

artists, one a painter of buildings and the other of landscapes, to paint pictures independently of each other on different canvases and then to trim them up and fit them together successfully. Not only should the character of the ground be considered in determining the character of the house, but also the character of the surroundings. I know of a modern cottage, constructed largely of rough bowlders with dark-stained and irregular gables and projections, all covered with a growth of vines. It is standing on an avenue surrounded on all sides by stately mansions of cut stone, brick and wood. It reminds me of a countryman in his old clothes at a city ball. He would be a very pleasing and picturesque object on the farm among his cattle and his help—the controlling feature of the scene—but he would look out of place among dress suits, and so did this house among its neighbors.

The character of the place having been determined by the landscape architect, or with his assistance, or it may be by the owner (for the designs of many places have been made and carried out by the owners with most satisfactory results), the location of the house, arrangement of grounds, and construction is to be considered. In these matters it is useless to attempt to establish rules, for it is seldom that two places can be treated exactly alike, even if it were desirable that they should be, and there are no two families with the same requirements. General principles may be stated that can be adapted to varying circumstances. The house will be located with reference to views, exposure, the subdivision of the ground, surrounding buildings and approaches, and this can be properly determined only by a comprehensive study of all these points. A well drained location will be secured, care being taken to avoid a site over, or in the line of, springs. In a house to be occupied in winter a warm exposure for the living room is desirable, but if to be occupied only

in summer the cool side of the house should be the living side.

Convenient and comfortable approaches are more important than fine views from the windows. One soon tires of a fine view, if it is secured at the expense of a daily climb up a long hill or long flight of stairs. A fine view is to be sought for and is an invaluable possession, but it will be fully as much appreciated if reserved for occasional enjoyment from a comfortable outlook above the house site, if it is not practicable to secure it from the house and at the same time secure good approaches. In any event, the question of approach will largely govern the location of the house. Too often the landscape architect is only called in to solve the problem of how to get to the house after it is built, this important matter never having been considered up to that time, and then appearing impossible. Many times a very expensive or very awkward, and always unsatisfactory makeshift, is the only way out of the difficulty. The position of the house will depend upon the use the ground is to be put to, and care must be taken that it does not encroach upon areas required for other purposes. An example I have in mind is that of a village lot in the centre of which a house was placed. The proprietor wanted a lawn tennis court, and could have secured it at small expense if the house had been located a few feet to one side from where it was. He had to go without it, as other parts of the ground were required for other purposes.

The subdivisions of a small or medium sized lot, outside of the approaches and yards, would ordinarily be the lawn, a flat surface for tennis or other games, which may be a part of the lawn, the flower garden, and the vegetable garden, of which the flower garden may be a part. The lawn should be the broadest piece of unbroken surface on the place; its position and size would be governed by the shape of the lot,