QUESTION: What about writing essays?

would normally speak.

way she says it . . .

particular topic.

JOHN: Formal English isn't natural. You can't write the way you

DAVE L.: They give us topics like, "I played the Tuba in the Community Band" - things like that - if you have no interest in that how

can you express an opinion on it? I mean, you could write, "I Didn't Play the Tuba in the Community Band", and you could tell why, I

the Honda Boys" - now they might just be a bunch of nice guys who

DAVE L .: If you wrote it her way you'd get a better mark, and that's

what you're shooting for ... but she made me sick the way she said

EMASCULATION OF LITERATURE

murders.

Most english majors wear skirts

By BARBARA KIMBER

What's happening to English Literature? Why does every honours English class feature five girls to every man? An impartial observer might be led to believe that literature is a purely feminine pursuit. That this is definitely untrue may be illustrated by the fact that the world's great literature has been largely the work of masculine hands. An artist like Jane Austen is an exception to a fairly consistent rule.

It is true that women have recently been able to take advantage of increased opportunities in education, but why do a large percentage of the brightest female minds choose English, and what happens to their male counterparts?

They're not interested, obviously. Something must have happened in the first or second year of university to turn them against English as a discipline. "It was my professor. He was an idiot." "It was the themes. The markers never gave me a break." Sometimes, more accurately, they blame themselves.

Yet are they really to blame? Or does the fault lie in something

DAVE K .: (He wants that.) DAVE L.: . . . it's all a big happy fairy tale - nature and the birds and the flowers. QUESTION: Which selections do you like best?

about - not interesting to us at all - it's aimed at girls.

JOHN: Light humour; interesting topics like skiing and other sports. DAVE K.: The plays are good. We read the Barretts of Wimpole St. you could believe the stuff that was in that.

DAVE L.: It's not true to life; very protective - no sex, drinking,

QUESTION? Who are your favourite writers? JOHN: O. Henry - his short stories are really true to life. DAVE K. : Steinbeck, J. D. Salinger, Orwell, Earle Birney.

QUESTION: Which selections in your text do you dislike? PAUL: longer poems. JOHN: Some of the personal essays.

DAVE K.: The ones by Canadian poets like Bliss Carmen and the withered -up old Indian woman.

DAVE L.: I don't like love sonnets - I don't care what Shakespeare



DALE LEWIS

DAVE K .: We're allowed to say what we want to in our essays. JOHN: Oh yeah, they accept anything - there was one guy who wrote on how he made out with his woman - The teacher said, "That's all right", but I'd like to see what the guy got on it. There's no outward censorship of ideas, but it's the mark that counts and you don't get it.

THE BARD DESEXED

QUESTION: Do you enjoy reading Shakespearean plays? PAUL: Not when you read a scene once a week. Last year our English teacher brought records and played the whole thing over to us, and I though that was a better way to learn. DAVE L. Yeah, you could associate the different voices with the

different people. In an ordinary class, sometimes you forget it's a different person speaking, you know. JOHN: I think it would be a good idea to read the play in about two

weeks; you know, no other English, and then devote a period or two listening to it on the record-player-through; completely. DAVE L .: When they pick it apart, line by line, scene after scene,

you get bored to death - they don't consider it as a whole. You know, you don't get the whole thing together. DAVE K. When you're reading along with the records, all of a sudden

the guy starts giving a whole speech that isn't even in your book -

floor and cried!

Two years ago we saw TWELFTH NIGHT. Our English teacher went nuts! She thought it was disgraceful the way the actresses wore such low-cut dresses. She said, "Put those details out of your mind and look at the beauty of the play". - They were low-cut, too - and they were built, too - oh, yes!

PAUL: We went to see JULIUS CAESAR at Dal. The gym is too big for a theatre- at Neptune you can get right into the play. At JULIUS suppose, - I didn't have enough money for a tuba", or "I'm not mu-CAESAR there were young kids talking all the time - you couldn't see or hear - we left at half-time. The teacher gives out a list of titles and one of them is "I joined

DAVE L.: The plot in Shakespeare is good. You know, its universal.

But that flowery poetry -PAUL: How may more questions we gonna do?

like to drive bikes - have a few jollies her and there- but just by the JOHN:she implies that she would prefer you not to write on that

DAVE K .: He wants to go home and read a book. QUESTION: Would you like more training in literary history and

PAUL: It would help me out a lot - They don't even explain.

DAVE L.: If they'd tell you what's behind this guy writing the poem,



PAUL STODDARD

then you'd understand it. But they don't do that. How are you supposed to know when he was writing it, what was going on in the world when he was writing it, and why he was writing it? There could be a thousand dates, a thousand things going on.

