

6. A lady in yawning has dislocated her jaw. How could this be reduced if there was no doctor available?

7. What would you do in a case of suffocation from poisonous gas from a coal stove?

8. A child has swallowed some strong ammonia liniment, intended to be rubbed on its neck; what would you do in such a case?

9. What are the common causes of fouling of the air in dwelling-houses.

10. What are the essential points to be attended to in ventilating a sick room?

11. What precautions must be taken in giving food to patients?

12. Describe the manner of applying fomentations.

ENGLISH LITERATURE—*Shakespeare.*

THURSDAY, APRIL 3RD.—2 TO 5 P.M.

1. Give reasons for Shakespeare's literary permanence.

2. Draw a rough map of London in Shakespeare's day, and indicate on it localities which are mentioned in his plays.

3. What minor points in regard to *Love's Labour Lost* were noticed in the lectures? Set forth the inner purpose of the comedy?

4. What is noteworthy regarding Shakespeare's estimate of womanhood?

5. Make a few general notes with reference to Shakespeare's great tragedy-time, and enter into some detail concerning the nature of *Hamlet* and *King Lear*.

6. In what important particular did the language of Shakespeare's day differ from modern English? Explain the italicized words of

(a) Are ye *fantastical*, or that indeed which outwardly ye show?

(b) The *extravagant* and *erring* spirit hies to his confine.

Distinguish between Shakespeare's use of *thou* and *you*.

CHAS. E. MOYSE
Examiner.