

(By permission.)

# LOST ONE.

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Tune—"STAR OF PEACE."

1. Lost one! wand'ring on in sad-ness, None to guide or com-fort thee,

The first system of music consists of a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a common time signature. The piano accompaniment begins with a bass clef and a common time signature. The lyrics are written below the vocal line.

Vain-ly seek-ing rest and glad-ness, Far, far from Me.

The second system of music continues the vocal line and piano accompaniment. It includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *dim.* (diminuendo) towards the end. The lyrics are written below the vocal line.

Peace I offer, and salvation,  
Pardon—blood-bought, full and free—  
Spurn no more My invitation,  
Come, come to Me!

The third system of music continues the vocal line and piano accompaniment. It includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *dim.* (diminuendo) towards the end. The lyrics are written below the vocal line.

Peace I offer, and salvation,  
Pardon—blood-bought, full and free—  
Spurn no more My invitation,  
Come, come to Me!

3 Long I've watched thee blindly straying,  
Long have I been calling thee;  
Time flies swiftly, cease delaying,  
Haste, haste to Me!

4 Lord, I come, my sins confessing,  
Jesu's blood my only plea;  
Keep me in the path of blessing,  
Close, close to Thee!

5 Then, when I am called to sever  
From the friends so dear to me,  
I shall dwell in heaven for ever,  
Blest, blest with Thee!