

RAILWAYS.

CANADIAN PACIFIC
GOING EAST
7:45 a.m. daily ex. Sunday
1:15 p.m. ex. Sunday
3:30 p.m. ex. Sunday
5:30 p.m. ex. Sunday
This train runs daily except Sunday. Starts from here and returns over night.

GOING WEST
7:45 a.m. daily
1:15 p.m. daily
3:30 p.m. daily
5:30 p.m. daily
J. A. Richardson, Dist. Pass. Agent, Toronto and St. Thomas.
C. F. Pritchard, Station Agent, W. R. Kippen W. P. A. 115 King St. Chatham

GRAND TRUNK
GOING WEST
7:45 a.m. for Windsor, Detroit and intermediate stations, except Sunday.
11:30 p.m. for Windsor and Detroit.
4:15 p.m. for Windsor and Detroit.
7:30 p.m. for Detroit, Chicago and west.
International Limited, daily.
Mixed 2:30 p.m.

GOING EAST
7:45 a.m. for London, Hamilton, Toronto and Buffalo.
2:00 p.m. for London, Toronto, Montreal, Buffalo and New York.
5:15 for London, Hamilton, Toronto, Montreal and East.
7:30 p.m. for London and intermediate stations.
Daily except Sunday. Daily.

MATHAM, WALLACEBURG AND LAKE ERIE RAILWAY.
ELECTRIC SERVICE
Time Table No. 5. In effect Wednesday, May 10th, 1906.

CHATHAM
LEAVE ARRIVE
6:00 a.m. 7:10 a.m. 7:10 a.m. 7:00 a.m.
9:00 a.m. 10:15 a.m. 10:15 a.m. 10:00 a.m.
1:30 p.m. 2:45 p.m. 2:45 p.m. 2:30 p.m.
4:30 p.m. 5:45 p.m. 5:45 p.m. 5:30 p.m.
7:00 p.m. 8:15 p.m. 8:15 p.m. 8:00 p.m.
9:30 p.m. 10:45 p.m. 10:45 p.m. 10:30 p.m.

Extra cars on Saturday leave Chatham 7:15 a.m., 1:10 p.m. Leave Wallaceburg 9:00 a.m. and 2:15 p.m.

Except Sunday all other cars daily.

PERE MARQUETTE

BUFFALO DIVISION
Leave Chatham
Express
Blenheim and West
8:55 a.m. 5:15 p.m.
Sarnia
9:35 a.m. 5:30 p.m.
Arrive in Chatham
From
Walkerville
9:35 a.m. 7:35 p.m.
St. Thomas
9:55 a.m. 8:30 p.m.
Sarnia
10:15 a.m. 8:50 p.m.
RONDARU
Leaving 7:15 a.m.
10:30 a.m.
4:30 p.m.
6:50 p.m.
RONDARU ARRIVING
9:35 a.m.
6:40 p.m.
10:30 p.m.

All trains run by Eastern Standard time.

R. W. MOELLER, G. F. A., Detroit.

W. H. MOORE, P. A. Agent, Chatham.

R. DOWNEY Ticket Agent, Chatham.

GRAND TRUNK RAILWAY SYSTEM

Night Express

For Muskoka

Eastern Flyer leaving CHATHAM daily at 5:18 p.m., connects at Toronto with New Midnight Express for Muskoka wharf, and all lake ports. Has

Pullman Sleeper

from Toronto, which passengers may occupy on arrival. Also has connection for Lake of Bays, Temagami and Cobalt.

Tourist tickets are on sale daily to all resorts.

For tickets and information call on Agents or address J. D. McDonald, D. P. A., Room 408, Union Station, Toronto. W. R. Kippen, C. P. & T. A., 115 King St. J. C. Pritchard, Depot Ticket Agent

CANADIAN PACIFIC

VISIT THE WONDERLAND OF COLORADO,

\$33.00

DENVER

AND RETURN,

GOING DAILY UNTIL JULY 14

Good to Return until Aug. 20.

