

picture, little St. John the Baptist, and in Vinci's a tender lamb. Only the expression differs: da Vinci is joyous, while Luini, according to his habit, is rather melancholy. In both, the eyes of the Blessed Virgin overflow with tenderness, but, in the latter they are full of painful presentiments. To Mary, in fact, the mystery of sorrow is unveiled, but St. Anne, points to Heaven and seems to say that there is the end of all suffering.

Few pictures symbolize all our antique devotions better than this one. All are represented in it: the Sacred Heart; the Holy Family; the Blessed Virgin; St. Anne, St. Joseph and St. John Baptist. This makes it all the more precious in our eyes.

P. GIRARD, SS. R.



A HEROIC MOTHER.

ST. Cecile de Masham.-- March 5th 1898. Three years ago my little girl, aged three years and ten months, and consecrated from her infancy to St. Anne, fell dangerously ill and we lost all hope.

I then asked a miracle of St. Anne. I promised that good Mother to publish the favor in the *Annals* if she restored my child to health. I fulfilled my promise, but my letter was either lost or forgotten, as no notice of it was ever given. Next Fall my child had diphtheria. We had to go fifteen miles for the doctor. When he arrived he said it was too late to save the child. This time I looked upon her illness as a decree from heaven. Nevertheless I would not resign myself. What! this child who had cost me so dear! my only child, the light of my eyes, my idol, was going to be taken from me! No, a thousand times No! I could not give her up! My husband, whose despair was as great as mine, united his prayers.



Anna Maria