

phistry occurs. "If we say there is such a thing as danger beforehand, it may be fear or misapprehension, yet possibly the danger may never touch us: if we consider it in the present tense, it is not danger, but misery: and if we consider it in the præter tense, it is past and gone. Now, since all time is comprehended under these *three terms*, and this falls under none of them, it follows that this hath no time at all, which being inseparable to every existence, as the measure of its duration, it will be evident that *Danger is a mere nonentity, and those that fear it fear just nothing.*"

Paradox XX. *That inconstancy is a most commendable virtue, is almost solely maintained by quoting from Cowley;*

"I never yet could see that face  
Had not a dart for me;  
From fifteen years to fifty's space,  
They all victorious be.  
Colour or shape, good limbs, or face,  
Goodness, or wit, in all I find;  
In motion, or in speech, a grace;  
If all fail; still 'tis womankind.  
If tall, the name of proper slays;  
If fair, she's pleasant as the light;  
If low her prettiness does please;  
If black, what lover loves not night;  
The fat, like plenty fills my heart;  
The lean, with love makes me so too;  
If strait, her body's Cupid's dart;  
To me, if crooked, 'tis his bow.  
Nay age itself does me to rage incline,  
And strength to women gives, as well as wine.  
*Him, who loves always one why should we call  
More constant than the man loves always all.*

In arguing this paradox the following quaint reason is assigned from Cornelius Agrippa, for the pre-eminence of the sex, under which title he wrote a treatise, "Women are the most ex-