QUESTION: Can you recall any definite incident which might have turned you against literature as a subject?

DAVE L. : When I was in Grade Seven the teacher was going over a list of kids' essays to be put up on the blackboard for a display. She was naming people off to rewrite different ones, and she came to me. "Dave Lewis", she said, "Burn it!" I never got over that.
NO THANKS

QUESTION: Have any of you considered the study of literature as a career?

PAUL, JOHN AND DAVE L. - 'Fraid not!

DAVE K .: I have considered contributing my many and varied talents to journalism (whereupon the other three roared him into oblivion, and the discussion ended in chaos:)

Boys want action and realism in the literature they read, so why can't educators let them have it? The introduction of Hemingway, Conrad, and Lawrence at the high school level, and a general course of outside reading books instead of an anthology of scraps and bits,

might solve the problem. and there might be a word in there, you know . . .

DAVE L.: Like in our book it said "dastard", and the guy on the Sity already prejudiced against the heritage of their own literature. Those who come after them should be given a better chance.

Photos by Don Russell

DAVE KIMBER

which prejudices masculine attitudes toward English literature even before the boys arrive at university? What happens in high school? To find out, the Gazette interviewed four high school boys, from Q. E. H. S. in Halifax, who plan to attend university. They are: Paul

Stoddard, 17, a grade eleven student who plays savage hockey.

John Hicks, 16, grade eleven, a romantic mop-headed dreamer.

Dave Kimber, 17, grade twelve, fighting editor of the high school rag.

Dave Lewis, grade eleven, at sixteen already a rugged veteran of two seasons in an exceptionally tough inter-school football league.
TEACHERS FAULTED

QUESTION: What is your general impression of your English teachers?

PAUL: They're always down your back.

JOHN: They put their own ideas into your mind. They might give you a chance to say what you think, but they do this after they've given you their ideas. So you have their ideas lodged in your mind and it's hard to shake them. So you can't think for yourself.

DAVE K.: They spoon-feed you with notes. Write, write, write, all the time. There's no chance to reflect on the great words. DAVE L .: You may see something in a poem the teacher doesn't see

that's not written in the discussion after the poem in the book - but it's wrong - you know it's no good - teacher's right, book's right; it's in black and white so it's right.

QUESTION: What do you think of the material in your text? JOHN: There's nothing in it that we do, think about or want to think

thought of his mistress. It's none of my business. QUESTION: What about outside reading books?

DAVE L.: Buy Cole's notes!

JOHN : Best thing on the English course; (Quentin Durward) better than anything in the textbook - it makes you want to read other books DAVE K .: You read it on your own time and so there's no teacher

JOHN HICKS

walking around hitting you over the head with a ruler. WANT ACTION QUESTION: What kinds of books do you like to read?

PAUL:- Lively books; mysteries; James Bond. JOHN: Books that start fast and keep going all the way through with

a minimum of description, so you can keep moving with the action. DAVE K .: Some books are written from the viewpoint of a kid- you can understand what all his thoughts are about and why he thinks that way. you can't understand what an adult is talking about, lots of

Last year one of the teachers brought some modern novels into the course, SHANE and THE PEARL: but I don't think they have them

PAUL: I even read SHANE!

DAVE L.: QUENTIN DURWARD is dull; it's slow reading. JOHN: Parts of it are dull, but the parts that aren't are pretty cool

when they fight like that.

DAVE L.: Oh yeah, but they're few and far between.

Vietnik or humanitarian??

at the twilight's last gleaming-

incessant screaming! diversion of "the land of the free ordinary words are used in an And the rockets' red glare, the and the home of the brave". esoteric sense will become clear home bursting in air

> race...Whether other nations In the compounds we're bombing in order to save.

> "I don't like to hit a village. From great troop transport ships

got to decide your work is noble may our God chosen land and that the work has to be Be praised by the Gooks as the

longer shall move in order to save.

It is called The World FestiIn Many consider it will be the latest program of entertaint ever presented in one city opera Ballet, the New York City a six-month period, It will be the nearly of the world's lead, vera, ballet and theatre comty orchestras, popular eight and the transport of the Australian Ballet and theatre comty orchestras, popular eight and the pop

ers, chamber music ensembles, mammoth spectaculars.

It will begin on the night of ing ballet company, the National

Ballet of Canada. staged as part of Expo 67, the 1967

sion to festival events. Stockholm, all appearing in North coln Centre. America for the first time and

Company.

