The Amazons, Whom Recent Excavations Show to Have Been All and More Than We Thought Them

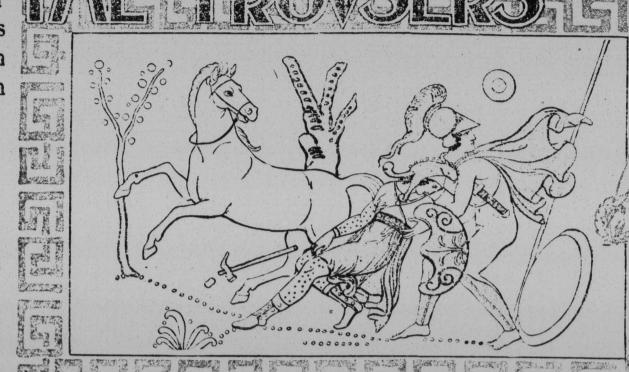
ON THE spot where Camilla, queen of the Amazons, fought her fearful battles, in ancient Etruria, 2700 years ago, her Amazons' corpus have been found, surrounded by their jewels and weapons.

And over that mysterious tomb—ever

all the land that was then Etraria-another woman now rules, after conquering threescore male rivals for possession of that historic battlefield of Italy as it was when the Romans were merely rugged savages.
It is one of the most remarkable coin-

cidences in woman's campaign for e pail opportunity in the fields so long reserved to man that within a week after the discovery of the bodies of Queen Camilla's Amazous Italy's minister of education, complying with the unanimous vote of the official commission, appointed Signorina Morpanzo to the distinguished posts of inspector of the Etruscan Museum at Rome and director of all research in ancient Etruria.

It was a contest as trying as any ever fought on the field of war, and against odds such as only the heroic Amazons of antiquity encountered, for Signovina Morpungo was pitted in her candidacy against civity of Italy's



Death of the Amazon Queen Defore Troy.

APPEALED TO ARTISTS

The idea of the woman militant, yet endowed with

The idea of the woman militant, yet endowed with enhanting loveliness if face and form, appalled powerfully to the imagniation of ancient artists, and many representations of the Amazon, under all phases of her fighting and maring, have been unterthed in the course of arch ology's inlef nigable researches.

In the earlier pictures they appear equipped much after the rashon of Minerva, goddess of war and wisdom, wearing the goldess belief and bearing, besieved the bow, buttle ax and spear, a crescent-shapel shield. Later they are garbed after the airy, altogether graceful style of Diana, the goldess of the chase. And still later they went the fersian trousers, loose, thin stuffs measing the graceful market the fersian trousers, loose, thin stuffs measing the strength of the minute of the product of the product

Their kinglom Lay in the northeastern section of Asia Minor, near the Black sea, the city of Themiscyta, on the banks of the Thermolon, being the capital. The legalds tell of wars waged against them successfully by Peller phin, and afterward by Hercules, whose friend and ally Theorya, califold off their grincess. Authore, and from the control of the capital sea, and had army to rescue her.

But the general weight of the stories handed down regarding tax my shows that, if the younting Greeks a

One of the Earliest

Each chains.

Each of heing then no more advanted than it is now on the road to dereasing with man when it comes to keeping up the parallel of the Amazon rules requiring either the crippling or the unite of all boy children, the heroines of Themistyra just made raits on the neighboring peoples and captured what men they needed from time to time.

The result was an almost Adamless Eden, with the peaceful environment cut out and with man reduced to the physiological level he occupied when the world was very young and the Creator bade him populate it.

The presence of the splendidly armed and apparaled Amazons in the Etruscan tombs by no means belies the my lineal accounts of their place of residence, for there sarvive planty of tales that describe their warlike expeditions westward, including those of the barbarlans who appeared under a female leader in the time of the great Cyrus; the expedition into Thrace under their queen, Myrina, and the confronting of Alexander the Great by Thalesatis, who introduced herself to him as queen of

The endertor of base men to shame and discourage the molern suffragettes by dubbing them Amazons proves but a poor resource in the light of historical facts. The genuine Amazons of antiquity were obviously as well fitted to run a city and state as any of their male neighbors, and, from the manner in which they managed to bess every many in their line. mediate vicinity, perhaps a good deal better fitted

mediate vicinity, periaps a good deal better fitted.

