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FOR a number of years past the students of the Royal have had their annual dinner. That these are enjoyable affairs no one who has ever attended one will deny. They are more, however. They are of great benefit to the students and also to the professors. At them students and professors meet more as equals than is possible otherwise. Whatever the students feel could be improved about the Royal, what they think are hardships in the requirements of the College or the Council, they can there ventilate and express their opinions upon. The professors thus learn the sentiments of the students upon various matters connected with medical education, and this is the best source. The laws which govern medical education affect the students. The students, therefore, are the best judges

as to whether these laws are wise restrictions, or unfair and harassing requirements. Having matters of this nature thus brought to their notice the professors will think over them, and, if they deem it advisable, have them changed so as not to press unfairly on any one. Some questions which were thus brought up at the last annual dinner we intend to discuss later on. Our main object in speaking of these gatherings at present is to ask the question: If these annual reunions are of such benefit to the medical students, why would not similar ones be of advantage to the arts students? Perhaps some one will say there are so many arts students that you could not get a place in the city large enough in which to dine them. Well, grant this to be true. Why, then, could not the various years hold class suppers? We would like to see either plans tried. Besides the benefits already referred to as flowing from these gatherings we believe that a better feeling would be created between professors and students, and a kinder and more permanent friendship engendered among the students themselves. Let the arts boys move in the matter, if not as a body, by classes.

IT is most sincerely to be hoped that the new officers of the Alma Mater Society will do their utmost to increase the interest taken by the students in the weekly (we were near writing *weekly*) meetings of the society. For some time past, no one has endeavoured to dispute the fact that the Alma Mater as a debating and literary society, has to all intents and purposes ceased to exist. What