

## HOME SPUN IDEAS

The eye of a critic is often like a microscope, made so very fine and nice that it discovers the atoms, grains and minutest articles, without ever comprehending the whole, comparing the parts, or seeing all at once the harmony.

Why do the council not take some definite action re the nuisance of tying horses along our now overcrowded, thoroughfare—King street. Let this dangerous, unsightly and troublesome village practice be stopped.

It is pleasing to note that all householders are doing their duty beautifying the grounds in front of their abodes, thereby rendering a very appreciable service to the city, and it is time that the city performed their part removing the dirt and accumulations of the winter from the alleys in the rear.

A little change that might very easily be made, and which would be of very material benefit to a large number of citizens, is the keeping of the lobby of the post office open until ten p. m., for the benefit of box holders. There does not appear to be any valid reason why this could not be arranged, and it is to be hoped that the P. O. Department will have their attention directed to it.

To the casual observer no more prodigious use of public money could have been made than that which was spent erecting an expensive flag pole at the point on the property where stands the Harrison Hall. The pole on the building that has been there since the edifice was erected, shoots up several feet above the new flag pole tower and what the object of disgracing the building by an enormous ungainly iron frame to support a pole for a flag, could be, is troubling many people. What is it for? A flag flying from the pole on the building, now, would be much more conspicuous.

## DISTRICT DOINGS.

### WALLACEBURG

May 6.—Mr. R. Little has resigned his position as fire hall. Mr. Geo. Pierce has accepted the position, which he has formerly filled.

"The Palma", the new parochial residence, was blessed and opened Tuesday morning, May 6th, by the Rev. F. P. McEvey, Bishop of the Diocese of London. A number of clergy were present from different places for the occasion. An excellent dinner was served at one o'clock.

A very interesting baseball match took place yesterday afternoon between Wallaceburg and Chatham on Agricultural Park, the score being 8-6 in favor of the Indians.

The Young Men's Social Club gave a social evening in the opera house last night. A large number of young people were present and danced to the music of the Italian orchestra which is in town. An enjoyable time was spent.

Mr. and Mrs. Malcolm Cameron left this week for London, where they will reside in future.

Carrier boys are not authorized to collect subscriptions. Our collector calls in each town once a month; if a subscriber wishes to pay his account before the collector calls he must remit direct to The Planet Office, Chatham, as we will not be responsible for monies paid to carriers.

### THAMESVILLE

May 6.—Mrs. C. L. Verrinder is in Chatham to-day.

Mr. Dodgson, of Toronto, is in town to-day.

Mrs. W. J. Cryderman is visiting Chatham friends.

During the storm this afternoon lightning struck the town hall, taking off some of the slate shingles.

John Lee, of Highgate, was in town to-day.

The many friends of Brelai Ingalls, of Chatham, formerly of this place, will regret to hear that he is very ill and no hope is entertained of his recovery.

Mrs. Joe Fleming is visiting friends in Chatham.

G. Thompson, of Chatham, was in town to-day.

Miss Lizzie Ferguson is spending the week in Chatham.

Carrier boys are not authorized to collect subscriptions. Our collector calls in each town once a month; if a subscriber wishes to pay his account before the collector calls he must remit direct to The Planet Office, Chatham, as we will not be responsible for monies paid to carriers.

S. S. NO. 7, CHATHAM TP.

Following is the report of S. S. No. 7, Chatham Township, for April:

Sr. IV.—Annie Craven 290, Arthur Jackson 250.

Jr. IV.—Harold Holwell 242, Lyell Arnold 213, Ella Holwell 170, Tom Austin 98.

Sr. III.—Anna Lanigan 310, George Wilcox 285, Clarence Craven 285, Alford Overstreet 197, Lily Taylor 178, Clinton Overstreet 45.

Jr. III.—Roy Wilcox 175, Earl Austin 107.

Class II.—Roderick Jackson 136, Cecil Jackson 186, Ross Bulist 112, Fred Taylor 100, Beverly Mills 50.

Pt. II.—Wilfred Craven 104, Mabel Kersey 82, Melvin Austin 62.

Class I.—May Holwell 98, Mandy Arnold 65, Wesley Arnold 65, Jennie Kersey 60, Douglas Mills 50, John Taylor 33.

MARY E. WILSON, Teacher.

## CRASH!!

Goes the crockery and the waitress will probably be called clumsy and careless. Her plea of sudden dizziness is not allowed. "What right has she to be dizzy?" they ask.

Women who are suffering from dizziness, peculiarly feminine ailments, liable to sudden dizziness and faintness, and it is only by curing the womanly diseases to which they are subject that dizziness and other ailments can be entirely relieved.

