

The Chairman: Are there any questions on that design? Would you take the first one—the one on the left?

Miss Milne: This is Frobisher. He came over from England and explored our northern waters. He did not get very far, but considering when he came he did. He was here in the sixteenth century. He was the first one to go back and write clearly—he wrote good journals—about his discoveries. That is why at the bottom of this design there is a little picture of an Eskimo in his kayak—because he went back to England and told them what he had seen and then wrote it down.

Senator Hicks: Was this, in fact, one of the things he described?

Miss Milne: That is right. This drawing is from one of his journals.

The Chairman: This is the drawing below the figure of Frobisher on the sketch?

Miss Milne: That is right. Much of what I hope to put in these windows will be taken from journals, so they will be the real thing, rather than my idea of what they saw—because I feel we should try to be historically accurate if we can.

Senator Hicks: May we glance at that?

The Chairman: Miss Milne, relating back to what you said about the glass, you have in those sketches a great deal of colour. Would they necessarily be the colours that would be shown if one of these designs were chosen?

Miss Milne: No, the colour in the glass would be much more subtle.

The Chairman: But generally speaking the disposition of the reds, blues and yellows would be approximately the way they are shown in the sketch?

Miss Milne: Yes. But when you are trying to paint a window—which, of course, is impossible, but at least you try to get the idea of colours—the colours have to be more dramatic, so they would be much softer.

The Chairman: Have you any further designs?

Miss Milne: I have a copy of one. It is not in colour.

Senator Hicks: Miss Milne, the complexity of this theme—assuming it is adopted along these lines—makes the effort in the House of Commons look pretty simple, does it not?

Miss Milne: It does, yes.

Senator Hicks: You could choose the floral emblems of the provinces pretty easily.

Miss Milne: I was going to say that the theme for the House of Commons was chosen by Mr. Lamoureux, who was then the Speaker, so all I had to do was work on his ideas.

Senator Hicks: Whereas here a great many decisions have to be made as to the priorities that would be featured among people, events and so on.

Miss Milne: That is right.

Senator Hicks: And then the execution of the designs will be much more complicated than the floral emblems.

Miss Milne: Yes. This, for example, is some of my research. These are maps of the areas which different explorers covered. If we decide to do this, it is all there, ready to go; but it is taking a long time.

The Chairman: But the maps themselves would not show in the windows?

Miss Milne: No. We might put some in, but I am trying to show in story form—that is, with figures and animals—where these people went. So when you are looking at that coloured sketch, you will find little notes that I have put on the side. The leaves, for example, are leaves of trees that grow in the West, and the ferns would be ferns that are native to whichever area the story is cast in.

Senator Fergusson: You have done a tremendous amount of research on this.

The Chairman: We have been talking about it for well over a year, perhaps a year and a half, and she has been working at it steadily. For the record, I might say that when we last heard Miss Milne she talked about some of the details to be shown in these windows. They may not be immediately visible or understandable to the casual observer, but I think that, if designs of this character are used for the windows, this committee may wish to recommend that a booklet—probably in colour—be prepared once the windows are installed, with a complete description of what is in the windows, so that those who are interested will have full access to the background upon which the design of the windows is based. I simply put that on the record for our guidance.

Senator Hicks: I am sure that with anything as complicated as this it is essential that that be done.

The Chairman: Miss Milne is showing us another black and white design. Perhaps, Miss Milne, you would tell us what is on there.

Miss Milne: One is the original of the coloured design—the Frobisher; and the second is a different treatment of one of the lights, with only three roundels in it, and a little more humorous in its approach. I think we should insert in these windows a touch of humour here and there; otherwise we will have a very serious, rather heavy approach, which I feel is un-Canadian. I discovered something very interesting while I was travelling, that people find us refreshing because we are not too serious—I mean, self-interested.

Senator Hicks: Self-important.

Miss Milne: That's right. I would like to get a little of this feeling in the windows, if possible. So the first of the three designs here is of John Cabot setting out from Bristol. He discovered the Grand Banks. Lots of people knew about the Grand Banks, but he published the fact that they existed. Then Cartier with the Indians—speaking to an Indian Chief about God. The Indian is speaking of his god and Cartier is speaking about his idea of God. The third is of Frobisher discovering the Arctic. This is how the ideas are begun. Here it is in colour.

The Chairman: We have that in black and white and also in colour. This is the design of the three medallions in colour.

Miss Milne: I have two examples of a very simple approach. This way my first idea, and I find it too simple. I would like to show them to you anyway. These are what