

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

IMOGENE LOSES FOLLIES PLACE
OVER SPAT WITH FRANK TINNEY

Is the Day of Sensational
Publicity in Broadway
Ended?

(United Press.)
New York Aug. 12.—In view of Miss Imogene Wilson's dismissal from Florenz Ziegfeld's follies because she and Frank Tinney chanced to have a little spat, it seems only fair to warn ambitious young girls that the old order changes and that Broadway is becoming a 9 o'clock street. Perhaps Broadway is suffering from an attack of respectability. It may even be that Mr. Ziegfeld is growing old because he says his show cannot tolerate the sensational notoriety surrounding Miss Wilson.

three stripes she was promoted to the rank of specialty actress, and distinguished herself in some particularly notorious scandal she was promoted to stardom on the field of action. Promotion was rapid in those days, too.
Mr. Ziegfeld's sense of publicity value probably began to veer toward conservatism during the Jack Pickford-Marilyn Miller romance. He opposed the marriage and it was grand publicity until Marilyn overtook herself one night to the reporters and said some hasty and sensational things about Mr. Ziegfeld, which cost him much money in cable tolls on frantic messages to his wife, Billie Burke, all of them reading, "For heaven's sake, Hanes, let me explain," or words of that significance.
However, things have changed, no matter what the explanation may be morally, respectability, conservatism. Henceforth, young ladies wishing to join Mr. Ziegfeld's productions will do well to write in for jobs enclosing their Sunday school cards, instead of calling in person, as personal reputation is undoubtedly prized more highly than mere beauty. A fat girl with a wart on her nose that you could hang your hat on has a better chance than a slim and pretty creature, if the fat girl's heart is pure and the slim girl's heart is agitated by sordid romance.

UMPIRE AND PLAYER
ARRESTED WHEN FISTS
FLY AT BALTIMORE

Baltimore, Aug. 12.—A near-riot marked the second battle here recently between the home club and Toronto, and as a result Umpire George Magerkurth and First Baseman Eddie Onslow of the visitors went to a police station, where they were released in \$26.45 cash for appearance on a charge of disorderly conduct. The excitement occurred when Onslow, violently disputing a decision, was ordered out of the game. He shouted at the umpire and the umpire, in turn, in the latter's face with a punch on the chin. Otis Miller, a teammate of Onslow, then knocked down the umpire, and fists were flying thick and fast when police arrived to quell the disturbance.

SERIES STARTS TONIGHT.

The first game of the eight-game series for the N. B. professional championship to be played locally will be seen at the East End grounds this evening, the game starting at 6:45 o'clock. Fredericton, the old-time rivals of the Vets, will be here to attempt to take the St. Lawrence Route, and Fallon will probably hurl for the capital boys with Cole on the receiving end. Fredericton will play here tomorrow evening, Thursday. The Vets go to Fredericton, Friday. The Newburyport nine will be here again as well as in a double header on Saturday.

Manager Fletcher of the Phillies and Umpire Phelan

enveloped the first Pittsburgh-Philadelphia tilt, with a fight over the umpire's decision on Glasner's pitching. Umpire Hari, playing the role of peacemaker, acquired a bruised cheek for his trouble. Carey's two homers were a secondary feature of the opener. The scores were 7 to 3 and 6 to 4.
In defeating Cincinnati, 4 to 2, New York broke Carl Mays' winning streak of nine straight. Jackson played sensationally both at bat and field. Behind six-hit twirling by Kaufmann, Chicago downed Boston, 8 to 2.
Four out of five is Brooklyn's record in their series with St. Louis as a result of a 2 to 1 triumph in the concluding contest. The Robins closed their home stand against the western clubs with 11 victories out of 19 starts.

NATIONAL LEAGUE.

Table with columns: Team, W, L, P.C., P.P.G.

Comedy Turns Tables as Dramatic
Stars Drift Into Slapstick Field

(By A. H. FREDERICK.)

