A heart deep dyed with the ruddy life, And growned with fire; To heaven a pire. Its swelling pale with twining thores

A gaping wound. ans the fire! Love's ard Deathlese, unspent; Thro' the cold world, the grave's chill:

It's warmth is sent, as the thorns? They speak of Too strong for fear.

This love pressed all its sinless life A rending spear. What means the wound? Love's seal a

Death's reign is o'er; ished, through that riven Reach home once more. Who is the Heart? Whose love is this O Blessed Jesus, Thine the Heart

So well! so well! No single drop No pang of human shame or death So well! so well! So patiently Thou waitest still, To woo and win all tenderly

Man's laggard will ; To flord with love his loveless hear And lonely years; And dry his tears.

And this the record Thou hast set Upon our walls,appeal where all forgot fair' stand forth as ligh

Break up the depths and pierce the glo Be lifted up by every hand Of Mother Church :

A fouling smirch. cless brush and molding Plead tint and dye; For Christ on high!

From every wall, from every niche Plead earnestly! Rid all adore The Sacred Heart !

When fair June lawns and sweet June eve Again are here, Bring in the harvest from the seed Ye sow this year.

—Are Maria

LADY KILDARE -OR.-

THE RIVAL CLAIMANTS

CHAPTER VI-[CONTINUED] The arean Lord O Nent was b yet five and twen y His firber h died some three years before, leaving to him a glittering title, a noble nam an est te heavi y leaded with delte nearly its fuel value, and a number of

persent tenantry who had been groundown by scoundrelly agents to t very verge of despair and starvation The first proceeding of the your lord was to establish his home in the was the first of all his name who livthere for several generations. He res set to workete rebuild the cettages ten into to repair their weing adjust their rig ts, and displace the despair and povery with a smiling peace and plenty. He lowered their ronts, and set to work bravely to cutivate his mi-managed parrimory with the hope of paying aff the delupon it and restoring it to its pristine

The young lord, or The O'Neil, as he was called, and as the represent tives of his family had been eitle from time immemorial, had all the best question of his race. He was ness. He was generous as the Iriare spt o be, a graduate of the Dublir U ive sity. lospitable, kind-hearted trie as steel, and withal so gry and bright and lashing as to have won the sobrequet of Wild Larry," by which

And t is young fellow was the under and I will call him.

· But I must go on, she said to her

of 1 used often come to Gles. O'Nei I with pape, and Mrs. Kelly and

lonely velley, and this road was bore Castle Ruin.

while she clung to her horse's mun-with both her ungloved hands. 'Asc a fine ket le of broth have the wild hall into the state apartments or the O Neill- made of it, with their harum; family rooms. Between these dods nourons ways and their living at o art pictures were panelled. At equal diamed the cheating agents they had to tamoes from each other, at one side of on Neill-made of the control of the

with y lord. One wing mas in uttering, and the hat and the rot flow in not out of its avabless wi down, and the owl dwelt in the desolate chambers with mone to dispute his away exception on the old hall were the anciert that the state of its available of involuntary anxiety under all look of involuntary anxiety under all the state of the suitable outcomes. The suitable contention of the state of the state of the suitable contention.

races, with broken railings Or his hapitable extrestive. 'Be kind the part of the word of the county of the word o

Castle Rain.

And here comes some one now.'

As she spoke, an elderly man emergr zzled locks. It was his belief that

home P

roung visitor. It was the greatest of an earlier date. The only articles of lord O'Neill with the Lady Nora Kittare, and he believed that this visit faded, spoiled frames on the damp omised well for his hopes.

marrying, begorra." Therefore, with the most glowing of for their drawing-room.' bones and the blandest of smiles, he

O'N it he was known throughout the or over at the plantation, which they cost And not an it shant too soons whole cost try side.

O'N it he was known throughout the or over at the plantation, which they cost And not an it shant too soons whole cost try side.

roken steps and into the dwelling.

CHAPTER VIL

old Share are strety easest on ugh as a nation and troubled and I mur see Larry.