Royal Winnipeg Ballet, the Ballet comedians and athletes, and var- Roland Petit, the National Ballet ious added attractions such as of Canada, the Troupe Nationale film festivals and a series of Folkorique Tunisienne, and Les Grands Ballets Canadiens.

Several of the world's finest April 29, 1967, with a gala con- theatre companies will appear cert and end October 28 with per- at the festival, including the Naformances by two top drama cometional Theatre of Great Britain panies, the Stratford Festival of with Sir Laurence Olivier, the Canada and the National Theatre Comedie de St. Etienne from of Great Britain, and an outstand- France, the Theatre de France with Jean-Louis Barrault and Madeleine Renaud, the Theatre The World Festival will be National de Belgique and le Rideau de Bruxelles (both from World Exhibition to be held in Belgium), the Stratford Festival, Montreal, Canada, April 28-Oct- the Theatre du Nouveau-Monde ober 27. It will involve around and the Rideau Vert, from Can-25,000 participants, the presenta- ada, the Cameri Theatre of tion of close to 200 attractions Israel, the National Theatre of and the printing and sale of more Greece, the Teatro Stabile of than 5,000,000 tickets for admis- Genoa, from Italy, the Kabuki Theatre of Japan, the Centre In the field of opera alone, The Dramatique Romand and the The-World Festival will host La Scala atre Carouge from Switzerland, of Milan, the Vienna State Opera, and leading companies from the the Bolshoi Opera, the Hamburg United States, including Richard State Opera and The Royal Opera, Rodgers' Music Theatre of Lin-

There will be orchestras -with the exception of the Hamburg among them, the Concertgebouw Opera, only in Montreal in 1967; Orchestra of Amsterdam, the the English Opera Group with New York Philharmonic with Benjamin Britten, the Montreal Leonard Bernstein, the Los Symphony Orchestra's Opera Angeles Philharmonic, the Mon-Season, and the Canadian Opera treal and Toronto Symphony Orchestras, the Melbourne Sympho-Dance companies to be seen ny Orchestra, the Swiss Romande

uhin, the Collegium Musicum de Zurich, several Czech chamber groups, the Danzi Woodwind Quintet from the Netherlands and the McGill Chamber Orchestra from Montreal. In addition, there will be a number of outstanding choirs (the Munich Bach Choir and Or. itary searchlight tatoo, the largchestra will make its North American debut at The world Festival) and many recitals by by Radio City Music Hall producrenowned soloists, including Benedetto Michelangeli.

The costs of transporting these companies to Montreal and back will be borne by the governments of the companies' home countries For festival participants, Expo, in turn, provides theatres for Monteal and per diem allowances. lar to the Calgary Stampede.

The sports program includes a two-day Europe vs Americas personalities booked to perform track and field meet to be held in the Garden of Stars or other following the Pan-American La Ronde night spots, entertain-Games in Winnipeg, an inter- ment planned for The World Fesnational soccer tournament, and tival will be seen in centres outan all-Indian lacrosse tourna- side Expo grounds, so that vis- ment park, construction is nearment. Sports events will take itors will not have to pay to enter place in Expo's Automotive Sta- a theatre on top of the price of Stars, a triangular building dedium, a 25,000 seat stadium admission to the Exhibition. Both signed to serve as a children's built especially for the Exhibition Expo Theatre and the stadium entertainment area in the late and sponsored by five of Canada's stand just outside the Exhibition's morning and early afternoon, a leading automobile manufactur. main entrance gate and the Place teenage dance hall in the early

Six spectacular shows are also Montreal's business section.

program will be the first appear. chestras, chamber music ensemance in North America by the Gen- bles and various soloists, Expo darmerie Francaise. The cele. has contracted to rent the Place brated and historic French mil. des Arts in downtown Montreal itary police force which at one for the six-month run of the Extime served as Napolean's Impe. hibition. By 1967, the Place des val Orchestra with Yehudi Men- rial Guard, will be sent to Mon- Arts will consist of three theatreal by the Government of tres -- the existing 3,000 seat France to stage a pageant involv. Salle Wilfrid Pelletier (known ing more than 700 men, 110 horses, 40 motorcycles and 18 and two houses now under con-

Other spectaculars to be seen

include al,700-man Canadian milest tattoo ever staged; Flying Colors, a summertime show staged er Leon Leonidoff; the World Horse Spectacular -- a production featuring unusual and colorful horse acts from around the world; The Ringling Brothers, Barnum & Bailey Circus, the Greatest Show as part of those countries official on Earth, with Manthe Daredevil, participation in the Exhibition, a collection of death-defying acts such as high-wire and helicopter acrobatics; and The Great Westperformance, accommodation in ern Rodeo, a wild west show simi-

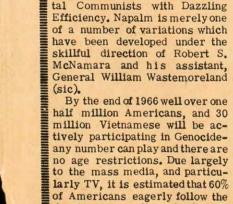
With few exceptions .. such as

To house performances by op-A highlight of the spectaculars era ballet and theatre troupes, orformerly as the Grande Salle), struction -- the 1,300 seat Theatre Maisonneuve and the 800-seat Theatre Port Royal.

