

Quebec characteristic of the 19th century (and earlier) should be collected and arranged, and its interest, technical and historical, explained by means of labels and guides. This should not cost a great deal to collect today: obsolescent material is always a drug on the market - but it will be of the highest interest and value tomorrow. A barn or big shed would serve to house the material until the amount collected justifies the erection of a Museum. The Museum should be of interest and educational value to the general public, and the Director of Museums should be invited by the College authorities to collaborate in its creation and development.

42.

The Peter Redpath Building

There remains the question of the Peter Redpath Building. A worthy use can be found for this building which meets all difficulties. It is to hand it over as a home for the Department of Architecture.

(1) This Department needs more room: (2) It is not fittingly housed in the Engineering Building on the Science side; for Architecture is an art not a craft. Placed on the west side of the Campus between the Library and the Arts Building, it would occupy its proper and significant place. (3) The floor of the main Gallery of the Museum building would allow for the proper exhibition, and the extension into a state of organized completeness when money is available, of the Casts Collection. Such a collection is in its nature replaceable (if insured), and a fire-proof building is not essential.

The bays of the Gallery (with the cases removed) could be fitted with tables for draughtsmen; the fixed cases on the balcony could be used for the smaller objects included in the teaching collection. There is ample accommodation for the Staff of the Department on the ground floor, and the necessary expenditure on lighting the building, reconditioning it, removal of cases, modernizing its accommodation, etc: should not be more