# Prang's Christmas and New Year Publications.

# 3000 SEASON 1890-1891. 3000

. In the second secon

### AS USUAL :

Great preparations for an exceptional line of holiday goods, distunctively American in character, representative of

## A GALAXY OF

# American Artists and Authors.

### AMERICAN ARTISTS REPRESENTED.

The late Lizbeth B. Humphrey, Ida Waugh, Resina Emmet Sherwood, Lizbeth B. Comins, Maud Humphrey, Mrs O. E. Whitney, Annie C. Nowell, Agnes D. Abbatt, Jennie Brownscombe, Fidelia Bridges, Celia Thaxter, Ellen Beauchamp, Elizabeth B. Gilman, Louis K. Harlow, A. F. Tait, J. H. Dolph, F. Schuyler Mathews, E. B. Willhams, Danie' Beard, W. Goodrich Beal, Wm. S. Tiffany, James H. Moser.

### AMERICAN AUTHORS AND POETS.

Celia Thaxter, Edith M. Thomas, Alice Word Bailey, Kate Upson Clark, Margaret Deland, Esther B. Tiffany, Rev. Edward Everett Hale, Richard Henry Stoddard, Louis Carroll, Frank T. Robinson.

CARDS, NOVELTIES and BOOKLETS in profusion and more degant than ever.

# Exquisite Art Books.

THE SPIRIT OF THE PINE. A Christmas Masque. By Esther B. Tiffany. Illustrated in monochrome by Win. S. Tiffany.

- A DRIFTWOOD FIRE. By Geo. A. Buffum. Illustrated in color and monochrome, by F. Schuyler Mathews.
- A CHRISTMAS PLUM PUDDING, with comments by Jack Horner. A shape book by F. Schuyler Mathews with illustrations in monochrome and cover in colors by the author.

THE STORY OF a DORY. By Rev. Edward Everett Hale. A shape book, representing a dory with mast unshipped. Illustrations in color and monochrome by F. Schuyier Mathews. Fastened with silk cord and silver rings and anchor.

CHRISTMAS MORNING. By Frank T. Robinson. Illustrated in color and monochrome by Louis K. Harlow.

THE WINDS OF THE SEASON. By Frank T. Robinson. Illustrated in color and monochrome by Louis K. Harlow

WHY? Poem and illustrations by Lizbeth B. Comins.

THE STORY OF MISTRESS POLLY WHO WOULD'NT SHELL PEAS. Poem and illustrations by Lizbeth B. Comins.

THE DAY DAWNETH. Poem by Albert Watson. A companion volume to last year's. "The Night Cometh," quite as elegantly illustrated and made up.

NEW YORK: 16 Astor place, near Broadway. SAN FRANCISCO: 529 Commercial Street.

### Exquisite Art Books.-Continued.

THE GOLDEN FLOWER—CHRYSANTHEMUM. A most sumptuous volume, worthy in its treatment of the great array of American poets and artists represented therein and of the georgeous popular flower, which furnished their theme.

16 full page illustrations.

18 poems set in

18 original borders of great artistic novelty and merit by F. Schuyler Mathews. The whole book original in conception and in its make up. It will be a gift book par excellence.

# New Christmas Pictures.

- THE INTRUDER. (Mouse and chickens.) By A. F. Tait. A charming companion to the popular "Dash for Liberty" published last year.
- SCHOOL IN. (A basket full of kittens taught by a wise old cat.) By J. H. Dolph.
- PHYLLIS (A charming girl in a summer landscape, seated on a heap of new-mown hay.) By Rosina Emmet Sherwood.
- BLUEBEARD'S WIVES. A story on one line. Humorous version of a pathetic tale as told by a maiden artist.
- "I'M A DAISY." (A Prize Baby.) By Ida Waugh.
- PLAVING SCHOOL (A companion to the "Prize Babies Walking Match.") By Ida Waugh.
- RIGHT OR LEFT? (dto., dto.) By Ida Waugh.
- COLOR STUDIES. James H. Moser's humorous studies of Washington characters among colored child life.

A splendid collection of CALENDARS for the pocket, the desk, the mantel and the wall.

# New Studies.

Three long mantel or over-door panels.

WATER-LILIES. By Frieda Voelter Redmond.

ROSES. By Annie C. Nowell.

CHRYSANTHEMUMS. By Annie C. Nowell.

Eight smaller Flower Studies. By Annie C. Nowell

IN FOX ISLAND THOROUGHFARE. A Marine by Louis K. Harlow. ON THE CONNECTICUT SHORE. A Marine by Louis K. Harlow.

A series of smaller studies by Louis K. Harlow.

Six large ROSE studies by Annie C. Nowell.

L. PRANG & CO., BOSTON, MASS.

We alter aufert

365