Three hith folk by the reads w brook With a time of twine and a bent pin hook Ard an easier, eathers, serjous look be if they were combined a few and book, sat readutely fishing.

But either the fish were wondrous wise. Or they had the sharpest kind of eyes, For they wouldn't litte, to the great rupping Of the little tolk who said, with sight, let's play the game of wishing."

"I wish," said To 5." for a pot of gold, With every minute that has been told brice the lay the earth was young or ald til have more money than I could hold, See what I get by wishing."

Twish, and Net that the ships at sea, and all that is in them deformed to the, and all that these ever teen or will be; My wish to the leaf, don't you agree? Individually a describe day of fishing.

I wish, said Molt with a toss of her boad, that a post of her lips that were cherry red, "houlder your wishes just as you said, the give them to me, now Tom and Ned, I we got the most by wishing."

And all day long in the westland shade the three little fisher folk sat and played, And oh, the millions of money they made. Though over a clotlar of it was paid. Was worth a year of fishing

- Youth's Companion

#### The "Rainy-Day Ton,"

" When I was small," said Aunt Mary to her young neices, who folk very much injured because it was a rainy Saturday, "I had lots of fun on rainy days."

"What did you do?"
"I can tell you one thing I did one rainy day. I had intended to go visiting and felt quite sore because I couldn't.
While I was frowning and pouting,
mother came into the sitting room where
I stood pressing my tear-wet face against
the window-pane. She came and looked out of the window, too. Putting her arms around me, she said, gently: Dear me, how it pours, and how dark it is ! But what a good thing it is that we can make sunshine in the house." "I didn't know what she meant.

" God makes the weather, she continued, 'and we don't want to find fault with our loving heavenly Father, do wo?

Come, Mary, dear; suppose you wipe your tears away and make some sun shine in the house!

" \* How can I make suushine? \* I askod irritably.

" By doing something kind and loving for somebody clse, she said. There's little Polly Therp-can't you do some-thing to make her glad?

"Well, that is what I did, and the first thing I know I was smiling and singing

over my work.
"The sun has come out, said mother,

kissing mo.

"It rained all day steadily, but I didn't care. I was too busy to worry over the weather. I had a small scrap book, bottle of mucliage, an old-fashion. ed magazino and a furniture catalogue, and some little pieces of bright wallpaper. With these things I made Polly Thorn a playhouse."

"How could you?" asked Millie.
"I don't see how you could," said

Alice.

"It was very easily done. There were twelve pages in the scrapbook, I named each page at the top-parler, library, sitting room, dining room, nursery, bath room, three bed rooms for the family and one for the servants, kitchen, and collar. Then I cut my family out of the fashion magazine, and the furniture out of the other book. I had some old papers, too, in which I found jars and jugs and pans and such things. I had a busy day but I was happy. I had to stop once in a while to do semothing for mother, such as wiping dishes and tending door, but before I went to led that night my play. house was finished.

"What did Polly Thorp say whou she

got it?" neked Millio.

A most cropt over Aunt Mary's even "I can't remember just what she said," she replied, "but I can see her look of joy even now. Polly's folks were poor, and sho'd been sick with fover for weeks. Mrs. Thorp said the playhouse was like a new lease of life to her lonely little

"Well," said Alico, "I'll make a playhouse, too, for some poor little sick girl." So'll I," added Millie.

And that was the beginning of the "Rainy-day Ten." Lucy Scott rau in to see the little girls while they were at work, and she became so interested that ho ran home for materials and came back to join them. Before the week passed there was a little circle called the "Rainy day Ton." Sometimes they all worked together, sometimes by two and threes, and often each one by herself, but the beautiful work went on, the very sweetest work in the world-making

sunshine for others. The years have rolled away since the circle was formed, but it is still living and thriving. -- Young People's Weekly.

#### The Blue Pig with Black Tall,

It was a rainy evening, and it was cold enough for a fire in the grate in grandina's room, so after supper all the Adams children wont there. Somehow grandma's tires always glowed more brightly than any other fires.

"It's just the kind of a night for a story," said Tom, throwing some plue

conce on the blaze.

"So it is," agreed Helen and Janie. "Grandma, won't you please tell us one one we have hever heard before?

Helen perched on the arm of grand ma's chair and Tom and Janio settled themselves on the rug before the fire, and

waited for the story to begin.
"Let me see," sald grandma, as if thinking. She closed her eyes for a moment, but the knitting needles kept flashing in the frelight; for grandma could knit without looking at her work.

"Once upon a time," she began.

"O that's the right way to begin,"

said Helen, clapping her hands, while Tom applauded softly with his feet.

"Once upon a time there lived a heathen king who liad an ambition to own a blue pig with a black tail. So he sent a messenger to another heathen king, who said: O king, live forever! My king says you are to send him a blue pig with a black tail, or --

"The king thought this sounded like a threat, so he interrupted the messenger, saying, 'Tell your king that I haven't a blue pig with a black tail, and, if I had --

"The messenger didn't wait to hear any more. He went back to his own country and told his story, and immediately war was declared between the two nations. After both sides had suffered much loss, a truco was effected and the two kings talked the matter over.

