

THE ROCKWOOD REVIEW

Ice Boating has been royal sport this year, and so far Portsmouth has supplied the most speedy flyer in the shape of the Defender. Not only is the Defender the fastest yacht under conditions that are suitable for the best kind of ice-boating, but our genial Reeve is by long odds the best Skipper, and can give the boys down town several pointers about handling the tiller. A good boat is an excellent thing, but of little use without a level head to sail it. Let us hope that Mr. Fisher will win the beautiful trophy to be given to the fastest ice yacht.

Mr. Robert Harvey has commenced his Organ Recitals in St. Andrew's Church, for the season of '96, the first being given on the 22nd. On this occasion several hundred people met in the twilight hour, and then went forth full of gratitude to the young artist, who by his magic touch had enthralled every listener in the beautiful church. It is a rare sight to see an audience spell-bound even by the power of music, but at these recitals all are affected, and the hush that falls even on the wagging tongue of the society chatterer is proof of the mystic power of the organist. Mr. Harvey is modest and unselfish, but we cannot refrain from giving the meed of praise we feel due, and thanking him for the good he is doing in the community, by revealing to the masses the beauty of the best music. The following selections were performed:—Organ, Grand Chorus, Dubois; Serenade, Zameni, Pastorale, Whitney; March of the War Priests, Mendelssohn; Song without Words, Loeschhorn; Love Song—Bohm—Berceuse, Gounod; Offertoire in G, Welly. Mr. A. Flower March also sang a selection from the Messiah, and Dr. Clarke (Violin), and Mr. Harvey (Organ), played an Andante

by Pesca, and the Simple Confession, by Thome.

Kingstonians although loyal enough to their city and institutions, when attacked by outsiders, are sometimes blind to the excellent qualities of some of the things they possess.

How rarely a Concert is given in the City Hall, and yet musicians are agreed that this Hall is almost an ideal one from the acoustic standpoint, in fact it is questionable if there is another as good in Canada. A great violinist who played there a few years ago, said that acoustically it was the most satisfactory Hall she had performed in outside of Leipsic, the great Concert Hall of which city it much resembled.

The great drawback is the wretched seating accommodation. Might it not be a good investment if the City Fathers were to purchase comfortable but cheap seats, and boom the Hall as an ideal spot for Concerts?



WHICH OF THE ROCKWOOD SKIPS IS THIS?