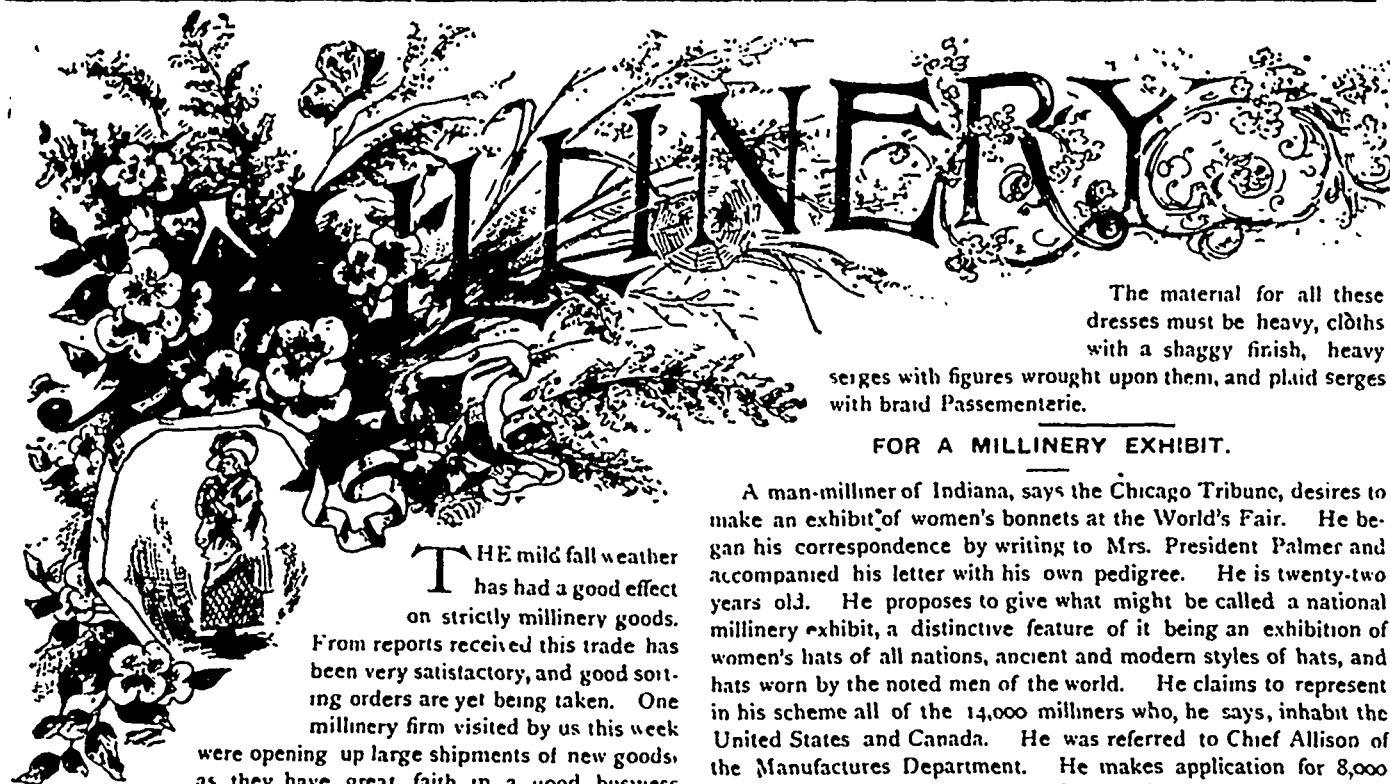




The material for all these dresses must be heavy, cloths with a shaggy finish, heavy serges with figures wrought upon them, and plaid serges with braid Passementerie.

#### FOR A MILLINERY EXHIBIT.

A man-milliner of Indiana, says the Chicago Tribune, desires to make an exhibit of women's bonnets at the World's Fair. He began his correspondence by writing to Mrs. President Palmer and accompanied his letter with his own pedigree. He is twenty-two years old. He proposes to give what might be called a national millinery exhibit, a distinctive feature of it being an exhibition of women's hats of all nations, ancient and modern styles of hats, and hats worn by the noted men of the world. He claims to represent in his scheme all of the 14,000 milliners who, he says, inhabit the United States and Canada. He was referred to Chief Allison of the Manufactures Department. He makes application for 8,000 square feet of space in the Manufactures Building, and in his application calls it the "National millinery exhibit, to be maintained and supported by milliners, jobbers, and millinery manufacturers." Chief Allison has replied to the man-milliner asking him if he makes application for space on his own account or on account of all the milliners in North America, and in the latter case upon what authority he represents them.

