

THE FASHION PLATES.

PROMENADE COSTUMES.

Figs. 1 & 2.—These are two costumes of the same pattern, but different material. Fig. 1 is of brown silk, with a brown velvet sash to correspond; Fig. 2 of patterned foulard, of a yellowish shade, with a silk sash. The underskirt is trimmed with a gathered flounce half a yard in depth, headen with a 2½ inch pleating. The overskirt is trimmed with similar pleatings.

COIFFURES.

Fig. 1.—The hair is waved in front, and combed slightly on the forehead, so as to curl over the temples. The back hair is arranged in curls, short and long, with a bow of broad ribbon.

Figs. 2 & 3.—The front hair is waved, the upper part combed downwards, and the lower part drawn backwards, so to cross the chignon as shown in Fig. 3. The chignon consists of two puffs, and is worn with curls on either side of the ear. A braid crosses the top of the head *en diadème*.

Fig. 4.—The hair is arranged in wavy curls in front. At the sides it is drawn back and mingles with the back hair, forming the chignon.

Figs. 5 & 6.—The



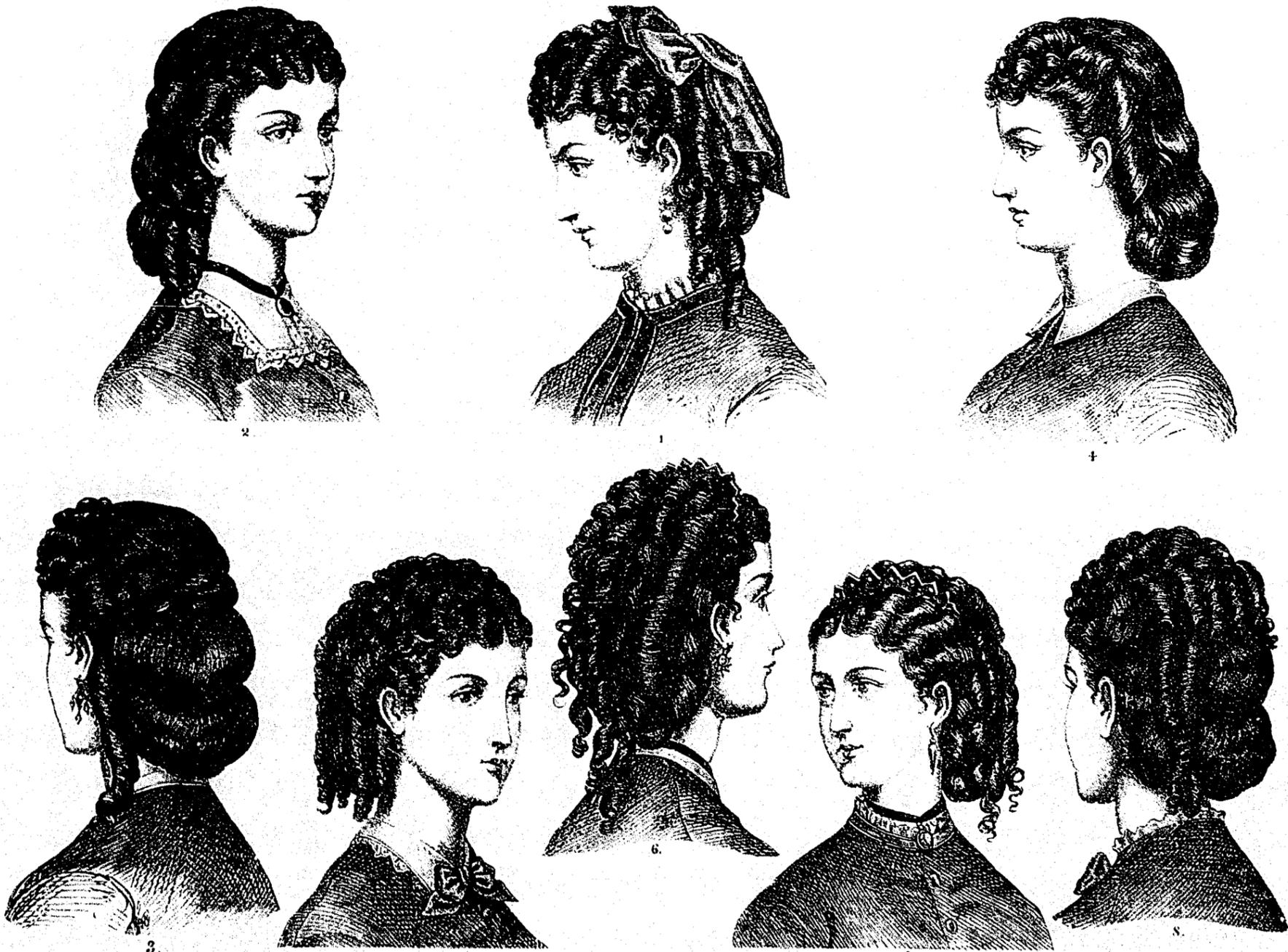
THE FASHIONS.—PROMENADE COSTUMES.

front hair is waved as far as the ear, behind which it is plaited into a heavy braid. The back hair is divided into two rolls, round which the braids are looped. Jet coronet, and curls falling over the chignon.

Figs. 7 & 8.—This coiffure consists of a chignon, arranged in two large puffs, with a spiral roll and three curls on the left side, as shown in the cut, and four or five short curls falling over it. The front hair is waved and brought down behind the ear in similar curls, and is worn with a braided diadem.

A NEW BLUE.—If metallic antimony be dissolved in *aqua regia*, after filtering through granulated glass, a solution of prussiate of potash being added as long as any precipitate is produced, a beautiful and permanent blue colour is exhibited which can scarcely be distinguished from ultramarine. With chrome or zinc yellow, it gives a green, almost equal in colour to Schweinfurth green and far less poisonous.

Were we to believe nothing but what we could perfectly comprehend, not only our stock of knowledge in all the branches of learning would be shrunk up to nothing, but even the affairs of common life could not be carried on.



THE FASHIONS.—COIFFURES.