

## ON GARLIPOLI PENINSULA

Where Newfoundland Regiment is Now Engaged on Active Service.

There is an apparently authentic report that the Allied army on the Gallipoli peninsula, for the operations which have Constantinople as their objective, has been reinforced by 110,000 men. This may have been the Italian force some time ago reported as moving for some unknown destination, or it may be a new Franco-British army. Of all of which, of course, there is no official information and what news there is comes from Athens. A careful scrutiny by a New York expert, of both British and French reports of operations on the Gallipoli show that the Allies occupy about fifty square miles on the peninsula—sixteen from Sedd-el-Bahr due north to Krithia, and then for a mile further along the coast, west of that town, and thirty-four, beginning eight miles north of the southern zone of occupation and extending for twelve miles along the coast in the shape of an inverted horn, from Gaba Tepe to the beginning of the Gulf of Saros. About three miles on the gulf, forming the base of the inverted horn is occupied. This zone includes Anzac Beach, Ari Burnu, and Suvla or Anafarta Bay. On the west is the sea and on the east the high hills occupied by the Turks, and further east, at distances varying from three to fifteen miles the Dardanelles.

Up to Aug. 21, the British casualties amounted to 87,830 and the French to 38,000; but it should be remembered that a French casualty means that the man has been placed "hors de combat," while a British casualty may mean that the man has been only slightly wounded. So far the largest body of reinforcements to reach Gallipoli consisted of 40,000 British, Colonials, Indians, who on Aug. 11 made three landings—at Kasachali, on the north side of the Gulf of Saros, behind the famous Bulair lines, and in Gallipoli, at two points to the north of Ari Burnu, near Arizac Cove, where the Australians were already in force. Since then there has been on official news of the force landed on the north side of the Gulf of Saros any more than that there has been news of the 20,000 British and French who landed on the coast further east, at Enos, on April 21.

The opinion of experts is that both these places are used as bases from which the men are discharged from the transports under fire from warships, when necessary, and are then conveyed in barges to their destination across the gulf. The number of men recently reported as landed almost exactly corresponds with the three Italian army corps which a month ago set sail under sealed orders from Brindisi and Taranto in over 100 transports, escorted by six of the most powerful cruisers of the Italian navy. This was on Aug. 18, and since then no official word has come as to their location, although reports from Athens have stated that Italian ships were bombarding the coast towns near Smyrna, and that a landing had actually been effected on the Gulf of Saros.

The end of the Gulf of Saros, where the neck of Gallipoli is only three miles wide—just where the Dardanelles broaden to form the Sea of Marmora—is deemed the most advantageous point for a large force to land, as, with proper covering from warships, it could cut the Turkish line of communication and hold the isthmus between the Gulf of Saros and the entrance to the Sea of Marmora. Such a force would thus isolate the Turks facing the two zones occupied by the Allies further south, but it would also have to face an army operating directly from the Turkish capital.

Both the French and British received reinforcements so that their combined strength now reaches the

### AT THE NICKEL

NOTE—First Performance on Wednesday evening at 7 p.m., sharp.

## "THE MILLION DOLLAR MYSTERY."

THRILLING—THE SECRET WARNING—WONDERFUL.

"HIS ROMANY WIFE" "AN OLD LOVE LETTER" "A MAN OF PARTS"  
Jane Vaile in a powerful two-part social drama. Bessie Eyton, in a Selig melo-drama. A comedy scream.

ARTHUR HUSKINS and DeWITT CAIRNS, The Harmony Boys. IN THE VERY LATEST NOVELTY NUMBERS.

THE NICKEL—Always Good, Recognized the Best—THE NICKEL.

### THE BRITISH THEATRE

2.30---TO-DAY---7.30

The Pinnacle of Pictorial Presentations, including PAULINE BUSH in a beautiful conception of Romantic Italian classic art,

In 2 Parts---"THE STAR OF THE SEA"---In 2 Parts  
Screaming Comedy—"LUCKY JIM."

THE SECOND INSTALMENT OF THE "TALK OF THE TOWN" PHOTO-PLAY.  
"THE TREY O' HEARTS."

TO-NIGHT AT 8.30 AND 10 THE EVER-POPULAR C.L.B. BAND.

## Battleplane Fight Between British & German Aircraft

Vivid Story of Air Tactics by a British Aviator.

An hour after daybreak I was following the enemy's lines of communication for thirty miles behind his trenches. For half an hour we ploughed and labored back, making varying progress.

As we neared the lines the 'Archies' (anti-aircraft guns) made more deliberate and better practice, but we managed to outmanoeuvre them. About 2000 feet, below us on the right was a bank of ground mist ascending rapidly. I examined this carefully through glasses and suddenly caught sight of a machine just within the outer fringe of the bank. He was ascending rapidly in a steep upward spiral. He was travelling against the wind at a pace which seemed to be a trifle faster than ours.

As he got clear of the cloud banks he bent over again into a spiral and his crosses (the German mark) were plainly visible. His shape was now discernible, and we saw that he was the "great battleplane" of the German communique.

