

The attendance of pupils in the past year has been most gratifying, the increase since September being largely in excess of any corresponding period of the Conservatory's history. Owing to the stringent regulations made by the railways a year ago in withdrawing the specially reduced rates to students, it was naturally expected there would be a slight decrease in the number of pupils from outside points this season. This, however, has not been the case to any serious extent. Instead of paying weekly fares to the railways, students have come to reside in the city while pursuing their studies, a loss to the railways but a gain to the city. The total number of pupils attending the Conservatory in the year 1897 was 950. These came from 196 cities and towns in the following Provinces and States, viz., Ontario, Quebec, New Brunswick, Nova Scotia, Cape Breton, Manitoba, Alberta, Northwest Territories, Michigan, Minnesota, Wisconsin, Ohio, Pennsylvania, New York, District of Columbia and Bahama Islands. Our present attendance is in excess of any corresponding period in the past by 164 pupils.

The number of students passing their final examinations and graduating in 1897 was 37. These were distributed over the various departments as follows:

DIPLOMAS.

HARMONY AND GENERAL THEORY	-	-	-	-	-	-	-	-	5
PIANOFORTE (Artists' Course)	-	-	-	-	-	-	-	-	5
" (Teachers' Course)	-	-	-	-	-	-	-	-	8
VOICE	-	-	-	-	-	-	-	-	7
ORGAN	-	-	-	-	-	-	-	-	1
VIOLIN	-	-	-	-	-	-	-	-	1
ELOCUTION	-	-	-	-	-	-	-	-	10
									37

CERTIFICATES.

HARMONY AND GENERAL THEORY (Primary)	-	-	-	-	56	PIANOFORTE (Teachers' Normal Class)	-	-	-	-	8
HARMONY AND GENERAL THEORY (Junior)	-	-	-	-	55	VOCAL (Junior)	-	-	-	-	22
HARMONY AND GENERAL THEORY (Intermediate)	-	-	-	-	19	" (Intermediate)	-	-	-	-	16
MUSICAL FORM	-	-	-	-	10	ORGAN (Junior)	-	-	-	-	1
INTRODUCTORY, THEORY AND SIGHT-SINGING	-	-	-	-	100	" (Intermediate)	-	-	-	-	1
PIANOFORTE (Junior)	-	-	-	-	49	VIOLIN (Intermediate)	-	-	-	-	1
" (Intermediate)	-	-	-	-	23	ELOCUTION (Junior)	-	-	-	-	5
											366
						Total Diplomas and Certificates					403

The total value of scholarships now in force at the Conservatory is \$1,500. These scholarships have been awarded in the following departments :—Piano, vocal, organ, violin and theory. The number of concerts, recitals and lectures in musical theory