Hollywood, Calif., Aug. 12.—It used to be that when the comedy division of the motion picture world developed an actor or actress to a certain state of perfection, he or she would be drafted by one of the dramatic companies.
No more. That is, not without retaliation.
True, there are still those leaving comedy work for other employment—most recent example being Miss Dorothy Devore, now Metro-Goldwyn-Mayer star, but also there is Mack Sennett invading the serious drama and emerging with Ralph Graves and Miss Madeline Hurlock as prizes.
Graves was one of the leading sheiks of serious drama when Sennett converted him to the lighter side, and Miss Hurlock was well known for her roles in plays of more intensity than the film will do on the Sennett lot.
Nor does it end here, directors, camera men, scenario writers and technical men, formerly flowing in a steady stream from light to heavy, now find themselves doing so not without backwardness.
The reason lies in the advance of comedy from more or less haphazard impromptu to a definitely planned and executed continuity, with impromptu interjected at the comedian's hazard.
The modern comedy must have a strong dramatic plot," explains Sennett, "and much of the humor is dependent upon the seriousness with which it is played. Dramatic training is excellent asset for a comedian."



RALPH GRAVES.

Four distinct units are working, each with a separate and definite field.
First of these is the Ralph Graves unit, destined to produce "straight" comedies, with a slight love theme interjected. To the Graves unit have been assigned the Sennett Bathing Girls.
Second is the Ben Turpin unit, with the cross-eyed one programmed to make burlesque and satire—first of these, recently finished, being "Three Foolish Weeks," and with "The Virginian" being considered as the next object for Turpin's levity.
The Sennett "All Star" group will continue much as formerly, with slapstick.
Harry Langdon, former vaudeville star, heads the fourth unit, which will produce the "situation" humor of the lot. These comedies will contain pathos and "straight" intermingled with slapstick, slower moving than the Lloyd productions, and comparable in tempo to those in which Mabel Normand starred prior to her eclipse—temporary or permanent, announcement not yet ready to be made.

PHILLIES' LEADER
AND UMPIRE CLASH

Spirited Tilt Enlivens
Things at Pittsburgh Game
—No American Contests.

New York, Aug. 12.—An American League holiday compelled followers of Ben Johnson's obstacle race to turn to the National League for their baseball sustenance. The younger circuit clubs spent the day traveling to the cities where the western teams will open their third invasion of the east today.
Pittsburgh's double victory over Philadelphia furnished what little thrill the apathetic national flag chase is capable of arousing. This feat cut down the Giants' lead over the Pirates from seven games and a half to seven.

Fit Fight on Field.

Manager Fletcher of the Phillies and Umpire Phelan enveloped the first Pittsburgh-Philadelphia tilt, with a fight over the umpire's decision on Glasner's pitching. Umpire Hari, playing the role of peacemaker, acquired a bruised cheek for his trouble. Carey's two homers were a secondary feature of the opener. The scores were 7 to 3 and 6 to 4.

NATIONAL LEAGUE.

Table with columns: Team, W, L, P.C., P.P.G.

National League Standing.

Table with columns: Team, W, L, P.C., P.P.G.

American League Standing.

Table with columns: Team, W, L, P.C., P.P.G.

INTERNATIONAL LEAGUE.

Table with columns: Team, W, L, P.C., P.P.G.

POSTPONED GAMES.

International—Toronto at Baltimore, game played at past double header yesterday.

INTERNATIONAL LEAGUE Standing.

Table with columns: Team, W, L, P.C., P.P.G.

WILL GOLDY IN POWER.

BOAT RACER BLOWS UP,
SINKS IN LAKE ERIE

Buffalo, N. Y., Aug. 12.—Willgold I, a powerboat owned and piloted by Jack Williams of this city, blew up in Lake Erie recently as it was being groomed for entry in the Buffalo Launch Club's international powerboat regatta this week. The gasolene tank burst and the escaping liquid came in contact with a short circuit in the wiring. The craft burned to the water's edge, but Williams, who ducked and escaped the shower of blazing gasoline, worked it to shore before it sank.

BETTING ON FIRPO-WILLS
BOUT INCREASING;
ODDS REMAIN EVEN

Betting on the outcome of the heavyweight bout between Harry Wills and Luis Angel Firpo, scheduled to take place at Promoter Tex Rickard's arena in Jersey on Sept. 11, was reported over the week-end to be on the increase. In the financial district J. S. Price & Co., 20 Broad street, announced that it had placed \$10,000 on Wills in the last few days, all at even money. Considerable Firpo money, it is said, is being received from Argentine Republic.

MANY THRILLED BY
IMPERIAL PICTURE

"The Mailman" is Film
With Great Variety
of Action.