As for their mercilessness, that would seem to have been as much part of their or as of their own character. The battered corpse of Hector, vanked about the walls of troy octimal his conqueror's charlot to make a treatage cities tere, scarcely reflected credit on the gentleness of male heroes of the blace and the time.

The very laws and regulations that prevailed in and around Themiseyra, the Amazon capital, were less proof of the irradic fractic of the innahizatis than of their constant dread of the flerce and dominant temp rament of the months of the population. No males expentitions that were deformed being permitted to abide their, they assured themselves against any concepted revolt on the part of their vassal husbands, yet lived always in dread of it.

REALIZED THEIR WEAKNESLES

Philosochers who have contemplated that severage and powerful materiardare with eves less unfriendly than usual have professed to find the sected of the Amazonian relationess, not in any hattred of men peoplar to their race and ration, but in the intense realization of their own feminine weakness of heart, every individual of them being prone to betray the interests of the state for the sake of a spouse too much beloved or a son too dearly cherished. The state for the sake of a spouse too much beloved or a son too dearly cherished. The state state of the chizens by breaking up the family and peculiting only the females to survive and develop to their full physical vigor.

If the modern suffragette were possessed of only continue of the chizens by breaking up the family and peculiting only the carly Amazon to whom she has been about a soon of the early Amazon to whom she has been about of any house of parliames been left upon another of any house of parliames been desired boson of the early Amazon to whom she has been about the recommendation of any house of parliames here while the mild attempts to get the ear of a recalcitant prime minister would have been transformed into implicable resolutions to leave him no ears at all.

The modern difference lies, obviously, not in the women, but in the men.

So long as man relenticesly relegated women to utter inferiority, her only consistent means of avoiding it lay in maintaining a position of complete superiority. Since man has, of his own accord allowed ther to enjoy approximate equality, she is content to domand only full equality. That bases of existence, however, implies none of the methods called for when she had to crush all possibility of operation in order to get what she wants, for the industry she is ontent to domand only full equality. That bases of existence have proved that they can be verticable demons in warfare and yet live at peace with their menfolks at home. Indeed, some of the most feroclous of women fighters because they have the provided of the c



How You Can Cut Out Stage Fright

most famous professors and archeologists. To her scientific learning and governing ability, acknowledged now in Italy to be supreme, falls the task of fully restoring to the world the reality of the women of ancient times who preceded her in more bloody conflicts with the supposedly stronger sex.

For the present it seems to be an indisputable fact that not only were the fabled Amazon's real, but that they sought to extend their conquering sway over the lands that witnessed the very dawn of the world's most famous civilizations.

T WAS at Belmonte, in Italy, that the latter part of the summer witnessed the startling discovery of two immense tombs, under the immediate direction of Professor Dail' 05330. Italy and the scientific world at large have been fol-

Italy and the scientific world at large have been fol-lowing these excavations in ancient Etruria with the utmost interest, for the whole district was believed to be rich in relics of the centuries to which only the loce of myth and rable applied. So distinguished a poet as the great Virgii had been abl. This the greater Hamer, to produce his mighty end only because accurate history had receiled so far that all the latitude of fiction was allowed to him.

had, indeed, told of the warlike Camilla, queen of the Amazons; but no one in these modern times took his references seriously, or believed that any of his contem-

poraries did.

"Amazons?" laughed archeology and grave history.
"As well ask us to furnish photographs of the original girdle of Venus."

Nevertheless, classic literature was rich with tales of those Amazons' prowess. Both Herodotus and Justin told tales of the powerful Amazon kingdom. Diodorus and Arctinus of Miletus were willing enough to be specific about them, while Virgil's reference in the Aeneld lent the final touch of poetic splendor to their fabled fury

PROOF IN PLAIN VIEW

The discoveries that ensued upon the opening of the very first tomb by Professor Dall' Osso set all doubts ar rest. If women ever went boidly into battle and fought with the ferocity of the most courageous men, their bodies were resting there then, before the diggers' very

eyes.

In a sepulcher that measured 15 feet in length by 8 in

In a sepulcher that measured 15 feet in length by 8 in width and 10 in depth stood the Amazon's war charlot, hearlly reinforced with bronze and iron, its tongue sheathed in metal and the bronze bits as perfect as the hour when they dropped from the horses' mouths. In the charlot the grim skeleion of the ancient woman warrior lay crouched, covered with what had once been a magnificent robe or mantle. Near her head lay her amber earrings, four pairs of them, where they had dropped as the flesh that held them passed into nothingness. Collars and chains of amber, gold and ivory still encircled the skeleton's neck, and a gorgeous diadem

Pive thousand eyes—all glaring at you!