Full information at Chatham offices: R. FREMLIN, City Ticket Agent, J. DOWNEY, C.P.R. Depot, or write C. B. EOSTER, D.P.A., C.P.R., Toronto.

DENTAL

DR. LUKE SMITH, DENTIST—Crown and Bridge work specially solicited. Cor. Thames Street and Victoria Avenue.

VETERINARY SURGEON.

DR. JOHN R. PRINGLE, M.R.C.V.S., M.D. F.R.C.V.S. & VETERINARY SURGEON. A specialty in all domestic animals skillfully treated. 124

practised in diseases of dogs. Business solicited. Best attention given. Moderate charges. Office King St. Opp. Power House, Chatham. Phone

MONEY TO LOAN

MONEY TO LOAN—Company and Private Funds. Farm and City Property for Sale. W. F. Smith, Barrister.

Money to Lend

ON LAND MORTGAGE at 4% to 5% PER CENT. ON CHATTEL MORTGAGE and NOTE at 12 PER CENT.

PAY OFF WHEN DESIRED.

J. W. WHITE, Barrister, Opposite Grand Opera House, Chatham, Ont.

MONEY TO LOAN

Lowest Rate of Interest Liberal Terms and privileges to suit borrowers. Apply to

Lewis & Richards

CHATHAM

Minard's Liniment cures Burns, etc.

We Own and Offer

5 per cent. 1st Mortgage Gold Bonds of Buffalo, Lockport and Rochester Railway Co. CARRYING 100 PER CENT. STOCK BONUS. Price and full particulars on application

Long Distance Phone Main 5200-01-02
Baillie, Wood & Croft, Toronto Members Toronto Stock Exchange

VAN HORN.
Chas. Rose, of Detroit, was the guest of Miss Lena Gerber last Sunday.

Mat. Mindorf and Frank Gerber were visiting friends in Moravian town last Sunday.
Quite a number of the young people from around here attended the Sulton picnic and report having a very enjoyable time.
Geo. Mason has returned to the

vicinity again after being in Detroit. Will Kelly was seen on the 4th concession road last Sunday, as was also Joseph Zink and Jacob Miller. Joseph Zink, Sr., is on the sick list.

Bills are out advertising the contract for Van Horn post office, as our present postmaster intends quitting when his term expires.

Brown Bros. are having all their outbuildings newly roofed with corrugated iron roofing.

Perhaps your mother has thin hair? But that is no reason why you must go through life with half-starved hair. If you want long, thick, heavy hair, you must feed it. Feed it with a regular hair-food—Ayer's Hair Vigor. Well-fed hair stops falling out, keeps soft and smooth, and grows long and heavy. Feed your starving hair with Ayer's Hair Vigor!

Chatham, are guests of Mrs. James Ferguson.

Mr. and Mrs. Steele, of Highgate, called on friends here recently.

Roy Lidster returned home Tuesday, after spending a few days with his friend, Master Ernest Ebrie, Dresden.

Mrs. John Tinney was the guest of her daughter, Mrs. John Buchanan, Florence, on Thursday.

Mrs. R. Tong called on Chatham friends Friday last.

Truth has many robes, but only one face.

THE SONG OF THE MOWER is heard on every hand.

H. H. Eberle and grand-daughter, Miss Elsie Eberle, spent a few days last week with his son, Charles, in Dresden.

Mr. and Mrs. D. Vanhorn, of Louisville, were the guests of his brother J. W. Vanhorn, Sunday last.

Mr. and Mrs. Will Luke, of Bothwell, and Mrs. Lindsay and children, of Newbury, spent Sunday at the residence of J. Lidster.

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JOHN LAWRENCE TOOLE

HELD HEARTS AND MINDS OF THREE GENERATIONS.

Loved to Be Loved By His Public, and Laughed When He Made Others Laugh—Forty Years of His Life All Sunshine, and Then Sorrows Came—“Johnny” to the British Playgoer—This Comedian’s Method.

