

and Queen Alexandra was completed by the Archbishop of Canterbury and the Archbishop of York, then myriads of their Majesties' loyal subjects and the great ones who sit in the seats of the mighty among the nations of the earth breathed more freely and felt that a great weight had been lifted from mind and heart.

The crowning of King Edward VII was unique in import and glory. No

and made their way to empire through seas of blood. Nor did the ceremony in the Capitol or the one in Notre Dame approach that at Westminster Abbey in either grandeur of display or depth of significance. The coronation of the King of England was pregnant with a larger meaning.

The daily press by its wonderful system of cable reports has rendered familiar to all the world the actual cere-



A Peeress in Crimson Velvet and Ermine—the Countess of Gosford, Lady of the Bedchamber.



A Peer in Crimson and Ermine over White—the Duke of Norfolk, Earl Marshal.

#### AT THE CORONATION

other coronation has excited such universal interest. There is no parallel in modern times in the life of any reigning monarch. Germany and Italy, Holland and Russia, have all had their coronations quite recently but none excited such solicitude throughout the world. The two most renowned in the history of splendid pageants, and as the commencement of new eras, are those of Augustus, in Rome, and Napoleon in Paris; but both these fighting rulers manufactured their own sceptres

mony: the royal progress accompanied by the soldiers of the Empire, troops of all colours and all uniforms, the envoys and ambassadors of foreign Powers, the premiers of British Colonies and Dominions, the acclaim of countless multitudes assembled along the route from Buckingham Palace, up Constitution Hill and Piccadilly, down St. James's Street and Pall Mall, along Parliament Street to the Gothic pile that has been the scene of so many great historical events—then the gorgeous