"What did you mean by telling me to sond you a blue pig with a black tail, or—" the second king demanded of the

"Why, I mount, or any other ply if you didn't have a blue one with a black tail. But what did you mean by sonding word that you had none and if you liad -- ?".

"I meant to add that I should be glad to send it to you, of course."

"Then the two kings shook hands and led home what was left of their armies,

feeling very silly, no doubt."

Grandina finished her story in her usual tone. Then, to the surprise of the children, sho began talking in different voices-just like a phonograph, as Tom said afterwards.

"Helen, have you seen my composi-tion? I left it on the deak last night. If you don't help me find it, I'll have to

" I guoss you won't take my composition. It's stealing to copy, and I don't

boliovo you'-You don't believe I wrote any? You

are a nice sister." " O Janio! my now story book is gono

agaiu, and you'-"I haven't touched your book. If you-would keep your oyes open, you

would '--" Pin- no more of a sleepyhead than

you are."" The children were very quiet for a moment, then Helen said: "We didn't expect a story with a lesson, granding.

oxport a story with a resson, grandma. Wo'ro—wo'ro a little surprised."
Grandma's eyes twinkled.
"If the shoe fits, put it on," she said.
"It fits me," said Helen slowly.
"And me," added Janie.

"Our feet must be of the same sire, or the shoe fits me" -this from Tom. "We were scratchy this morning," said licion, who was usually the first to con-fess. "Perhaps if I had waited to hear more, when Tom said he'd have to take

my composition."
"I didn't say so at all," broke in Tom. "I was going to say if you didn't help no find it. I'd have to take a demerit. But you said you didn't believe I had written any composition."

"No, I didn't; not I didn't mean to say но. I was going to say that I didn't

believe you would copy a composition." Of" said Tom.

"But, Helen," said Jame, "what did you mean when you said, "My new story

me the chance to finish the sentence.

"Of" said Jaure, looking foolish. "I want to know why you said that about keeping my eyes open." Holon do-manded. "You needn't have twitted me about being a sleepyhead if you do get up first in the morning."

"Iddn't twit you. I was going to say, 'If you would keep your oyes open, you would see the book on the top of the lock case, where you left it ''

It was Helen's turn to say "Of" then all three children laughed.

"You see, said grandma, as she rolled up her knutting work, "that people who haven't the excuse of being heathen jump at conclusions. Often half a sentence sounds very different from a whole one. You children haven't felt quito right toward each other all day because you didn't wait to hear the end of some sentence this morning. I've noticed this failing before, and thought it time to call your attention to it."

"Well try to remember the blue pig with a black tail," said Tom, as he pick-ed up grandma's ball, and handed it to her with a courtly bow. Selected.

#### Control you Thoughts.

Until you have learned to control your thoughts, you will never bo able to live a godly and righteous life. As a man thinks them has heart, so is ho; and it is because thoughts that we entertain in the hostlery of the soul are such worthless and rain ones that our words and acts often bring so heavy a disgrace on the name we love.

Well might the wise man say, " Keep thy heart above all keeping, for out of it are issues of life." When the heart is right the car and the eye and the mouth and the foot will necessarily obey its promptings; but when the heart is wrong, filled with tides of ink, like the cuttledish, it will develop in the impurity

to which it gives vent.

If you habitually permit ovil things to have their right of way through you, or ladging within you, remember that in God's sight you are here equally guilty with those that indulge in evil acts, because you are withheld, not by your fear of him, but by your desire to maintain your position among them .- Rev. P. B. Meyer.

#### Grand Trunk Railway.

TRAINS LEAVE BELLEVILLE STATION: WEST -3 (U. in . 4.20 a.in ; 6.00 a in ; 11 15 a.in

120 pm., 510 pm LANT-1.08 m.; to the m; 1207 pm; 520 pm; MARGE AND PERRONS OF BRANCE. 2408 m.; 1210 a.m. 545 pm; 640 pm

# Uneducated Deaf Children.

I WOULD BE GIAD TO HAVE EVERY person who receives this paper send me the names and instantion addresses of the parents of desirchidren not attending school, who are known to them, so that I may forward them particulars echeroning this institution and inform them where and by what means their children can be instructed and furnished with ar education.

R. MATHINON, Superintendent.



DEAF MARE "GOOD MONEY"

To PATENT Good Moon may be secured by our aid. Address. mers, Eld.

# TORONTO DEAF-MUTE ASSOCIATION.

BELIGIOUS SERVICES are beld as follows

Vest Find Y M C. A. Corner Queen Birest and Dovercourt Iteast, at 11 a. in Ant Y M C. A. Hall. cor. Yongo and 4-1. Historical Control of the Streets, at 10 s. in.