His Machine Guns Begin  
He was soon within about half of mile of us and about 800 feet down. As I watched him at that height I saw his machine guns begin to spit. In estimating tactics in air combat it is, of course, the first consideration to determine the enemy's "blind side." The points of vulnerability in order of importance may be said to be the propeller, the engine, the pilot and the control. In fighting a tractor (its propeller in front) one must keep in front and above. In fighting a pusher "gunbus" one must avoid the front and keep behind at all costs, and rather below than above.

On this occasion the enemy machine was a duplicate tractor—that is, it had two propellers, both in front. Obviously our tactics were to keep above the front. Beyond strenuous attempts to get level with us the enemy machine had given no indication of his line of action. Indeed, he had fallen back about a quarter of a mile and had ceased firing. He was determined to get above us.

As our machine as a tractor we had to engage him before he had done this. So we swung round and bore down wind straight for him, opening fire with machine guns at the same time. The Hun replied with a fusillade from guns mounted both fore and aft, but his practice was bad and only a stray shot found our planes. As we came down upon him at a great pace he showed his nose up at a tremendous angle and almost "stalled" his machine (i.e., made it point up so much that it refused to climb) in an endeavor to cross above us. But the big battleplane did not respond to the controls, and instead of climbing bent over and slid away for fully two hundred yards before the pilot got her out of the "tail slip."

"We Steered On Our Tip."  
My pilot stood our machine on her left wing tip and swung around in a slow vertical bank (steep slope) which enabled me to sweep the enemy machine with my gun. As we were due in front of him his fire

was restricted. It was obvious also that the pilot's nerve had suffered from the "tail slip," because when he came out of it he dived away until he was out of our range. We followed, keeping well in front and slightly above.

By suddenly "dipping his elevator" my pilot brought the machine within point-blank range. The Hun did not reply. He was waiting until he turned over on an outward bank just ahead of us, when he would pour a broadside into us. We saw the ponderous right wing go down and the fuselage's reverse position. But we had the inner circle and swept round in front of him before he was half way through his bank. The moral advantage of having outmanoeuvred him seemed to have disconcerted the Hun. For he gave up the bank, put his nose down, and went down at a very steep angle.

He may have been hit, but to all appearances his engine and propellers were still working. As soon as we made certain that he meant to retreat for good we resumed our reconnaissance course. As he got clear of our zone he threw out a smoke ball and the anti-aircraft guns recommended their practice.—London Mail.

War As a Medicine  
Strangely enough one of the results of the war is a dwindling in the incomes of some of London's best known physicians. The men who were making \$20,000 to \$50,000 a year have suffered especially. The explanation offered is that the war has given persons not so sick as they thought they were something else to think of than their ailments. Probably this isn't all of it; undoubtedly many who need a physician are managing somehow to do without, perhaps to their lasting cost. Nevertheless this explanation points to a very real thing; no one denies that thinking has a lot to do with our ailments, with our happiness or discontent, with everything in life. If war has helped some persons to think straight by giving them something to think of besides themselves, it has offset a little addition to the woes of humanity. But that is no reason why we should wait for war or some other calamity to make us set our minds in order. The best way of getting our thoughts off ourselves is to get them busy elsewhere. If work doesn't keep them busy enough, there is always the chance to use our brains in the service of someone else.

NEW MINE FIELD LAID BY GERMANS  
Will Be Between Denmark And Sweden  
AMSTERDAM, via London, Sept. 24.—A Berlin dispatch received here says the German Government has announced that a new mine field will be laid south of the outlet to The Sound and that beginning next Friday a pilot service will be established to enable neutral shipping to traverse the danger zone.

\$150,000 Gift To McGill University  
Montreal, Sept. 20.—Dr. James Douglas, New York, who is spoken of as a probable successor to the late Sir Sanford Fleming as Chancellor of Queens University, Kingston, Ontario, has offered a gift of \$150,000 to McGill University, Montreal, towards the cost of the erection of a students' residence.

Stonehenge Sold  
London, Sept. 21.—Stonehenge, most ancient of British megalithic monuments, has been sold at auction for \$32,000 to C. H. E. Chubb, an Englishman.

Stonehenge, the remains of a great prehistoric structure in England, is on Salisbury Plain, Wiltshire. It consists mainly of a circle of vast stones, nearly half of them now prostrate, which originally supported horizontal stones, and of several pairs of huge stone columns arranged within an inner circle of much smaller stones. This monument is generally supposed to date from the Bronze Age.

It is near here that the Newfoundland Regiment were first stationed on their arrival in England.

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"THE HAPPIER MAN"  
Society Drama, American Film Company.

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Mutual film, featuring Boyd Marshall and Renne Farrington.

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By the Tannhouser Company.

—And—  
"THE SUNSHINE GIRLS"  
in new Songs.

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"THE RING AND THE BOOK"

A superb picturization of Browning's Celebrated Poem, produced in 2 Reels by the Biograph Company.

"ALL FOR THE BOY"

A melo-drama with Jack Mulhall and Vivian Prescott.

"MRS. TRENWITH COMES HOME"

An Essanay dramatic feature.

"The Fable of the Husband Who Showed Up And Did His Duty"

A comedy by George Ade, America's foremost Humorest.

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"A WAR BABY"  
A Lubin War Drama.

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