

The Bravest of the Brave.

THE scene of this story opens in France. One of the old heroes of Waterloo is the hero of the story. Michael Rudolph—one whose bravery and daring makes him the most conspicuous personage in the tale—is supposed to be the clever but unfortunate Marshal Ney. The plot is a capital one, full of daring deeds, hair-breadth escapes and clever actions. Love under great difficulties, proves to be the conqueror in the end, while villainy is justly and completely punished. Miss DUPUY does herself great credit by penning this story, which is sure to please and entertain the reader.

The Cancelled Will.

THERE are people, especially those who consider themselves in the higher spheres of life, who marry more from a desire to gain wealth than to win "true love," and repentance comes when the startling discovery is made that genuine affection is unrequited. The "Cancelled Will" is a story of wealth and love.

Who shall be Victor?

IN any contest for success in love affairs or in the gaining of wealth, the desire of each to be victor spurs on the antagonism, excites the hatred, and all the bad passions of the human breast, and often causes enmity between the contending parties for years. This story contains a plot of this nature, with the ultimate triumph of uprightness and virtue. It is a Sequel to "the Cancelled Will;" those who read that tale should also read this one, then they will be the better able to understand both.