

face, almost ugly, as an experiment with an ordinary card photograph will easily demonstrate. Especially is this the case with the female face, the lower portions of which cannot be concealed by beard, and to which any deformity is a serious calamity.

I need not add that a dentist skilful in the correction of such defects, secures to himself a practice which, although it may tax his patience, is certainly remunerative.

The distortions arising from the loss of teeth are in some cases so great that a comparison of the features with photographs taken before their extraction, will often surprise even one accustomed to making such comparisons. The extraction of the cuspids in childhood alters the features more than the removal of any others, yet these teeth are often ruthlessly sacrificed, by practitioners from whom a more rational practice ought to be expected. I have in my possession a photograph of a young lady now 24 years of age, who about two years since had the right upper cuspid tooth extracted. I am now treating her with a view to the correction of a marked distortion resulting from the loss of that tooth ; a distortion so marked that it has been a source of great mortification to the patient. The face is drawn to the right and, what upon the evidence of the photograph alluded to, were once remarkably well-formed and expressive features, have been most sadly, though I trust not irreparably, marred.

In cases of this kind, a photograph of the patient taken previous to the loss of teeth, is an invaluable guide to the dentist in correcting the defect. But it often happens that such a guide cannot be obtained. When this happens his power of analysis, and his artistic taste and knowledge are taxed to determine as far as possible from those portions of the general contour which remained undeformed, what must have been the natural form and expression previous to the occurrence of the deformity. And I assert that with a rational method of treatment, and all other things being equal, success in this difficult department of the art of dentistry will be in proportion to the artistic taste and judgement of the practitioner.

In cases of this kind I have been uniformly successful without recourse to the extraction of teeth, and I now proceed to give as briefly as I can, my method of treatment. I do not claim this method as entirely original with me, although I might claim to be the inventor of some of the details. I shall content myself how-