

said upon almost every topic. This volume is based upon Bohn's useful Dictionary of Quotations; but is much enlarged and improved. By means of 85 pages of concordance index, the treasures of the volume are rendered easily accessible. The citations are very copious. Those on Life and Death, for instance, fill 7 and 10 pages respectively; and those on Love 26 pages. Shakespeare, of course, leads off the list of authors, furnishing over 1800 quotations. Byron gives about 600. Pope over 500. Milton, Young, Cowper, Butler, and Longfellow, over 400 each. A strong point of the book is the extensive references to recent and living authors, often omitted in books of this sort. The references are also full—not scrappy—and definite, giving the precise poem and line. After experiencing the benefit of it, one would not willingly be without it.

Christianity and Humanity. A Course of Lectures delivered in Meiji Kuaido, Tokio, Japan. By CHARLES S. EBY, B.A., including one lecture each by Prof. J. EWING, B. Sc., F.R.S.E., of the Science Department, Tokio University, and Prof. J. M. DIXON, M.A., of the Imperial College of Engineering, Tokio. Cloth, pp. 296, royal octavo. Price, \$2. Yokohama: R. Meiklejohn & Co. Toronto: Wm. Briggs.

The contributions of Christian missions and missionaries to literature are neither few nor slight. They would form a large library of great value. The book before us is an admirable example of the class just mentioned. All the moral, philosophical, and scientific speculations which agitate Europe and America are discussed with eagerness in Japan. The old beliefs are losing their hold upon the minds of the people. "The works of Western unbelief," says Mr. Eby, "are widely read, while Japanese students, as a mass, and Japanese teachers, with rare exceptions, are in the position of ignorance, indifference, or positive hostility to Christianity." To meet this

state of things this course of lectures was projected. They were delivered, in both English and Japanese, to large and interested audiences.

The lectures are masterly discussions of such subjects as Christianity and Civilization, Christianity and History, Christianity and other Religions, Christianity and Morality, with able preludes on the Antiquity of Man, the Philosophy of Herbert Spencer, Evolution, Darwinism, etc. We hope that many Canadian readers will procure this first literary product of Canadian Missions in Japan.

War Songs. 8vo. pp. 96. Boston: Oliver Ditson & Co.

The old saying of Fletcher, of Saltoun, that he cared not who made the laws of the nation if he made their songs, is especially true of the war songs of a people. They stir the blood like the peal of a bugle. Chanting these songs armies have rushed to victory. Around many a camp fire they have beguiled the tedium of many a leaguer and bivouac. Here are all the old favourites—The Battle-cry of Freedom; Rally Round the Flag, Boys; The Red White and Blue; We are Coming Father Abraham; Tramp, Tramp; When the Cruel War is Over, and all the rest. A tone of pathos blends with these martial lyrics in the hymns for Memorial Day, when the soldiers' graves alike are decked with flowers, whether they wore the blue or the grey. The choruses are arranged for male voices. The survivors of the thousands of Canadian youth who fought in the Civil War will renew the memories of the past as they sing again these songs.

Mrs. Julia Ward Howe's Battle Hymn of the Republic has doubtless nerved many a heart for the conflict—especially the grand lines—

As Christ died to make men holy,
Let us die to make them free.

The following stanzas are also very fine—

Mine eyes have seen the glory of the
coming of the Lord;
He is trampling out the vintage,
where the grapes of wrath are stored;