She m ver on introduction the gloss of the very least, Shamm O Luff-orty nahered his guests, the Lady Nors. A broad corriege road led from the Kildare and her attendant, good Mrs highway tarough the very centre of the Kelly, into the great central hall of

lonely velley, and tuis road was berdered with murnificat old clin trees, whose branched like those of the old Kildyro drive, met overhead in a bowey at h.

'This is its lovelist gled in greater they can be a supported by a hundred and fifty feet wide by a hundred

the a nirely. Here the chain a gay but worn rug was deposited before some high banked saryed article or big named-chair. The only luxurious article of furniture to be seen was a low, luxuriously shaped soft or conch. artistically draped with a magnificent tiger skin. The mood conveniently

down up in it.

Mrs K-lly sested berself at a little

Castle Ruin.

It is deen a grand old structure it ya long past. Its towers were heavy thank. The Ivy druped its massivities and climbed up to the old, leads and chairs are custioned with guidenous of time and cover from thy curious eyes the poverty of a one touchly lord. One wing was in utter in, and the hat and the r of flow in the lite of N. and the category of the country of a one touchly lord. One wing was in utter in, and the hat and the r of flow in the lord N. and the category of the country in the lord of the country of a one touchly lord. One wing was in utter in and the hat and the r of flow in the lord N. and the category around roof when Shamus came for me.

O Laffery, standing behind his master, lifted his hands in horror. The granded of Laffery, standing to up the past and in the like of this, Lady Nore? departs at in of the atematic life was to upshed the dimity of the O'Neille, when the provide with a provi

t ined the tenants she meant to the boney Ludy of Kildare has done see it?

respective downfalt of all these fine K-lly, who was not to be imposed upon one. plans.

Dishing these evidences of her grief own, sie gall-ped up to the hall, her oun-is baying at her house's health her hounds? The like of them being his hamble and industrious tables he node along the termee, and describe hounds? Why, there hasn't been a hound at Castle Ruin these twenty guest down the laugh of the hall to the hall at the wide, old-fashioned en-O N-ill bruke his neck lesping the the sunny garden, where the bright of the other dogs came bounding fr m Hunters, ha! S rry a bunter is there the mild September air. here except the correl mare that O'Laf- Down the trim, hox-boarded path of a general confusion reigned

Humph! said the Ledy Nore O'Neill rides, and the shambling pony Kelly and O'Lefferty following at a sucily. I think a mistress is wanted ru! Mo servants to be sen! Let hores which they use for carriage sees if I can t bring one! horses when a carriage is needed, which

om to her lipe and sounded a long, but the Lady Nora was paying no heed to her muttered criticism. Soe was 'n' he' cing through the old nalls of too busy with her own thoughts. A sudden timidity and seized her, and 'That will wake some of these dead she was beginning to regret her pres-

Mrs. Kelly, seeing that her movements were thus likely to be unmarked ted from the open from t deore of t. e by her young lady, arose, crossed the hil, and came burrying down the slippery floor, and peeped into the slippery floor, and and peeped into the slippery floor, and peeped int butler, the director of of his house- bare The crimson room was octagonhold, his 'right-hand man,' in short. shaped, and on its gray, damp walls H- was dressed in an old military cost, hung a rag of orimson tapestry, the and wore a tall, three cornered military hut of great age and experience on his.

But of all the spectral chambers, the yellow drawing room was the most forh- gave 'tone' to the establishment ; lorn, because, perhaps, it contained the

'ur despite his barmless self-conceit, most relies of former grandeur. A ed Lady Nors. 'Kathleen could not he fairly idelized his young maser. thread have carpet, worn to rage, still help ma and our chaplain sent to Belianne was Shamus O'Lufferty commined on the floor. The chairs and fast and has not returned, so I have 'Gold mirring, Mr. O'Lufferty' cofas were the most decrepit specimens not one to connect me, 'ruth' is, said the Lady Nors, bowing, and rate-ing her little gaunti ted hand in a low astin that had once covered them military salute. 'Is The O'Neill at had long since disappeared. The rickety tables stood on three legs, or O'Lefferty returned the solute grave-y, and his grim, soldierly features re-atrings at the sindows were all that and at eight of his bright and lovely

walls. "A lady don't go catting on young gentlemen unless she likes bim," be said to himself, shrewdly. 'And if she likes bim, what's to prevent their the very horses at Kildare Carle 'd beart's the very horses at Kildare Carle 'd 'Lord Kildare'. He claims title. turn up their nones at the like of this

figure in her chair, when the glazed c'ared is ver of the Ludy Nora Kildar, and the winner of her heart.

