

*The costumes, as well as the settings, may be reduced to mere symbols if desired, but following the main idea of the characters in "Wild Animals I Have Known."*

*In the back centre of the stage should be a tree large enough to hide the Angel in its hollow trunk—a wooden frame with a drape and a Christmas tree on top would do; a small bare tree for Johnnie to climb in at the left side. A few brier-rose bushes are scattered around the edges; in one is hidden the wreath of brier-roses, ready made or nearly so.*

*Children that sing or yodel or dance well may vary their parts to call in their gifts.*