Dr. Pierce's Favorite Prescription makes weak women strong and sick women well. It cures irregularity, dizziness, nervousness, weakness, draining, inflammation and ulceration, and cures female weakness. When these conditions are cured, backache, headache, dizziness, etc., are also cured.

"I suffered for twelve years with female trouble," writes Mrs. Milton Grimes of Adair, Adair Co., Iowa, "which brought on other diseases—heart trouble, Bright's disease, and at times would be nearly paralyzed. Had neuralgia of stomach. I can freely say your medicine (nine bottles and all five of 'Favorite Prescription,' four of 'Golden Medical Discovery,' and two vials of Dr. Pierce's Pellets), have cured me. I can work with comfort now, but before I would be tired all the time and have a dizzy headache, and my nerves would be all wrong, so I could not sleep. Now I can sleep and do a big day's work, something I had not done for over eleven years before."

"Favorite Prescription" makes weak women strong, sick women well. Accept no substitute for the medicine which works wonders for weak women.

Doctor Pierce's Pleasant Pellets are the most desirable laxative for delicate women.

DOWN THE RIVER.

J. C. Pullin visited his brother-in-law, Stephen Bennett, on Sunday.

The wardens of St. Thomas church desire to thank all those who assisted in erecting the new fence around the church grounds, and also the ladies who so generously furnished the lunch.

John McGavin has just finished plowing thirty acres of sod, and the veteran plowman can do the work second to none. Mr. McGavin intends to sow a very large acreage to corn this year.

Isidore Labute visited his brother-in-law, Fred Tetraut, on Sunday.

There are quite a number of cases of measles in our neighborhood.

Mr. Fraser is a sure winner as everybody should support the policy he has outlined.

TUPPERVILLE.

Mr. and Mrs. Wm. Ruttie were in Wallaceburg Saturday.

James Dunlop, of Wallaceburg, was here last week moving buildings for A. Carns and W. W. Logan.

Henry Wilson met with a serious accident on the ferry lately. Dr. Shaw was called and put seven stitches in the cut he received. Henry at present is improving.

A rousing Conservative meeting in the interests of John Fraser, the candidate, was held in the Orange Hall Monday night. The speakers were J. S. Fraser, Dr. Mitchell and A. B. Carleton.

Frank Bishop, of Wallaceburg, was here last week buying horses.

The Ladies' Aid held their meeting Thursday afternoon at J. S. Baker's.

Wesley McFadden had a bad accident Sunday night. His horse ran into a wire fence, throwing Wesley out and injuring his hands badly on the wire fence.

LUMBAGO

A Nova Scotia Man Has Found a Sure Remedy.

Claims that Lumbago can be Cured—He Himself Had Suffered For 25 Years—Hope for Apparently Hopeless Cases.

Economy Point, N. S.—(Special).—Mr. George S. McLaughlin of this place claims to have found a remedy which will cure any case of Lumbago.

Mr. McLaughlin himself has been a great sufferer with this disease, and has sought relief in very many treatments and remedies.

At last however he came across a medicine which completely cured him, and which he claims any sufferer from Lumbago should be told of.

He says:—

"I was troubled with Lame Back for 25 years or more. Sometimes it was so severe I could not turn myself in bed.

"A slight cold or hard lifting would bring on a fearful attack and give me awful pain.

"I had tried many medicines and treatments, but never found anything to do me any good until I heard of Dodd's Kidney Pills.

"My brother, who kept a small grocery store and sold some medicines, told me that he had heard that they had cured a great many people of Lumbago, and he advised me to try them.

"I commenced a treatment and in a short time all the pain left my back and it became as stout and strong as ever.

"Wonderful to say I have had no return of the terrible Lumbago since."

"It is now some years since I was cured, and I have said nothing about it, for I was afraid it would come back, and that I would have to keep on using the Pills in order to be well."

"But now I am satisfied it is gone forever, and know that I am safe in making this public statement."

"I believe Dodd's Kidney Pills will cure any case of Lumbago or Lame Back, for they helped me out and nobody could have it much worse than I had."

JEANNETTE'S CREEK.

Mrs. Scott arrived here last week to assume the management of J. C. Atkinson's home as house-keeper.

On Sunday the Sunday school officers and teachers were elected. Mr. H. Garbett, superintendent; Miss Jean Forbes and Miss Clara Smith, organists; Mr. H. Shaw and Miss Farquharson, Bible class teachers; Mrs. Forbes, Miss Jean Forbes and Miss Smith, teachers; Stewart Forbes, secretary; Mr. Gibbs, assistant superintendent.

G. Smith was leader at the Epworth League Sunday evening.

Mr. S. Stewart, of Detroit, is a guest of Mr. and Mrs. H. Forbes this week.

