

Still at It! Bargains!

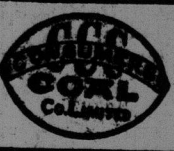
Our Fall Stock is now coming in daily, and we are desirous of clearing out our shelves of all Summer Stock. The big picnics are yet to take place and there will be lots of opportunity to wear Summer Shoes.

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AMUSEMENTS

IMPERIAL THROUGHED

Attractions Offset Wet Weather—Edison Picture Play Well Received—Oxford Four Popular

The rain was with us again yesterday, but like Tennyson's brook the Imperial's programme kept going right along and a large number of people enjoyed it to the fullest measure. For the first time in several months the Edison Co. supplied the leading feature of the bill, it being a three-part drama entitled "The Fast" written by Lee Arthur, one of America's most successful playwrights. Herbert Prior was starred in this piece. Gilbert M. Anderson was featured in an Ebsenay drama, entitled "Andy of the Royal Mounted," a particularly strong western piece. The Animated Weekly continued among other splendid news features some very intimate pictures of the late Lieut. Becker of the New York police. The comedies were of Lubin quality and full of blithesome fun.

The Oxford Four entered upon the second and final week of their engagement with a medley of songs well-mixed and suited to every taste. A striking number was a ballad entitled "When the Lusitania Went Down," a sort of protest against the German submarine form of warfare and the murdering of innocent non-combatants. There were solos by Mr. Creeden and Mr. Kilcayne, the

act concluding with their inimitable sketch imitating an entire minstrel circle in a minute and a half.

Tomorrow and Thursday the mid-week photo-play feature will be Channing Pollock's "Such a Little Queen," a celebrated romantic comedy, which has had pronounced success in all theatrical centres and is now produced in pictures by the Famous Players Co. with Mary Pickford in the role of Queen Anna Victoria of the little toy kingdom of Hercegovina, while Carlyle Blackwell plays the opposite role, that of King Stephen. Such a Little Queen is quaint and dainty, full of honest sentiment and impressive truths. It is rich in laughs, thrills and pathetic incidents and should be a marked success.

LYRIC'S BIG FEATURE

"Cup of Life" a Five Part Masterpiece—A Picture of High Moral Quality

The masterpiece being presented at the Lyric Theatre this week, The Cup of Life, is entirely different in construction and theme than its two predecessors. From a moral standpoint it is indeed wonderful and in fact there are so many fine qualities about the production that it deserves only the highest praise. The play is also a relief inasmuch as it is a reaction against theatricalism and it is a motion picture drama

pure and simple untrammelled by stage traditions and practices.

The main story is that of a proud and beautiful young girl in humble circumstances. The simpler and plainer sister has a regular "fellow" and becomes engaged to him. He is a chum and tries to make it a party of four, but the whole environment is so revolting to the high spirited girl that she is overwhelmed by the prospect of marriage in such a station and dashes herself against the restraints of circumstances in vain until the back door to a life of luxury is opened to her. In after years the beautiful girl has all the desires of her heart satisfied, but one, the love she receives, like the love she gives, is a shallow pretence but her egoism is so constantly fostered in a gay life that she loses all realization of her debt to society.

In well adjusted contrast to her career is shown that of the plain sister. She marries the mechanic to whom her simple heart went out in natural selection and they pass through a bitter struggle together. Excessive for them is little more than a series of hardships, but they are shoulder to shoulder, comrades in the battle against the world's dominating force, unselfish love. Their lives are delightfully consistent to the end of the play. The whole production, logically, consistent, appealing in its settings of contrasted loveliness and ugliness admirably typed is deeply human and profoundly impressive. The inevitable end of the path of selfish pleasure is also pictured in a manner that makes the moral of the story plain and forceful and strikes a chord too often lost sight of in the present age of humanity. For the acting one only say that the characters are played with remarkable fidelity.

Miss Barricade as the worldly minded girl plays the part with wonderful intensity, and she is supported by a select cast from the studios of the New York Motion Picture Company. The play is in five acts, it is a picture of interest and well deserves crowded houses during today and tomorrow. Jean and Willie Hayes in a polite and interesting of sparkling vaudeville nonsense gems won well merited applause and pleased greatly. The same programme will rule today. Entire change Thursday with special vaudeville feature, The Gray Trio.

AN OVATION FOR JERE

Comedian Forced to Respond to Several Encores—Homan's Revue Gives Bright and Entertaining Programme

One of the prettiest and most entrancing musical features presented at the Opera House in some time was the selection entitled "Old Spain," which closed the programme in the change of offered for the opening of the third week of the Homan's Musical Revue. It was given by the entire company, especially mounted, and with attractive scenic countings. Alvie with the immortal strains of the famous tenor song of Carmen, well sung, and interpolated with a sprightly Spanish dance, the number formed a decidedly bright conclusion to an interesting list of revue numbers.