With a Pacific battle fleet in action; guns belching fire and shells in the fury of bombardment; swift seaplanes dealing death in a torrent of lead from the skies; with shore batteries pouring their fire from the sandy reaches of the coast, Emory Johnson's melodramatic production, "The Mailman," takes rank as one of the outstanding photoplays of its kind to date. It is the imperial's present attraction.
Emory Johnson has produced "The Mailman" on a truly lavish and sumptuous scale, by far eclipsing even his productions of "The Third Alarm," and "Westbound Limited." A young showman, with his sensitive fingers ever on the pulse of the theatre-going public, he has that happy faculty of knowing what the public wants and doesn't fail to give it to them.
Giving "The Mailman" a timely twist in the development of the story, the producer has supplied a thrilling scenic punch. It is the pursuit of the rum-runners by the battle fleet. Not only do the battleships open fire on the marauders of the sea, who have already raided the mail boxes of a fleet liner, but the seaplanes are also called in action, spearing their target of lead down from the skies and shattering the fleeing cruiser of the rum-runners with well-aimed shots.
In contrast with the bigger scenes of action on the sea, are those poignant human emotions on the land. The loyalty of the mail men, whose efficient organization is dramatized by Mr. Johnson, is stressed in many gripping scenes. The smothered feelings of the mail system that spans the nation and that reaches out across the seas is also developed with high skill by the producer. Ralph Lewis, as the veteran letter carrier about whom the rush of events revolve, has one of the greatest roles of his career, according to many scenes of gripping drama. The star himself. The family life of the mail man is shown in scenes of rare beauty. The devotion of his wife and the loyalty of the son, played by Johnnie Walker, and who also enters the service of the mail department, are developed with rare facility. Walker, indeed, has by all odds the most imposing role of his career and he and Mr. Lewis appear in many scenes of gripping drama.
The Imperial did big business with this stirring feature and a repetition of it is anticipated today. The programme was enhanced in interest by the fine bass singing of Mr. Geddes who is entering upon his third week. His numbers were the fine descriptive number "The Desert" by Emmanuel and a sentimental ballad entitled "The Same Old Dear Old Place."
Tomorrow the Imperial's programme changes again when the First National feature "Money, Money, Money," will be shown and a Clyde Cook comedy entitled "The Mist."

EARTHQUAKE AT
"QUEEN SQUARE"

Japanese Catastrophe is a
Feature of Tourneur's
Photoplay "Torment."

Maurice Tourneur's love for the picturesque, the thrilling and the unusual is again given full sway in his screen production of "Torment," a First National picture which began an engagement at the Queen Square Theatre last evening.
Bessie Love, as the sweet and simple heroine, has the leading feminine role, with that capable actor, Owen Moore, giving a strong characterization opposite her. Jean Herscholt is seen in a role similar to that of his "Servant in the House," while important parts are taken by Maude George, George Cooper, Morgan, Wallace and Otto Lederer. With this well chosen cast to aid him and his story Tourneur has achieved a splendid result.
The story moves swiftly and dramatically. It begins with the setting of the Russian revolution, involves the theft of the crown jewels and ends with the great Japanese earthquake as the powerful climax. In between there is a sea voyage, with many scenes of beauty and a thrilling hold-up of an American express train.
Owen Moore has the part of an American crook, reformed in the end through the love of Bessie Love, who portrays a servant-girl on the yacht of the American head of an international band of thieves. The love of Boris, the Russian prince, portrayed by Jean Herscholt, for his fellow man, is a theme running through the play around which much of the action revolves.

NOVA SCOTIA TENNIS.

Halifax, N. S., Aug. 11.—Play in the Nova Scotia Tennis tournament began this afternoon when six events were played in the men's singles. James Fay, Bridgetown, defeated E. B. Harley, Wanderers, 6-2; A. T. Bradshaw, South End, defeated H. G. Duxson, South End, 6-4, 6-1; M. Beardsley, Wolfville, defeated E. Jubien, North Sydney, 6-1, 6-2; H. McCann, Sydney, defeated W. D. Tuttle, Pictou, 6-2, 6-1; I. H. Rosborough, St. John's Halifax, defeated F. V. Musgrave, South End, 4-6, 7-5, 6-1; G. Neary, Kentville, defeated H. Smith, South End, 6-1, 6-2.

SIKI OUTLASSSED.