Goneral Central, up stairs at Irondway Hall, Spadina Ave, 10 or 12 doors south of College Birest, at 5 p. in. Leaders—car rs. Namith, Binglet and others.

Linux Chans Interp Vestmonday evening at 8 o'clock, corner Spadina Ave, and College Birest, and control birest and college Birest, and control of the Spadina Ave, and College Birest, and control, control birest in A France, inspiration of the Ireal in Toronto, in Invision Street.

# Institution for the Bind.

THE PROVINCIALINSTITUTION FOR THE Advancement Instruction of blund children is forested at Beaution!, Ontario. For particulars address.

A. II DYMOND, Principal

# GENERAL INFORMATION

Classos ;----

School Hours.—From 2a. in to from 120 to 3 p. in. Diawyon h p. in on Tuesday and Thur wook.

HIRLS FARCY WORK CLASS OF M. noon of each work from 3.3.4. Every Study from 7 to 8 for jun 4 , ...

#### Articulation Classes:

From 9 a. in. to 12 moon, and from .

### Religious Exercises:

EVERY SURDAY. "Primary pupo." schlor jupits at it a in., thenex. if \$30 jain, immediately siter which Class will assemble.

Class will assemble.

Each School. Day the pupils are the Chapel at 8.15 a m, and ethic harrofor the week, will open and afterwaria disminathen them is may reach their respective at a later than 9 O'clock. In the ethics of the control of the cont

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Orders manner.
REQUEAR VIRITING CLERGYRE 1.
Burko, Right Rev. Monseignor k arr.
Rev. T. J. Thompson, M. A. A. P.
Rov. Chaa. R. Melntyre, (Method.)
H. Cowsert, Hapitats; Rev. M. S.
(Prosbyterian); Rev. Father Cv.
C. W. Watch, Roy. J. J. Rice, Lev.

BIBLE CLASS, Butday afternoon at a unitational Beries of Bunday School L. Miss Annie Matilison, Teacher

Cleray men of all Denoulisations are cordinity invited to visit usul any lime.

# Industrial Departments:

Printing Oppics, Silor and Command Silors from 7:30 to 8:30 a m, and from 1:40 6:30 p.m. for pupils who attend to 1:40 those who do not from 7:30 a m to 5:10 and and from 1:30 to 3:30 p. m. each work, and except Saturday, when the office and 1:44 with he closed at noon.

will be closed at noon.

Titk Hawiku Class Hours are from to 'i to is 'elock, moon, and from him to 'i 'i 'fo' those who do not attent school. And from 200 to \$15 in. for those who do Not stang on Baturday afternoons.

4.5°The Printing Office, Shope and wang hoom to be left each day when wora crass in a clean and they condition.

Am Popula are not to be excussive; the various Classes or Industrial Departments; except on account of sickness, without per intesion of the Buperintendent

Teachers, Officers and others are notes allow matters foreign to the work in table interfere with the performance of their several duties

## Visitors:

l'ersons who are interested, desirons et verting the Institution, will be made with me of any school day. No visitors are all'accident laturdays, Sundays or Holelays every to the regular chapel exercises at Levin, was day afternoons. The test time transfer on ordinary school days is an awar after i.m. in the afternoon as possible, as the classes are dismissed at 3.00 o'clock.

#### Admission of Children:

Whon pupils are admitted and parent we with them to the institution, they are an significant them to to linger and probably have taking with their children. It only show discomfort for all concerned, particularly for the parent. The child will be tender to accord for, and if left in our charge without telay will be quite happy with the other-on a few days, in some cases in a few hours.

#### Visitation:

It is not beneficial to the pupils for matrix visit them frequently. If persons and come, however, they will be made webset to the class-rooms and allowed every operationity of speing the general work of the school. We cannot furnish lengths of matrix or entertain guests at the institution lend accommodation may be had in the city algorithm in the line of the line

### Clothing and:Management:

Parents will be good enough to give at lare tions concerning clothing and manage set of their children to the Bujernstendent. No correspondence will be allowed fataren parents and employees under any measurement without special permises a circle oach occasion.

#### Sickness and Correspondence:

In case of the serious linear of paper selects or telegrams will be sent daily to the search and the serious selections. In the absence of the paintings of the paintings of the paintings of the painting of the selection of the ARK WHILL.

And while who are capable of deal to required to write home every the letters will be written by the teacher little ones who cannot write, status, as youther their wides.

be no modical proparations that included at home, or prescribed by factors will be allowed to be taken except with the concept and directly hysician of the factitution.

Physician of the Institution.

Parents and Irlends of Deatchildren as a resistant Quack Dectors who advert a resistant Quack Dectors who advert a resistant only was an only in the case of an increase and only want money for which is an order. Consult well known practitioners in cases of adventional advisors and be guided by their consults.

R. MATHISON

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