John Lawrence Toole, an English comedian, is not expected to survive the illness that has attacked him in his seventy-fourth year. “Genial Johnny Toole” held his place in the hearts and minds of three generations of English playgoers. He was to a very wonderful degree the friend of every audience he entertained. His personality was amiable, and he could project it across the footlights. His nature was sunny, frank and kindly. His art was buoyant and he thoroughly enjoyed the practice of it. He loved to be loved and he laughed when he made others laugh. Hence the world loved him and laughed with him. For nearly forty years his life was all sunshine, and no man mentioned his name but to smile. Fate withheld from him the sorrows of life until the closing years of his career, and when they came they were the inevitable griefs that attend old age—the failure of health and the loss of loved ones. He bore these things with fortitude even as he had simply and decorously enjoyed great prosperity and intoxicating popularity in his gentle and winning personal attributes he was ever sunny, unassuming and gracious.

His public took him to its heart of hearts. He appealed to the high and the low. He could move the crowd in an English provincial town to the guffaw and the slap on the knee, and after his performances in some favorite role women of middle age delighted to throng the greenroom of his theatre, and he would present them with little boxes of sweetmeats which he kept in a convenient drawer pending such visits. Toole’s art could produce feeling and lovely effects of pathos against a broadly comic background, and he did this with special felicity in Caleb Plummer in “Det.” and the dramatization in Dickens’ story, “The Cricket on the Hearth,” in which—In England Toole’s company was sought by princes, prime ministers, writers and artists. In 1833, when Gladstone was prime minister, a notable fine portrait of the liberal leader adorned Toole’s dressing room, and in 1875, when the actor was passing London for his only American tour, a young earl who one day was to sit in Gladstone’s place presided at a farrowed banquet in Toole’s honor. Lord Rosebery was then only 27 years old, and in the address he made on that occasion he disclosed the secret of Toole’s power over English hearts, old and young, in these words:

“There is a geniality about his performance which spreads an electric chain about his audiences and makes them forget the actor in the friend. He possesses the magic and irresistible power of creative sympathy. No young man of my age has spent more money in stalls than I have to see him.”

The great public which never dreamed of taking a personal liberty still was wont to speak of him as “Johnny” or “T. T.” He was the comic idol of his age, and his age extended from his successful debut in 1852 to his retirement in 1895.

The histrionic method of this comedian was founded on realism, but it was realism given a picturesque quality by a considerable infusion of the spirit of caricature, sometimes subtly expressed, sometimes broadly applied. His admirers loved to say that he was to the stage what Hogarth was to painting and Dickens to fiction. The comparison was a good one, for it disclosed the fact that Toole’s method included a cheery outlook on life, a sweet nature, wonderful mimic powers, a faculty for keen observation and great experience in arranging the material he gathered, emphasizing one point, discarding another, throwing the glamour of sentiment over what might originally have been a coarse eccentricity, and giving a ludicrous value to some quaint trick of voice or expression he had seen by combining it with another oddity he had observed in another person. His acting was therefore constant or provocative of comic surprise, and the Englishman from boyhood to maturity was always going to see Toole yet never growing weary of him.

With the friend of his youth and old age, Sir Henry Irving, Toole loved to explore the byways of London or of some provincial city whose conditions often were made up of many strange types in the course of time. For Toole all he saw at such times was just so much capital, which his sense of humor and powers of mimicry would utilize to his advantage in a portrayal that would delight all London and rouse the mirth of the very people who had contributed some eccentricity of voice or bearing to it.

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THE MARKETS.

Liverpool Wheat Futures Close Higher Chicago Lower—Live Stock Markets—The Latest Quotations.

Friday Evening, July 13.
Liverpool wheat futures closed today 1/4d to 1/2d higher than yesterday, and futures unchanged to 1/4d lower.
At Chicago to-day, July wheat closed 1 1/2c lower than yesterday, July corn 1/4c higher, and July oats 1/4c higher.

WINNIPEG OPTIONS.
At the Winnipeg option market to-day the following were the closing wheat quotations: July 80 1/2c bid, Aug. 81 1/4c bid, Oct. 77 1/2c bid.