Film festivals, light popular entertainment, several theatrical companies and various special shows will be presented in Expo Theatre. The 2,000 seat auditor. ium stands just outside the Exhibition's main entrance gate on Cite du Havre, a long strip of land jutting downstream into the St. Lawrence River alongside Montreal Harbour.

Expo 67 and the Montreal Innational Film Festival organizers will jointly present a gala film festival in Expo Theatre. The festival will screen more than 30 feature films, many of them world premieres, to be attended by leading film personalities-stars, directors and producers.

In La Ronde, Expo's amuseing completion on the Garden of des Arts is close to the heart of evening, and at night, as an international nightclub.



half million Americans, and 30 million Vietnamese will be actively participating in Genocide-

Irate Dal student

housie Gazette, November 10, interest has been steadily inreference was made to the popular American game, Napalm. I more than 200 Canadians serving
am pleased to be able to provide
additional information about this
pursuit.

The diversion, as old as civilization, was played only sporadically and without benefit of
rules until well into the 20th century. To Hitler's Germany goes
the credit for having first devel
There are presently
also a possible derivation of the
well known equation, U. S. equals
S. S., frequently used by mealy
mouthed squeamish, opponents of
the sport.

The rules and the object of
the game as illustrated in the
Nov. 10 edition of The Gazette
presented but one of dozens of exhilarating alternatives. These include Gas. Peace Feeler, Her-

pecially in Europe, by its German mer, "Them Gooks is just like name "Erloesung" or Final Solu-Niggers, 'ceptin they ain't Chris- I conclude with the first stanzas tion. On this continent the Amer-tian". icans played the game with the Indians during the 19th century. It is apparent from the lieu-Alas, the Indians waned, and so tenant's vocabulary ("Gooks", Those who proudly we bombed did interest in the sport, Various 'Niggers') that the game has an attempts have been made to re- esoteric language which some- These women and kids are so vive the ancient pastime, and times makes the plays a little

finally, in 1964, it became firm-difficult to understand. That the But we just wish they'd stop their ly established as the national difficulty is compounded when The generic name of this family from the following two quotations; Give proof in the night that "An S. S. man must be honest, activity is G. E. N. O. C. I. D. E., which are the initials for General Extermination of Native Orien-

terests me only insofar as we you know you are hitting women

done." Here one has some of the vo- For conquer we must, just beany number can play and there are cabulary essential for players of no age restrictions. Due largely Genocide - "honest", "decent", And this be our motto, "In God to the mass media, and particu- "noble", "the work has to be we trust:"

larly TV, it is estimated that 60% done", "our culture", "the Pep- And the dark writhing people no of Americans eagerly follow the si Generation". (The former quoday to day results and a further tation is taken from the key-note In the compounds we're bombing 37.3% take some interest in the address given to major league game. A fortunate byproduct of players in the 1940's by the Gerall this has been its beneficial man authority, Heinrich Himm- (With apologies to Francis Scott effect on the U.S. economy -some ler. The latter is contained in an Key.) 60 billion dollars is annually de- interview given by a U. S. pilot

sounds off on war to a New York Times correspon-On the front page of The DalAs one might expect, Canadian dent which appeared in The N.Y. thousie Gazette, November 10, interest has been steadily inT. on July 5, 1965.) One can see

the credit for having first devel-people have tended to support the clude Gas, Peace Feeler, Heroped it into a highly organized, US teams as a matter of principle, shey Bar, Pacification, He's Like national sport, in which millions and this is as it should be - every- a Swallow, and many others. were able to participate. It was one knows that one can't trust Ornatural, therefore, that until 1945 ientals. As an American "Loothis recreation was known, estenant" explained to me this sumissue.

of The Napalm's Bright Light: O say, can you see, by the na-

USAF's still there. decent, faithful, and a good of friend to members of his own

need them...for our culture." O! thus was it ever, when white

and children, too. But you've Blest with affluence and might, heart of creation.