

SOME PRESS OPINIONS OF MR. NIVEN'S WORK

Ellen Adair:

- "Not once during the reading of these three hundred page does the interest slacken."—*Bookman*.
- "Here is an excellent book."—*Nation*.
- "Ellen's portrait is worthy to hang in that great gallery of Fair Women where smile the courtesans of the world—the Manon Lescauts, the Mme. Bovarys. . . . There is not a dull line in the book, nor one insignificant remark."—*Sketch*.

Justice of the Peace:

- "A remarkable novel."—*Daily News*.
- "It deserves to survive."—*Illustrated London News*.
- "A powerful, engrossing, disquieting book."—*Spectator*.
- "A singularly powerful, well-balanced piece of work . . . a very remarkable story."—*Tatler*.

Two Generations:

- "Told with remarkable skill and an ever-holding interest. The reader will recognise these characters instantly . . . and he will do so because Mr. Niven is a faithful artist, handling his lights and shades, his comedy and his tragedy, his young and his old, with perfect symmetry and complete understanding."—*Daily Telegraph*.
- "The psychology is uncannily acute."—*Evening Standard*.
- "He has succeeded . . . decisively and definitely."—*Pall Mall Gazette*.

The S.S. Glory:

- "The 'S.S. Glory' is a masterpiece."—*Book Lover* (Australia).
- "In its fierce love of humanity and its grave respect for life should earn the attention of many who do not usually turn to modern fiction."—*Observer*.
- "I don't see how you can fail to enjoy 'The S.S. Glory.'"—*Punch*.