farrar will not be allowed to use the church auditorium tomorrow to give her concert. It was the Baptist Tabernacle auditorium following the announcement yesterday by Dr. W. H. Laywell, Jr., presiding officer, that Miss Farrar would not be permitted to present her concert in the auditorium of the Wesley Memorial Methodist church.  
Miss Farrar's performance in "Sisters" here three years ago, "makes it impossible for a church to permit of its facilities for her appearance in concert," Dr. Hall said.

Alaska, Alaska, is the only whaling station in the Behring Sea.

## PLAYS 1,000 NIGHTS, NEVER MISSES SHOW

Phyllis Monkman Sets Unique Record in Co-Optimists in London.

London, Nov. 30.—An interesting theatrical celebration took place recently when the Co-Optimists gave their 1,000th performance, and on the following evening the occasion was marked by a Thousand and One Nights entertainment at the Hotel Metropole. This took the form of a party in the Midnight Follies room, which was reserved for the Co-Optimists' guests. Some 250 invitations were issued, and in addition to celebrities of the social and artistic worlds people from the provinces, who frequently come to London to see the show were present. The entertainment was an improvisation by "stars" from rival theatres.  
The Co-Optimists gave their first performance in London at the Royalty on June 27, 1921. Their subsequent success, founded on a modest and tentative beginning is one of the romances of the stage. With the exception of Laddie Cliff, the company is the same today as it was then. But Miss Phyllis Monkman is the only member of the troupe who has not missed one of the thousand performances, nor failed to appear in even a single item in which she is named on the programme as taking part.

## SEES CURE FOR MOVIE ILLS.

III Lies With Employers Alone, A. S. Friend Tells Hays Committee.

New York, Nov. 30.—Arthur S. Friend, President of Distinctive Pictures Corporation, speaking before the Hays Committee on Public Relations said that he was not in sympathy with the publication of the views of the men in the motion picture industry as to what was wrong with it.  
"It would be foolish and futile," he said, "for me to say now that there is nothing wrong in the industry. There is a good deal that is wrong. Our ills are all remediable, but not through the public. The public is not concerned with men or women who promise or threaten to become invaluable."

## WOMEN THEATRE PATRONS SHOW ANKLES FOR PRIZES

St. Louis, Nov. 30.—A burlesque theatre here is offering prizes for the best formed ankles of its women patrons. The contests are conducted once weekly. Women in the audience are invited on the stage, house lights are lowered and the curtain is raised about a foot from the floor, and the audience decides which woman has the prettiest ankle. No one in the audience can see the feet.

**What Can We Give Father?**  
Father is so set on earning money for the home and family he ignores his own needs very often to the extent of refusing to take due note of Glasses.  
Father will earn more and advance more with Glasses sparing his energy and improving sight. For close-up work anyway, most Fathers find comfort and help with Glasses. If he already has an old pair, new ones are now in order.  
**Sharpes**  
50 King  
Removed from 21 King. Now opposite Oak Hall.

**OPERA HOUSE THIS WEEK**  
The F. JAMES CARROLL PLAYERS  
INTERPRETERS OF CLASSIC AND MODERN DRAMA  
**"SHE WALKED IN HER SLEEP"**  
A Delightful Farce Comedy.  
NEXT WEEK  
The 11th Commandment  
OH, GIRLS—Mr. Coats will hold a reception on the stage after Tuesday's Matinee.

**PALACE -- FRI.-SAT.**  
It jumps Bumps, Ships, Hops—all over Romance and Movie Land  
William Fox presents  
**CHARLES JONES IN SKID PROOF**  
Directed by Scott Dunlap  
Story by Byron Morgan  
SERIAL COMEDY  
MONDAY—"POOR MEN'S WIVES"

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## LOCALS STAGE COMEDY WELL

"Miss Fearless and Company" Presented in City Hall, West Side.

A highly successful amateur dramatic performance was given last evening in the City Hall in West St. John under the auspices of the Ladies' Auxiliary of the Carleton Corner Band, when the three-act comedy, "Miss Fearless and Company" was admirably staged and well presented. All those taking part acquitted themselves with much credit. The audience numbered about 700 and the play was received with much delight. During the evening specialties were given in selections by the Carleton Corner Band, a novelty dance by Miss Augustine Gregory, and a male quartette selection with Charles Herbert and Frank Macchouse and Frank McMullan taking part. Candy and ice cream were sold during the intermission. The proceeds of the entertainment will go towards the charitable work of the Ladies' Auxiliary at Christmas. Miss Marion Leamy, who starred in the play was given a very beautiful bouquet of flowers.  
The cast of characters was as follows: Miss Margaret Hanley, an heiress; Miss Gertrude Belyne; Miss Elizabeth Addison, her chaperone; Miss Eva Wright; Miss Sarah Jane Lovejoy from the lost nation; Miss Maud Kiley; Miss Katie O'Conor; Miss Hanley's servant, Miss Muriel Ellis; Miss Barbara Livingston; Miss Hanley's guest, Miss Evelyn Brown; Miss Bett Cameron; Miss Pearl Howard; Miss Marion Reynolds; Miss May Hepburn; Just Lizzy; the goat, Miss Marie Leamy; Miss Aliss and Miss Alb; Miss Mildred Howard and Miss Maud Reed.

## DRAMA AND LIFE

Let us hope that the sad case of woman's suicide, after a visit to the powerful play "Outward Bound" here, reinforces the very old fallacy in serious works of art are to blame their possible influence upon industry, says the London Mirror.  
We can well imagine that a depressed young man (out of work) might put an end to himself after seeing "Justice."  
A salacious playgoer might fall into deep doze after a performance of "Hallelujah." Tentative poisoners and other might be confirmed in their evil by "Othello." A jealous husband might leave "Othello" with a determination to strangle his wife.  
Mostly these things don't happen, direct results of dramatic influence. But, even if they did, it would rather a question of diminishing numbers of the morbid by open-health cure than of confining plagues and novelists to themes of "Sandford and Merton" type—calculated to prevent us all to get with our work and pay our bills.