LEADING WHEAT MARKETS.
New York July 13.—Wheat—Spot nominal. Futures firm; July 80 1/2c bid, Sept. 78 1/2c bid, Dec. 76 1/2c bid.

ST. LOUIS July 13.—Wheat—Spot nominal. Futures firm; July 80 1/2c bid, Sept. 78 1/2c bid, Dec. 76 1/2c bid.

MINNEAPOLIS July 13.—Wheat—Spot nominal. Futures firm; July 80 1/2c bid, Sept. 78 1/2c bid, Dec. 76 1/2c bid.

TOLEDO July 13.—Wheat—Spot nominal. Futures firm; July 80 1/2c bid, Sept. 78 1/2c bid, Dec. 76 1/2c bid.

DULUTH July 13.—Wheat—Spot nominal. Futures firm; July 80 1/2c bid, Sept. 78 1/2c bid, Dec. 76 1/2c bid.

GRAIN—Wheat, spring, bush, 80 1/2c to 81 1/2c; wheat, fall, bush, 80 1/2c to 81 1/2c; wheat, red, bush, 80 1/2c to 81 1/2c; wheat, white, bush, 80 1/2c to 81 1/2c; barley, bush, 51 1/2c to 52 1/2c; oats, bush, 42 1/2c to 43 1/2c; rye, bush, 47 1/2c to 48 1/2c; peas, bush, 72 1/2c to 73 1/2c.

LIVERPOOL GRAIN AND PRODUCE.
Liverpool, July 13.—Wheat—Spot nominal. Futures firm; July 80 1/2c bid, Sept. 78 1/2c bid, Dec. 76 1/2c bid.

CORN—Spot quiet; American mixed, 41d to 42d; English, 41d to 42d.

BAKING—Spot quiet; American mixed, 41d to 42d; English, 41d to 42d.

RECEIPTS OF AMERICAN CORN DURING THE PAST THREE DAYS, 46,300 cwt.

NEW YORK DAIRY MARKET.
New York, July 13.—Butter—Steady, unchanged; receipts, 10,153.

CHEESE—Firm, unchanged; receipts, 9,911.

EGGS—Firm, unchanged; receipts, 10,962.

CATTLE MARKETS.
Cables unchanged—Cattle, Strong, Hogs, easier at Chicago.

London, July 13.—Cattle are quoted at 10 1/2c to 11 1/2c per lb.; refrigerator beef, 8c per lb.; sheep, dressed, 14c to 15 1/2c per lb.

EAST BUFFALO CATTLE MARKET.
East Buffalo, July 13.—Cattle—Steady; prices unchanged.

Veals—Receipts, 1,000 head; opened active and 50c higher; closed slow and lower, \$4.50 to \$5.

Hogs—Receipts, 35,000 head; active and a shade lower, heavy, mixed, Yorkers and pigs, \$6.00 to \$6.50; choice heavy, \$6.50 to \$7.00; dairies, \$6.50 to \$7.00.

Sheep and Lambs—Receipts, 1,000 head; active; steady to 25c higher; lambs, \$6.00 to \$6.50; few at \$6.50; yearlings, \$6.50 to \$7.00; ewes, \$6.00 to \$6.50; sheep, mixed, \$6.00 to \$6.50.

NEW YORK LIVE STOCK.
New York, July 13.—Beef—Receipts, 3,074; steady to 25c higher; choice heavy, \$6.50 to \$7.00; dairies, \$6.50 to \$7.00; ewes, \$6.00 to \$6.50; sheep, mixed, \$6.00 to \$6.50.

Chicago, July 13.—Cattle—Receipts, 2,000; market steady; common to prime, \$4.00 to \$4.50; cows, \$4.00 to \$4.50; heifers, \$4.00 to \$4.50; bulls, \$4.00 to \$4.50; calves, \$4.00 to \$4.50; sheep, \$4.00 to \$4.50; lambs, \$4.00 to \$4.50; hogs, \$6.00 to \$6.50; pigs, \$6.00 to \$6.50.

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