#### PARIS FASHIONS.

The Paris correspondent of the Drapers' Record says: The fashion of wearing hats as big as one's fist, called "des bebes," is over. The hats are to be very large this winter, and the shape a kind of Directoire. "Tyrolean" hats will be fashionable, and of course Russian hats. We are also to have the crowns of our bonnets embroidered with gold in the style of the old Alsatian bonnets.

The strings will be very broad, and fashioned under the chin with a large bow in the old-fashioned way. Veils will continue to be worn in Russian net or tulle.

Vivot is showing an old-fashioned bonnet shape, rather broad in the brim, with a small round crown, all made of cords of mauve velvet; the edge of the brim is draped with a little white lace, and a small Rhinestone buckle is placed on the edge of the brim in front, as if to hold the lace down.

Another novelty in hats is a large directoire in velvet, arranged in flutes or double pleats from the back of the head and coming well forward. The velvet is draped with lace, and there are broad strings. Greys are always favorites for autumn wear, but this year there is an unusual combination of colors. I have seen a grey hat lined with golden-brown velvet, and the crown trimmed with dull green velvet, two flat bows of which fall on the hair behind. Through the bows are thrust two straight feathers, with gay colored beetles sticking to them.

All the new bonnets are arranged to be worn with the hair high, and especially with the Greek knot. Now, I have been told by a leading hairdresser that the new style of coiffure is to be introduced this winter, called the Madame de Sevigny. This style consists of curls and flowing locks. If this is so, some new millinery will have to be devised.

Lace, fur, and satin continue to be the favorite combination in trimmings for hats. Most exquisite old white lace is introduced round the brims of nearly all the new felt hats, placed over velv-

THE mild fall weather has had a good effect on strictly millinery goods.

From reports received this trade has been very satisfactory, and good sorting orders are yet being taken. One millinery firm visited by us this week were opening up large shipments of new goods, as they have great faith in a good business being done by the retail trade until the New Year. Large provision has been made for evening wear in silks, chiffons and flowers which will be a big feature of the fancy trade for the next few weeks.

The mantle trade has been exceptionally good. We found one firm passing into stock this week, a large shipment of jackets, with more to follow in a few days. We are also informed on good authority that the season for sealettes has arrived, and that a big trade is now being done in this important article of ladies' wear.

#### MONTREAL MILLINERY AND DRESS GOODS.

(By Our Own Correspondent.)

Under ordinary circumstances the space now devoted to millinery should be given over to furs, but during the summer-like weather, hats and bonnets continue to be bought and worn, and fur-wearing is so far in the future, to all appearances, that these goods have not yet come to the front. The hats are increasing in size, but the material continues to be of felt. The styles are so numerous and diverse it is impossible to select well-defined types, as was easy early in the season, when the distinction between the new and the old was clearer, for as time goes on there is a blending of styles as the novelty wears away. Bonnets have wide strings, the ends cut and rounded and tied like a scarf. Felt hats are still in vogue with the brim fluted or pressed into fine straight crimps and the crowns are growing taller. A favorite arrangement of color is yellow, or orange with black, a shade between red and yellow, and a new shade of coral pink.

In this connection a word is due to dress goods which are now in active demand. Brocaded black Bengaline silk, cord Bengaline and velvet monopolize most attention. The material must be thick and rich and a thick satin ground may have patterns woven in with Genoa velvet. The best dealers report a desire on the part of ladies for plain velvets, coarse serges, plaids and tartans of silk and wool. Colors run mostly to browns and greens or a combination of these.

The tight fitting jacket is being replaced by a comfortable unattractive garment made like a man's overcoat with seams from the arms and a plain loose back, buttoned in front loosely and invisibly. The tailor-made gown is not so prevalent, but it is proper to make them with two substantial pockets, one on either side. For winter wear, capes of velvet, and later of fur, with high collar, will be in vogue.