at it was too late gassiz; and as he nucli to our regret

author of "Young r highly-esteemed osition of Literary nple, we set forth what an Englishis on the subject. in which a small assembled. In a ed forth from a hand, went to a much elegance, reat surprise, and to believe that nation in Englan. erable portion of indulge in beerlead a pot-shop names known to is luxuriate, like nile some of the inly imitate their he leading spirits of writers, are elly deny. Had t age he would principal writers n their writings ill higher degree ed that the chief

contributors to the leading journals of England think only how they may best write themselves into place; at the same time he acknowledged that their names are unknown. Barristers wrote to become stipendiary magistrates; clergymen to obtain stalls in cathedrals; naval and military men lucrative commands; laymen titles. Many instances, of course, may be cited of writers prostituting their talents for even worse objects; but it is absurd to suppose that any paper could maintain a high character if supported by such men; and I could not but feel that the lecturer had either been very unfortimate in his experiences, or that he made these remarks for the sake of pleasing his republican andience. some parts of the Union, whatever is said to disparage England is believed without much consideration; but in Boston the case is very different: and I was sorry, for his own sake, to hear statements made which would not be credited by the best informed of his audience, who would, indeed, be more affronted than would an Englishman by hearing England abused. He asserts that literary men are more honoured in France than in England. I question this. In France, at the general periodical scramble for place and power, they with others have gained influence. In both countries a man may possess great literary merit, and yet the higher orders of society may be unwilling to admit him into their social circle on those terms which would warrant him in demanding the hand of a daughter or a sister in marriage; and I see no reason why the literary men should complain of this. Surely those who smoke clay-pipes and drink beer in the back-parlours of pot-shops cannot expect to be admitted on a social equality with the polished