

S. C. Hall's *Ireland*; Lady Chatterton's *Rambles in the South of Ireland*; Gerald Griffin's *Tales of a Jury-room*; and the *Leadbeater Papers*. For banshee stories see Barrington's *Recollections* and Miss Lefanu's *Memoirs of my Grandmother*. In O'Donovan's introduction to the *Four Masters* are several tales. The principal magazine articles are in the *Dublin and London Magazine* for 1825-1828 (Sir William Wilde calls this the best collection of Irish folk-lore in existence); and in the *Dublin University Magazine* for 1839 and 1878, those in '78 being by Miss MacLintock. The *Folk-Lore Journal* and the *Folk-Lore Record* contain much Irish folk-lore, as also do the *Ossianic Society's* publications and the proceedings of the *Kilkenny Archaeological Society*. Old Irish magazines, such as the *Penny Journal*, *Newry Magazine*, and *Duffy's Sixpenny Magazine* and *Hibernian Magazine*, have much scattered through them. Among the peasantry are immense quantities of ungathered legends and beliefs.