

occupy an impregnable position as a specialist but will also learn how to utilize to the utmost advantage the factors and processes at his disposal, and in so doing will both kill the untrained competition from which he in so many cases at present suffers, and will place his business on the soundest of all foundations.

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An Important World's Fair Appointment for Toronto.

Mr. J. Fraser Bryce, of this city, has received official notification from the directors of the Columbian Exposition that he has been appointed a member of the Advisory Council of the World's Congress Auxiliary on Congress of Photographers. This being about as high, photographically, as one can get at the World's Fair, Mr. Bryce is to be congratulated on the appointment.

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Received Too Late for this Issue.

Mr. C. A. Lee, of Listowel, has kindly written out for us at our request his interesting talk on "Printing and Toning Albumen Paper" at the late convention. It was, we are sorry to say, received too late for publication this month, but will be found in our October number.

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Some very interesting exhibits of photography are to be sent to the Exposition from Sydney, New South Wales. The collection is being prepared by the Government printing office, and will consist of some 400 views measuring 40 by 30 inches. Some of these pictures, when arranged in panoramic order, will finally measure 40 feet in length. An enlarged view of the moon, from a negative taken by Mr. Russell, the Government astronomer at the Observatory, is said to be one of the gems of the collection.

Our Illustrations.

 UR frontispiece this month, the work of Dana, of New York, proves us two facts—that lighting is an *art*, and that American Aristotype paper is capable of yielding exquisite tones.

Mr. Dana's picture may well be called a "Portrait Study," for it is indeed a study in posing, lighting, retouching and in *paper*.

We often hear the remark, "Oh, such and such a man's work is all in the people who sit for him; we could do as well had we the same advantages in subjects and costumes." This, perhaps, is true to a certain extent, but how few photographers realize that very often the lighting of a picture is its beauty, that just as good a tone can be obtained on the picture of a simple country lassie as on that of an actress, mistress of the art of posing, and that a good paper, such as the American Aristotype, and a thorough knowledge of its manipulation are essential to the making of a picture which can be rightly termed a "Portrait Study."

Our half-tone illustration for this month is from the hands of the Moss Engraving Company, of New York City, one of the largest and best-known establishments of the kind in the States, and is a fair sample of the good work this house always turns out.

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Didn't Want That Kind.

Mr. Smythe—"Got them photographs of my mother-in-law finished yet?"

Photographer (handing him one)—
"Yes, sir, and I should say it was a speaking likeness, sir."

Mr. Smythe (passing it back)—
Thanks, I don't want that kind."