Mr. Maxwell, of Cayuga, is here for a few days.

Mr. Miss left last Friday for his home at Port Erie.

The Quarterly Board of the Methodist church met Tuesday afternoon. The church is in a very satisfactory condition. Thirty new members have been added under Rev. J. H. Osterhout's pastorate.

## Theatrical

To-morrow night at the Grand we are to have Uncle Tom's Cabin on a large and grander scale than ever before. Al. W. Martin's \$30,000 production direct from New York City has been booked to appear. Mr. Martin's production is certainly the most pretentious that has ever been given Harriet Beecher Stow's immortal work. It cost \$30,000 to put it on the stage. Scenically it has never been equalled. The act numbers sixty people and at the head of this list is the inimitable Wilt G. Barlow, the prince of black face character actors and a minstrel man without a peer. The balance of the company has been selected with special care and it is said to be unsurpassed since the days of Newton Gotthold, Stockwell and Eve Miller. Many bright specialties enliven the scene, buck and wing dancing and jubilee shouting being a special feature, and the company will make a special street parade every day during the week. Its brass bands, pickaninnies, and golden chariot attract much attention.

At the Grand Opera House on Tuesday, May 13th, Charles Coghlan's great romantic play, "The Royal Box," will be seen for the first time here and theatre-goers may rest assured there will be a great treat in store for them. Company comes direct from Fifth Avenue theatre, New York, where it ran on its first presentation for over 100 nights with Mr. Coghlan in the title role of Clarence. This character will be played by Mr. Ned Howard Fowler, who has won praise for his masterly interpretation of a most difficult role being complimented highly by Mrs. Coghlan, widow of the famous author-actor. Many stirring situations in this great play and the manner in which it has been staged are some of the reasons of its yearly visit.

The production is under the direction of Leroy Pelletier, includes a cast of well known players who have been selected for their fitness for the many parts, while the production which will be correct in every detail as to staging and scenic effects is under the care of Mr. Taylor Granville, who is responsible for Mr. Coghlan's first presentation.

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

Wondrous Boy Sopranos here with the Westminster Abbey Choir on Thursday evening, May 15th. No human voice is so exquisite in quality as the high soprano of a English boy chorister. It is more appealing than even a woman's notes. The boy sopranos who are with the Westminster Abbey Choir Glee and Concert Party are recognized as the finest in England. They are six in number and are all splendidly trained and able to sing the best of music.

Master Percy Phillips, a soloist, was selected to create the part of Paul in the first Albert Hall production of Coleridge-Taylor's new cantata, "The Blind Girl." He sang with such other artists in the case as Madame Albani and Andrew Black.

Speaking of him the London Daily News says:—"Master Phillips has a voice, a voice, a woman's thin, many of the audience in the upper seats might almost have imagined certain notes were sung by Madame Albani herself. The young gentleman sang admirably and with remarkable feeling and intelligence."

## We Tell You Honestly

there's no Japan tea grown can compare with

# "SALADA"

Ceylon GREEN Tea one single trial will prove the truth of this statement. It is sold in the same form as the celebrated "SALADA," black tea in sealed lead packets only at 25c 40c per lb. By all grocers.

## For Sale

Choice Clover Seed, Timothy Seed, White and Black Oats, Barley, Corn, Beans, Buckwheat,

For Best Bread

Use Kent Mills Gold Medal Flour.

For Health...

Stevens' Breakfast Food. "Sunrise" Oatmeal

The Canada Flour Mills Co., Limited

CHATHAM. - - - - - ONT.

## A NICE LINE OF . . .

# Buggies and Harness

At Quinn & Patterson's

If you want a good Buggy or Harness cheap go to Quinn & Patterson. They have a very fine assortment of these goods, and as they are newly started and anxious to get the trade, you can almost dictate your own prices and terms, if you buy from them.

Remember the Place

## QUINN & PATTERSON

3 DOORS EAST OF THE MARKET

### HARWICH.

The farmers have their seedling all done around here, and are now working up their corn and bean ground.

James McDougall paid a flying visit to London last week.

We are glad to report that Miss Katie Holmes is improving.

DEATH OF U. S. CONSUL

Buffalo, May 5.—Oswald Bedell died early to-day at his home on Grand Island of paralysis, aged 70 years. He was appointed collector of customs in 1861 by President Lincoln, and has held other political offices in this country. At the time of his death he was United States Consul at Port Erie, Ont.

\$100 REWARD \$100.

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages, and that is Catarrh. Hall's Catarrh Cure is the only positive cure known to the medical fraternity. Catarrh being a constitutional disease, requires a constitutional treatment. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers that they offer One Hundred Dollars for any case that