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WEEKLY STAMP NEWS,

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By the time the majority of our readers receive this paper, all will be celebrating the birthday of Queen Victoria. Long may she reign!

It seems as though Europe is the place to summer. We have been informed by Mr. Neil Campbell and Major Labelle, two prominent collectors of Canada, that it is their intention to celebrate Queen Victoria's Jubilee over there.

In our next issue, we hope to publish the report of the C.P.A. No doubt it will have reached us by that time.

THE Rocky Mountain Stamp gives as an excuse for their intention of not coming out during the summer months, that "business promises to be dull." Well, well! We decidedly differ from such an opinion, and fully expect to see far more trade done during this summer than has been done during the past season. Two of our largest advertisers share these opinions with us.

THE new issue for Canada, which we note in another column, is bound to win the appreciation of collectors everywhere. The stamps of Canada will receive a new impetus. This paper recognizes that the issues of Canada, minor varieties, etc., are worthy of study, and will publish a number of articles regarding them.

CANADA JUBILEE STAMPS.

Interesting Facts for Collectors. Stamps will have Limited Circulation, and Dyes will be Destroyed.

It is with great pleasure we present our readers not only with solid facts in regard to Canada's new issue, but also an engraving of the stamp in question. The Canadian public will be gratified with the method of commemorating Her Majesty's Jubilee adopted by the Hon. Mr. Mulock, the Postmaster-General, who determined to mark this event in the history of our country and the Empire in general, as far as his department was concerned, by issuing a postage stamp of unique and attractive design, a stamp so attractive that it is questionable whether it will not rank as a bit of art work, with any stamp that has ever been issued in the postal world.

There will be fifteen different denominations of this stamp and a postal card. The issue will be limited. It is not yet determined how many will be issued, but the point will be decided at an early date and number duly announced in Parliament.

The stamp will be put in circulation on morning of 22nd of June, 1897. The first set of stamps will be sent to H.R.H., the Duke of York, who is an enthusiastic stamp collector. The second set will be presented to Lady Aberdeen, and it has been suggested to the Postmaster-General that sets be numbered and given to each member of the Senate and the House of Commons of Canada, bearing the autograph of the Postmaster-General.

The design represents Her Majesty at two important eras in her life, namely, at her accession on the 20th day of June, 1837, and within a few weeks of her Jubilee, 1897. The first vignette, as she appeared on her coronation day, is from a well known portrait of that period, and also appears on the earlier issues of Canadian stamps.

The portrait is full faced. Looking at the stamp this vignette is at the left side. To the right is a picture of Her Majesty as she appears to-day, the face in profile looking towards the vignette of 1837.

Between the above and the two vignettes is a beautifully executed copy of the Imperial Crown of England, and under it the letter "V" with the letters "R.I." in the fork of the "V," the three letters meaning Victoria Regina (Queen)



Imperatrix (Empress). In the semi-circle or upper part of the vignettes, are the words "Canada," "Postage," and underneath them are respectively the dates 1837—1897, and between the vignettes an ornamentation of maple leaves, while in the lower corners of the stamp are also maple leaves, and between these and at the base of the stamp is its denomination in block letters on a white ground.

Simple as is this postage stamp, its preparation involved months of study and work. To Mr. Pereira, of the Interior Department, belongs the honor of suggesting the double portraits. Artists of repute were consulted, and assisted in perfecting the design.

Much history concerning the people of Canada and the Empire is embodied in this stamp picture. It illustrates a period of sixty years. It tells of a period that is full of vital eras in the life of the British Empire, and the solidification of an Empire, in its colonies and dependencies, such as is not to be found in connection with any other empire in the world. As one looks at the design it associates our thought with the Empire as it is, and suggests the bond of union which is being so firmly cemented between Great Britain and her dependencies.

These Jubilee stamps, will have only a certain number issued, which will not be exceeded, and in order that the stamp