## The Aut-Shell.

## "MULTUM IN PARVO."

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## THE NUT-SHELL

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This miniature journal is printed from the smallest type ever manufactured, being cast and imported from Europe es-pecially for this publication. It is a mayed of mechanical skill, and a fair index of the vapid advincement of the typographical ant. This, and future num-tral proper and any approximation of the proper and only a principle of the still prope not only a principle of the furnish for reference a large amount of viluoble information not to be obtained elsewhere.

" AUT-SHELL " GOSSIP

"MUT-SHELL" GOSSIP.

I HAVE heard so much about myself during the past few weeks while believed the past few and the past few

whether I was the production of the industrious house-fly during the warm days of August or the handiwork of the Printer's devil.

DEPORTMENT IN SOCIAL INTERCOURSE.

COURSE.

DOTH our comfort and our success in

the Printer's devil.

This month I present you with an entirely new programme and will en deavor to keep you interested in me. I want to make as many friends as most ment to make as many friends as meet me on the street, you know where I am to be found. Call around and see me and do your shopping at the same time. At resoir.

THE NUT SHELL.

SOMETHING AROUT LONDON

SOMETHING ABOUT LONDON,
Every four minutes marks a birth. In the next two hours after you read the next two hours after you read the proceeding for the proceeding for the proceeding four-and-twenty hours must give 300 separate items. Verily, its joys and sorrows are a multirude.

Think of it? The evening paper that re-ords the births and deaths of the preceding four-and-twenty hours must give 300 separate items. Verily, its joys and sorrows are a multirude with the proceeding four-and-twenty hours must joy and sorrows are a multirude walk almost a year, and more than a y-ar by nearly fifty days if you should rest on Sundays. And if you were a thirsty sort of a traveller and couldn't the 700 miles have the alarmost his process of the process of th

WHAT A LEMON WILL DO

were stronger of the stronger

BOTH our confort and our success in Biffe depend largely on our personal deportment towards shose with whom we come in contact. And, in social matters, even the smallest points are worthy of the closest attention on the truly said that 'triffes make appear of the contact of t BOTH our comfort and our success in

Etipuette of Introductions.

Hefore introducing strangers, it is
well to ascertain whether the acquaintance is mutually desired, or not. In
ordinary cases, a gentleman should not
be presented to a lady until the latter
has given distinct permission. Illindged introductions are embarrassing.
Where there is difference of rank, or
position, the person of lower status
should be introduced to him who holds
be introduced to a gentleman. Oneter eyg gives the precedence to ladies in all
cases. The younger person should be
introduced to the elder.
No parade of words is necessary to an Etiquette of Introductions.

tion. And this is done with much form and ecremony.

id ceremony.

Etiquette of Salutations

form and ceremony.

Etypette of Salutations.
All countries have distinctive forms of salutation. In some parts of the world, noses are gravely rubbed together. In this country the prevalent salutations are bowing, raising the hat, graceful motions of the hands, shaking raceful motions of the hands, shaking raceful motions of the hands, shaking its sacredly reserved for near and dear friends.

Gentlemen introduced to each other will estend and grasp right hands for a moment. To present a passive hand, assumption of asperiority. Continuing the hand and shake the hand, as though a lease of it had been taken, is rather embarrasing.

A gentleman, introduced to a young the hady takes the init is and unless the hady does not grasp hands as though to show your muscular power. A brief, firm grasp will suffice.

Should a lady bow to a gentleman on the street, he should raise his hat, bow start of the production of the production of the street, he should raise his hat, bow street, the should raise his hat, bow street, he should raise his hat, bow street, the should raise his hat, the production of the street of speak to gentlemen friends. But when a lady thinks it

slightly and pass on.

Ladies should not ordinarily stop in the street to apeak to gentlemen friends. But when a lady thinks it friends. But when a lady thinks it could be supported by the state of th

not in a loud, hosterous tone.

The golden rule in dress is to avoid extremes, while you conform, on the whole, to the prevailing fashions. Do not seen that the seen that the seen that the seen that the seen that would render you conspicuous. Let it be your aim to dress in accordance with your means and your social position. Ladies who are not rich, but whose tastes are cultivated, can always appear well dressed, at the choice seen the proper care in the choice seens, by proper care in the choice proper seems, by the seen the choice in the seen that the choice have the seen that the seen that the seen that the seed of the fabric.

Home dresses, and those for the