This, with one or two other specially arranged features, and the reception given to Jere McAuliffe after he had concluded his audience in laughter with some of his favorite parodies, was one of the outstanding features of last night's bill. There was no doubt as to the heartiness of the reception accorded Mr. McAuliffe—his encore was so insistent that though he remanded two or three times, he was finally compelled to make a brief scene of appreciation, and a personal request to excuse him from further contributions to the bill. That seemed to appease the gathering, and the show went on.

Without for a moment doubting the genuine warmth of the reaction to Mr. McAuliffe—he is today, as always, a prime favorite with local followers—it is possible that the gallery and others assembled might not have been so clamorous for more laugh-producing material, had there been a little more of the comedy element intermingled with the musical numbers throughout the bill. Of course in the comedy sketch "Dodging the Sheriff," given as a curtain-opener, there was an abundance of mirth, but song after song, no matter how pleasing and attractive they may be, becomes monotonous, and even the use of special fixtures, lighting and scenery does not altogether relieve the strain. Another instance of this was the reception accorded a variation of the "Stop Making them So Beautiful" when again the comedy vein together with a definite sense of piquancy was predominant. Other enjoyable numbers were many. "Just a Song, a Twilight" by Miss Shannon and the company quartette being delightfully given. Miss Leslie scoring in several singing novelties. Mr. Seymour in "Dress of Erin" was popular; Mr. Bergeron won favor in "The Old Oak Bucket," while other numbers which afforded pleasure were "Good Night Dear," "Ting-a-Ling," the Flower Song from Faust in Italian, "Chicken Dinner," "Three Things I Love," and "Rainbow."

An alteration has been made in the plans of the company for the present week, in that the company will give only two changes instead of three as previously announced. Last night's bill will continue with matinees until Wednesday night, on Thursday and on the balance of the week a new programme will be rendered, while "O'Reilly at the Cabaret," which furnished so much fun a week ago, will not be repeated until next week.

CHAS. CHAPLIN AGAIN

"His Busy Day" Keeps Unique Patrons in Good Humor—Thanhouse Drama Good

It seems that the eccentric acting of Chas. Chaplin will ever reach the public's idea of laughable comedy for upon his appearance on the screen at every performance at the Unique Theatre yesterday he was greeted with applause that would not have made him feel that living to make others laugh is a task worth while could he have been in person to hear. Somehow or other Chaplin is ever ready to inject something new into the character he portrays with the result that his many glides, facial expressions and peculiar way of creating laughter seems at all times to be fresh up to the minute and decidedly laughable. He is seen this

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Avon, Ont., May 14th, 1914.
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week at the Unique in the sterling face, His Busy Day, and in fact the title justifies the manner in which Chaplin keeps things going. His scenes with Miss Normand are particularly enjoyable and from the start to the end of the comedy laughter on the part of the audience is the prevailing feature.

From an entirely different standpoint is the Thanhouse dramatic masterpiece, The Six Cent Loaf, a story of the tenement districts clearly showing the unjust demands of the middleman upon the purse of the poor. The theme is one that is singularly new and is presented with that vim and intensity that characterizes the efforts of the Thanhouse players.

Variety and plenty of it is furnished by the Mutual Weekly exploiting the latest doings in the military camps and showing scenes of recent happenings from all over the world.

The programme for next Wednesday will have as its feature the American nature story, In the Heart of the Woods, and for next Friday, a special subject has been booked in the startling political and society story, The Two Sentences.

Enjoyed Picnic

Mr. and Mrs. Weldon Purdy, of Upper Jemseg, were the host and hostess for a motor-boat picnic at Robinson's Point in the afternoon and evening of Thursday, August 5. After spending an afternoon bathing and walking, a basket lunch was served for supper. Those in the party were:—Weldon Purdy, Mrs. Weldon Purdy, Mrs. H. B. Dayton and son Elmer Dayton, from Worcester; Mr. and Mrs. G. B. Peters, Worcester; Wm. C. Peters, Boston; Mrs. Fred Springer and sons, Bud and Bertram, Fredericton; Mrs. J. McAllister, Alberta; Mrs. Roy Ferris, St. John; Archibald Purdy, Burpee Colwell, Mrs. C. J. Colwell, Upper Jemseg; Mrs. Harold A. Colwell, Boston; Misses George and Evelyn Gunter, Upper Jemseg, daughters of Captain Havelock Gunter.

