

FOUR DECADES: THE CANADIAN GROUP OF PAINTERS

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Gershon Iskowitz

Free, lyric non-figurative painting is well represented...by Gershon Iskowitz...Iskowitz bases his soft-edged, floating shapes upon nature. As a landscape painter, he has moved gradually from an almost impressionist approach to his present canvases in which the presence of the land is echoed only in the luminous, sun-shot colours that softly contain his suspended forms.

Polish-born Iskowitz came to Canada from Europe in 1949, after spending several years in German concentration camps. His first works shown in Canada, at the Moos Gallery in Toronto, were bitter studies of prison life under Nazi domination. But his discovery of the lake country north of Toronto released a completely fresh creative vein within him, and his art changed from tragic reportage to works that reflect delight in the simple facts of sunshine, green trees and blue water.