Buffalo, Aug. 11.—Homer Smith, of Michigan, completely outclassed Battling Siki in a 10-round bout at Bison Stadium here tonight. In the final rounds Smith scored heavily with hard drive to the body and Siki was tired and hanging on at the end.

FROM TORONTO TO
VANCOUVER BY BOAT

Vancouver, B. C., Aug. 11.—The freight steamer Toham Van, from Toronto and other ports on the Great Lakes, arrived here today with a full cargo of Ontario manufactured goods. The vessel was two months on the voyage.

"DADDIES" GRIPS
UNIQUE PATRONS

Screen Version of Belasco
Stage Success Is
Well Received.

UNIQUE
SEE
"DADDIES"
The Screen Version of John Hobbie's Play. A Great Success. The story of a wild, grossly determined bachelor who found out that there are worse things in the world than being married.
10 DOLLARS OR
DAYS.
BEN TURPIN COMEDY
FOR THE WEEK-END
"HOOT GIBSON"

The Ship is Yours



Travelling to Europe via the Cunard-Canadian Route, long before you lose sight of the banks of the glorious St. Lawrence, you realize that no other existence could be more free from care and worry. Truly you are "monarch of all you survey."
The magnificent oil-burning steamers "CARMANIA" and "CARONIA," largest of the type on the St. Lawrence Route, and the famous "A" boats — "ANDANIA," "ANTONIA" and "AUSONIA" are one cabin steamers. The entire ship belongs to you. Decks and cabins—all of the luxurious passenger quarters are at your disposal. Courtesy and service are extended at every turn. Cozy places and genial companions are everywhere.
If you wish to travel THIRD CABIN, you may do so in utmost enjoyment — spacious, airy staterooms with comfortable berths — clean linen, blankets, and counterpane cover. Wash sprays — wash basins in rooms.
Call on the nearest CUNARD Agent for further information, sailing dates, rates, etc., or write to
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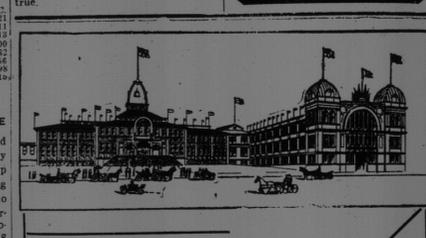
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TO THE LATE KING EDWARD VII
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CIGARETTES
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The event for which hundreds plan a vacation time visit. Education, Agriculture, Industry, Live Stock. A vast array of instructive and amusing features, in which are included unique exhibits in the Main Building. Be sure to
ST. JOHN EXHIBITION
with its Glittering Midway providing games which youth and age will keenly enjoy. Greatest Free Vaudeville daily on the Exhibition campus, with the Thrilling Top-Line Feature.

Gus Hornbrook's Famous
WILD WEST SHOW

Wild, Woolly, Western, yet providing wholesome amusement and worthwhile instruction for everybody in its wonderful performance
"CHEYENNE DAYS" which brings the breeze, the dash, the daring, the adventures and excitement of old frontier days to your very door.
BALLOON ASCENSION and other noted entertainment numbers.
Band Concerts
GREATEST DAIRY DEMONSTRATIONS yet attempted here, introducing butter and cheese making competitions and showing new sanitary, health-promoting methods.
Women's Work-Health Exhibit-Red Cross Booth
Manual Training-Art Department-
Machinery Hall
Motor Car Exhibit
DINING ROOM
Remember the Dates
Aug. 30 to Sept. 6

The
MAILMAN
The mighty battle fleet in action! The mammoth guns belching fire and shells! The naval airplanes taking up the chase! The merciless bombardment from the skies!
The fleeing rum runners under raking shell fire! The daring hold-up on the high seas! The frail boat shattered by the lightning bolt! The veteran letter carrier flung into the boiling sea!

CAMERON GEDDES—Bass Soloist

Pathe News and Topics
USUAL PRICES
Only One Matinee
SHOWS 2:30-7:15-9:00
WED.—"Money, Money, Money"—First National
Also Clyde Cook in "The Mist."

QUEEN SQUARE
TODAY

Yes, and it's a wonder—
you'll say so when you see
MAURICE TOURNEUR'S
Giant Epic of Thrills
"TORMENT"
With OWEN MOORE and BESSIE LOVE
The thriller of years—bound to get
anyone—more excitement than ever
USUAL PRICES | CHRISTIE COMEDY
WEDNESDAY—"WHEN ODDS ARE EVEN."