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- 25c. Lawn Tea Aprons.....Sale 10c. each
- 75c. Ladies' Waists.....Sale 29c. each
- \$1.00 Ladies' Waists.....Sale 49c. each
- \$1.50 Ladies' Midday Blouses.....Sale 89c. each
- \$3.75 Ladies' Tan Poplin Blouses.....Sale 1.99 each
- \$1.50 Ladies' Print and Gingham House Dresses.....Sale 89c. each
- 75c. Ladies' Black Moreen Underskirts.....Sale 39c. each
- 75c. Ladies' Cotton Gowns, Hamburg Trimmed.....Sale 49c. each
- \$1.25 Ladies' Cotton Gowns, Hamburg Trimmed.....Sale 89c. each
- \$1.50 Ladies' Cotton Gowns, Hamburg Trimmed.....Sale 99c. each
- \$2.00 Ladies' Cotton Gowns, Hamburg Trimmed.....Sale \$1.50 each
- 75c. Ladies' White Underskirts, Hamburg.....Sale 49c. each
- \$1.50 Ladies' White Underskirts, Hamburg.....Sale \$1.00 each
- 50c. and 75c. Corsets, Odd Sizes.....Sale 29c. pair
- \$1.00 Corsets—New Model, Rust-proof.....Sale 79c. pair
- \$1.25 Stout Ladies' Corsets—Extra Strong.....Sale 89c. pair
- 35c. Ladies' Knit Drawers.....Sale 19c. pair
- 35c. Ladies' Cotton H. S. Drawers.....Sale 19c. pair
- 35c. Extra O. S. Ladies' Yests.....Sale 25c. pair
- 50c. Silk Ankle Hose—Tan, Black and White.....Sale 19c. pair
- \$1.00 Ladies' Long Black Silk Gloves.....Sale 58c. pair
- 50c. Ladies' 3-4 Black Lisle Gloves.....Sale 25c. pair
- 75c. Ladies' White and Black Short Silk Gloves.....Sale 50c. pair

Children's Wear

- 75c. Girls' Middy Blouses, 6 to 10 years.....Sale 55c. each
- \$1.00 Misses' Middy Blouses, 10 to 14 years.....Sale 75c. each
- 60c. Children's Wash Dresses.....Sale 39c. each
- 89c. Children's Wash Dresses.....Sale 59c. each
- \$1.25 Children's Wash Dresses.....Sale 89c. each
- 75c. Children's Rompers—All ages.....Sale 49c. each
- 12c. Children's Waists to Clear.....Sale 5c. each
- 25c. Children's Cotton Drawers—Small Sizes.....Sale 5c. pair
- 15c. Children's Black Ribbed Cotton Hose—5-12 to 10 inch.....Sale 12-1-2c. pair

Men's Wear

- 75c. Men's Neglige Shirts—14 to 16 inch.....Sale 39c. each
- 50c. and 75c. Working Shirts—Duck, Satene and Drill.....Sale 39c. each
- 35c. Black Cashmere Socks.....Sale 19c. pair
- 35c. Balbriggan Underwear.....Sale 19c. each
- 15c. Tootie's Collars—All Styles.....Sale 3 for 25c.
- 25c. Tootie's Cuffs—All Linen.....Sale 3 pairs for 50c.
- 50c. Boys' and Men's Cloth Caps.....Sale 15c. each
- 60c. Boys' Blue Overalls.....Sale 49c. pair
- 35c. Boys' Balbriggan Underwear.....Sale 19c. each

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- 10c. Heavy White Flannellette.....Sale 8c. yard
- 14c. White Flannellette.....Sale 10c. yard
- 12-1-2c. 37 inch Heavy Factory Cotton.....Sale 10c. yard
- 10c. 36 inch Fine Clear Factory Cotton.....Sale 8c. yard
- 23c. Unbleached Sheetting.....Sale 17c. yard
- 30c. Unbleached Sheetting.....Sale 23c. yard
- 35c. Bleached Sheetting.....Sale 25c. yard
- 30c. Unbleached Damask.....Sale 30c. yard
- 50c. Unbleached Damask.....Sale 35c. yard
- 35c. Bleached Damask.....Sale 35c. yard
- 10c. Roller Towelling.....Sale 7-1-2c. yard
- 14c. Heavy Crash.....Sale 11c. yard
- 18c. Scotch Crash.....Sale 14c. yard
- 15c. and 20c. Anderson's Gingham.....Sale 8-1-2c. yard
- 15c. Scotch Gingham.....Sale 10c. yard
- 15c. Wash Crepes to Clear.....Sale 12-1-2c. each
- 18c. Bath Towels.....Sale 12-1-2c. each
- \$1.50 Extra Large White Quills.....Sale \$1.29 each
- 15c. Frilled Curtain Muslin.....Sale 10c. yard

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