

PREFACE.

IN the preparation of this volume the aim of the author has been to present some of the more picturesque phases of life in the Hudson's Bay Territory, without wearying the reader with the personal business of the traveler. To this end he has shaped his material in the form of sketches, connected only by their order, which represents the seasons of the year in which the features treated periodically recur.

Wherever the personal knowledge of the author has been at fault, the following works of other travelers have formed the basis of his descriptions: Hargrave's *Red River*, Butler's *Great Lone Land* and *Wild North Land*, Ballantyne's *Hudson Bay*, Southesk's *Saskatchewan and the Rocky Mountains*, and Milton and Cheadle's *Northwest Passage by Land*. Much of the material used in the composition of the volume has appeared heretofore in the shape of contributions to *Appleton's Journal*, *Harper's* and *Lippincott's Magazines*, and the *New York Evening Post*.

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