

have you been brain washed?

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Dr. Gary Parker

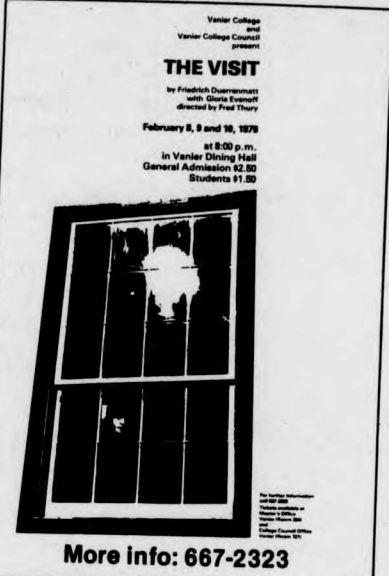
Chairman, Dept. of Bioscience
Institute for CREATION RESEARCH

Feb. 12, Monday 12 noon - 1 p.m.
CURTIS LECTURE HALL I
ADMISSION FREE

More information, 759-6235

Foremost prostitute

By Evan Adelman



On February 8, 9, and 10, Vanier College and the Vanier College Council will be presenting the outstanding Friedrich Duerrenmatt play, *The Visit*. This special presentation starring Gloria Evanoff is being directed by Fred Thury and begins promptly at 8:00 pm in the Vanier dining hall.

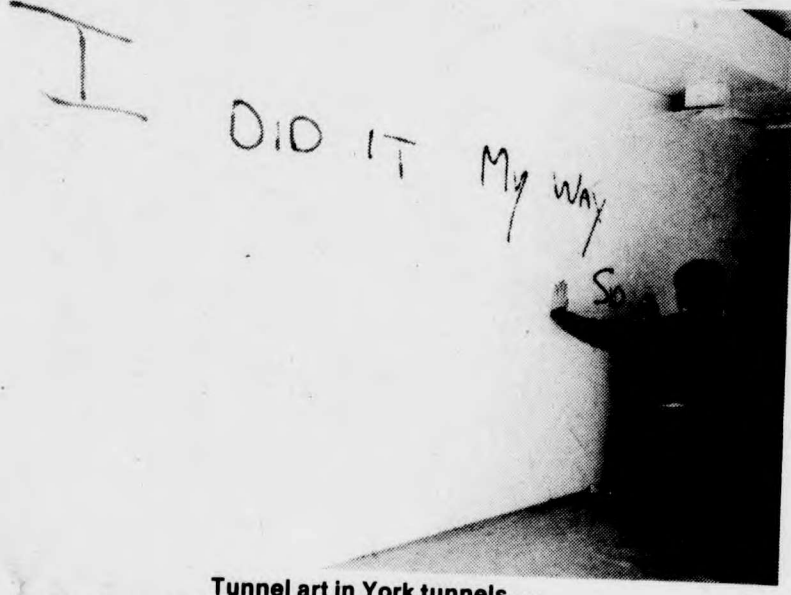
The Visit is a thought-provoking story dealing with a poverty-stricken girl, who, by becoming the world's foremost prostitute eventually acquires all of the wealth and affluence attainable by one woman. Her unprecedented generosity is reflected in the play as she writes a multi-million dollar cheque for the poor and suffering

town that she was raised in. The only condition that the town must abide by upon accepting the donation is that they must execute their most prominent citizen, the soon to be elected, new mayor. This is the man she claims made her pregnant years before and then turned her into a laughing stock in a courtroom.

Vanier College is proud to showcase *The Visit* and has set ticket prices at \$2.50 for general admission and \$1.50 for students. According to Rhonda Jeffreys, the show's coordinator, "It is an entertaining program which promises to leave its audiences with a new outlook on marriage, morals and general day-to-day problems."

More info: 667-2323

Aerosol king artists

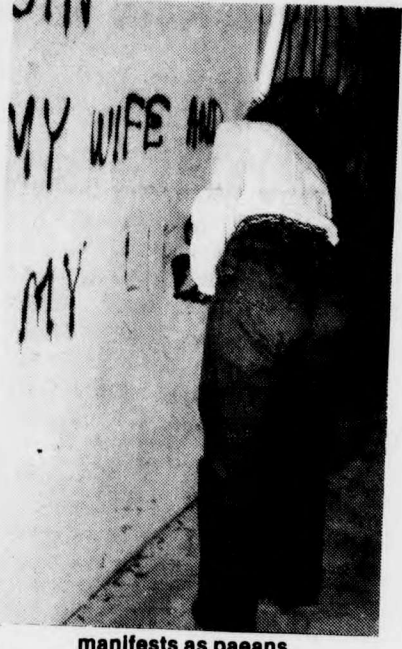


Tunnel art in York tunnels.....

Comments on the tunnel art vary: "I think it's shit but it beats all that white"; "I like it"; "How can you call that art? It's nothing but bad taste"; "It's vulgar"; "It's cute" and of course "York has tunnels?"

"Life is rock"

Several short prose pieces allude to cultural hero Sid Vicous' frantic attempts to achieve martyrdom. Sentiments range from "Sid is Love" to the now outdated "Capital Punishment for Sid." Group efforts have trans-



manifests as paeans

By Andrew C. Rowsome
"They made you a moron... potential H-bomb."

In hard economic times poets and artists are the first to lose financial support. Their words, their rage, begin to surface on walls and in secret places. York is exceptionally lucky in that the management has provided a quarter-mile expanse of virgin white walls on which this 'art-for-the-masses' can receive public exposure. Yet all is not trouble

"To 627: What's life?"
"For the past two years we have had to hire a painter every Monday to obliterate anything obscene or racist," says John Taylor of York's Maintenance Department. The expense is considerable and for a financially destitute university, regrettable. A new campaign is well underway in the hopes that students will channel their creativity into a more socially acceptable form.

"To 743: Life is a bowl of minestrone soup served up with parmesan cheese. Death is cold lasagna."

Warren Rill (beloved despot of the Complex 1 cafeterias) annually offers points for the best "tunnel-painting" as part of the Rill Olympics. Tragically his further offer of varnish, to be applied in order to protect the finished masterpieces (relatively cheap when you consider the expense of guarding the Mona Lisa) has never been taken advantage of. Con-

formed the phrase "Free Sid" into veritable street poetry by the simple addition of phrases such as "In every box of Kellogg's Corn Flakes."

"In times of no future... how can there be sin?"

The plaintive (tongue in cheek?) questions on the walls of York's only bona-fide public tunnel are just the stimulation needed to jog the mind into operation on the way



to dead proletarian heroes.

sequentially 'The Cowardly Lion' on the road to Founders has sprouted some new anatomy not displayed in the original film and several non-speaking characters have been given balloons.

"To 743 and 627: Life is blue, signed 343."

to early morning lectures. In the words of one underground poet's salute to the cavern (and he could, in essence, be expressing the thoughts of all Yorkites who can bear neither the cold nor the bleak Downsvoid skyline): "You're just what I needed."

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North York Board of Education

FRENCH IMMERSION KINDERGARTEN CLASSES

Applications are being accepted up to March 1, 1979, from parents of children eligible to attend senior kindergarten in September, 1979, who wish to enrol their children in a French Immersion kindergarten class at:

Sheppard Public School
1430 Sheppard Avenue West
Downsview
Phone: 633-2620

The long range objective of the French Immersion program is to allow students to become highly proficient in French and, at the same time, to develop and maintain language skills in English. Transportation to and from the school is the responsibility of parents.

K. Kinzinger
Director of Education

Lawrence Crackower
Chairman of the Board