

On a new fact relating to binocular vision.—
Proc. Roy. Soc., vol. xv., p. 424.

1867.
Read before the
Royal Society.

Optics of photography: on a self-acting focus-equaliser, or the means of producing the differential movement of the two lenses of a photographic optical combination, which is capable, during the exposure, of bringing all the planes of a solid figure into focus, without altering the size of the various images superposed.—*Proc. Roy. Soc.*, vol. xv., p. 456.

Read before the
Royal Society.

On photographic portraits obtained by single lenses of rock crystal and topaz.

1867.
Read before the
British Association,
Dundee.

On the production of natural colours by photography, January, p. 4; physiology of binocular vision—stereoscopic and pseudoscopic illusions, February, p. 49; physiology of binocular vision, March, p. 73; Photosciagraphy—on the art of painting portraits, only from the shadow of the photograph projected on the ordinary canvas or paper, while the artist is at work. Description of process invented by A. Claudet, May, p. 128.

Art Journal.
1867.