Oh, merciful heaven!
You know, because you peeked through the hole in the curtain just before it went up, and the manager met you as you descended to the stage with the world. the stage with the words:

the stage with the words:

"Now, Little One, there's 2500 people out there, and you want to make good. See?"

See? If only you couldn't see! If only you could be back again in the old home sitting room, making brave resolutions for the clevation of the stage, instead of being here, suddenly terrined at the prospect of performing them!

Stage fright! Yes, that's it. It has taken-possession of you. Now, how do those lines begin? It was so easy—so alluringly easy! You never had any trouble with your memory before. How can you remember them? Oh, that treacherous brain!

And now, that treacherous stomach! Right in the pit of it something is palpitating and writhing—some nerve you didn't know you possessed. And it's making your knees knock together. And it's spreading upward, too—right up into your chatter-

spreading upward, too—right up into your chatter-ing teeth, into your very nose—! Well, never mind. That's where the great Dr. Pierre Bonnier, of Paris, France, steps in and re-

marks scientifically:

"Fear not, mademoiselle; fear never again! I will cut it out, burn it out. You shall be brave as Monsieur Bill Jones, the late lamented glass-eater, in the presence of a cut-glass chandelier."

So it can be cut out, then? Thank goodness! But hold! Comes our equally great American authority, who says there's only one person in the world can cut it out; and that person is you, Little One.

HERE'S how, a la Doctor Bonnier, of Paris, France:
Your so terrible stage fright is due to the
involuntary contraction of your startled and
disorganized diaphragm. Your diaphragm muscles are distant relations of a facial nerve that soars

Again, alas!



itself up into your truly admirable nose. Ha! It would, perhaps, be a little too difficult to extirpate that haughty and sensitive nerve with the scalpel; but a quick and emphatic burning with the electric wire will make it as if it had never been there to annoy you. Volla! the divine Sarah hasn't anything on you-except, perhaps, brains. When the cable announced the good Doctor Bonnier's beneficent discovery, half the famous actors and actresses in the United States were for the electric needle as soon as the doctor gave practical details to our surgeons, for it is often the best of actors who is most nervous of temperament, and there are plenty who have stage fright as

badly after twen'y years of success as they had it on the night when they faced their flux audience. But the specialists in nervous troubles whom they hastened to consult assured them that American science, which is about as up to date as anothing running around loost over in France, has no cognitance of any nose never that maintains theatrical relations with the disphragm.

Prof. D. J. McCarth, of the University of Pennsylvania, who was once accessed of stage fright himself, said the only person who can cut it out is the actar of orallor whom it attacks. When Boctor McCarthy takes the witness stand in court cases as an expert, the official stenographers sake on him in terror, for their maximum

stenographers gase on him in terror, for their maximum limit is 25) words per minute, and he can lay claim to 400. Once he talked so fast that other doglors said it was a plain case of stage fright on the stand. It wasn't; it was, rather superhuman immunity from the possibility of it.

SELF-CONSCIOUSNESS

SELF-CONSCIOUSNESS

"That feeling which people have at the pit of the stomach isn't stage fright," explained Professor McCarthy, "The real stage fright is simply self-consciousness, The dismayed actor's mind, instead of thinking automatically, gets to thinking about its thinking. The remembering process becomes instantly complicated to such a degree that the subject cannot remember the very thing he ought to have at his tongue's tip. It is the same predicament, under more dramatic conditions, which every one encounters when he meets a person whose name he knows perfectly well, yet, in the trivial emergency of an introduction, cannot recall.

"No surgical or mechanical means can cure stage fright. It is purely a matter of training. It amounts to a temporary inability to perform the common feat of automatic thinking and speaking simultaneously. After a person becomes accustomed to it, he can talk as readily to a thousand people as to one. The usual trouble is that the actor goes on the stage without being absolutely certain that he knows his part. His subconscious fear that he won't recall it makes him fail in recalling it.

"The treatment lies in no operation. It should be, and

can be, nothing more than a toning up of the general nervous system, so that the patient becomes better able to disregard the anxiety incident to a first night. Medical advice not surgery, can help; but, after all, if stage fright is to be cut out, it is the actor himself whose simple will power and concentration must accomplish it."