The you'd full Ludy Kildare halted moment at the entrance to the glen, a natural de leasy interputing to prevent.

Kildare and her attendant up the statement of the consequential but and major dome, the consequential but are the further end of the long apartment opened, and Lord O Neill cannot be consequential but and major dome, the consequential but are the further end of the long apartment opened, and Lord O Neill cannot be consequential but and major dome, the consequential but are the further end of the long apartment opened, and Lord O Neill cannot be consequential but and the further end of the long apartment opened, and Lord O Neill cannot be consequential but and the further end of the long apartment opened, and Lord O Neill cannot be consequential but and the further end of the long apartment opened, and Lord O Neill cannot be consequent to the further end of the long apartment opened, and Lord O Neill cannot be consequent to the further end of t door at the further end of th

and major domo, the consequential bubbeaming O Lufferty.
The Lady Nora arose at her lover's approach, her piquent young face all adjob. She held out her little guest-leted hand to him, and he seized it in a warm and hearty chap.

Good morning, my lord, she said

I am out for a morning ride, and took Castle Ruin is my way.

Castle Rain is my way."

It seems like old times to see you here again, Ledy Kore, replied The O'Neill. in a rich deep voice. 'You used to come here often enough with your lafter. Let me thank you, he added, with a touck of courtlinean, for this unexposted bluor.'

The lady Rosa housted, and with draw her hand from he otsup.

He was a grand young fellow, this last of the O'Neills. He was talk and attraight as a young pine, with a well-

Abl hear bin! whispered the strward to Mrs Kelly, with forces jump arity. Him slating the roo with the laborers and superintending of it. The quality 'll do anyting for it. h, mum. I've heard of nobleme

red kept, and a small park at one side of its in the five garden, or it may be in the five garden, or it may be in the five garden, or it may be its in the park he is. He less public than this great hall, and the can't have followed the bounds this can't have followed the bounds this morning, although the hunters are in splencid condition. I will find him at would also have also such as fine order as would are the glar would and the glar would and the great honor.

ment. And she had planned to requide the old hall in a a style that the country of the hall like a dancing-master, dissipantly of the plantage of th

J. F. WILLIS & O., schern's Building, Queen St., Ch'ton SOLE AGENTS 50

There was a little hunting-horn at its seldom enough, true for it And as for the yellow drawing-room.

She glanced at her young mistress, orm to be line and committed a horn.

She glanced at her young mistress, orm to be line and committed a horn.

She glanced at her young mistress, orm to her line and committed a horn. "And you did not recogn

own claims on me? said Lord O'Netl, es she hesitated. 'Oh Nors, you knos I'd go through fire and water to se But I only want a little cle

roubled! I did not sleep all night-The O'Neill's face grew grave and 'Its a real trouble that robe t

"And this is a real trouble !" exclaim

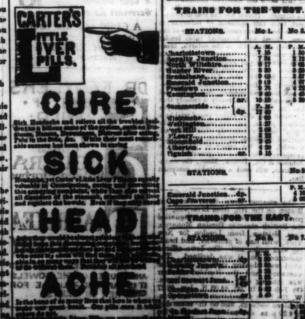
Lord O'Neill repeated her last septence in amagem 'Yes,' asserted the Ludy Nora, de perately. And he's over at Point Kildare now!

urn up their noses at the like of this tribe for their drawing room.'

With more of surrow than of anger,' of Uncle Redmond. And the sound of our blood He carries his paternity in LOOKING GLASSES,

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SOURIS, P. E.IISLAND. Jan 15 1889.--tf.



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at the duplicity of the wretched it is Larry, be have family features All kinds of UPHOLSTERED GOODS at Bargains,

The o'N-ili is about the grounds o'Lafferty, Mrs Kelly returned to ber There can be no doubt that he is of

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