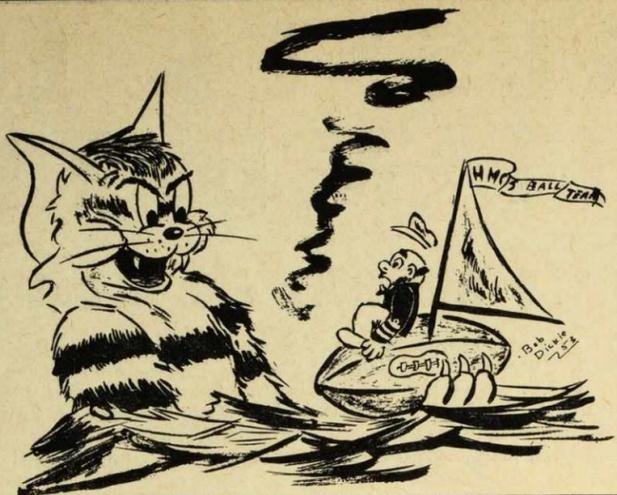


October 29—Slept the whole of the forenoon in anticipation of the revels to follow the conflict between the Tabbies and the Air Cadets. Up at noon and too Dull. All the scholars early to the field to enjoy the spectacle. A spectacle indeed but not such as might be enjoyed by the proponents of the Tabbies who didst greatly disgrace themselves and Dull being soundly thrashed. Great wails of protest didst arise from the spectators, and, as it appeared that a brawl was soon to ensue, didst flee for my life lest I be deprived of periwig and contract pneumonia as a result of over-exposure of my haplessly hairless pate to the elements. Didst retire to the pigma Sty in order to fortify my wretched constitution against cold (and snake-bite). Having imbibed copious quantities of Moony's Miracle Medicine, which is concocted by one of the inhabitant's there who professes to be a chemist, didst venture forth again and to my abode and my nagging wife.

October 31—Up betimes and to Carlton, the abode of a band of rogues who study blood-letting and such-like darks and disagreeable arts (having developed an unhearable cold notwithstanding consumption of abundant preventative). Didst see many apprentices going about all in white which added to the fearfulness of their appearance. Didst flee thence, greatly terrified by the suggestion of one of their number that I be captured and confined as a rare specimen of an extinct primate. Didst retire home in high dudgeon, having lost periwig in the heat of the pursuit and not having had the courage to return to retrieve it for fear of an ambush by this barbarous tribe.

November 1—Confined to my abode while having a new periwig constructed at my wig-maker's.
November 2—A plague on my wig-maker. A more procrastinating knave never lived.



Wainwright Exhibition Opens

The versatility of Nova Scotian talent is well illustrated by the exhibition of the paintings and other works of North Sydney native Ruth Wainwright which opened yesterday at Dalhousie University.

A steady stream of students and others visited the exhibit in the art room of the Arts and Administration building of Dalhousie yesterday, proof of a growing interest in the arts in the Maritimes and the popularity of Mrs. Wainwright's works.

Deliberately designed to show the scope and development of Mrs. Wainwright's art, the exhibits in the showing, many of which have been on exhibition before, range from oils and pastels to drawings and water colours, while the range of her interests and the various influences which have affected her style are well illustrated by the subject matters she has chosen and her method of interpretation.

Now a Haligonian, much of Mrs. Wainwright's work has a Nova Scotia setting, for instance the naturalistic renderings of familiar scenes around the province. But of greater interest perhaps is the subduing of her desire for colour in work created during visits to England and the subtler blendings of colour in that atmosphere. The influence of a strong environment are again evidenced in her paintings of Newfoundland.

Strong sense and desire for color is her latest development well illustrated by some of the bolder of her later works. But there is variety again in her search for a more personal interpretation and the attempt to achieve this by purification and blending of form, in which she has been able to create not only a delicate form but very delightful work.

The exhibit consists of 29 of her works and will be open until November 24th from 9 a.m. to 5:30 p.m. and two evenings a week Wednesdays and Fridays, from 8 to 10.30 p.m. The showing is under the auspices of the Art Committee of Dalhousie University and part of the committee's plan to present at least one "Know Your Artist" exhibition each year.

Life On A Typewriter Ribbon

by Audrey Hollebhone

The office of the "Gazette" is ordinarily peopled by a few typists, our faithful editor, and several reporters. At odd hours of the day a congregation of editors may meet for pep talks that sometimes degenerate into either wails of despair over their miserable underlings who have not put in an appearance for several weeks, or gossip hour. Many promises are made to have their sections made up in plenty of time; few are kept.

Sunday afternoon is the deadline for sports articles to be in the hands of their editors. This huddle may result in a discussion of yesterday's football game and a tremendous shout for order when things get out of hand. At the last moment a reporter dashes breathlessly into the office to announce that his article is nowhere to be found and what shall he do? Easily with an unpaid reporter, so it is meekly suggested that he look again. If all other resources fail, the editor fills in the space with some immaterial news and lets it go at that.

Monday is the absolute deadline for all assignments to be in, and typewriters clack vigor to get the late articles ready for publishing. Editors tear about madly in a search for mislaid news, glue

oozes from under the skeleton copy, and a student not connected with the "Gazette" ambles into the office to ask someone a completely irrelevant question. Getting mere mumbles from everyone, he makes a nuisance of himself by draping his frame over a needed spot and remains there until quietly asked to depart.

My point may be illustrated by the following description of a recent meeting of staff members of Dal's famed paper: in order to be seen and heard by everyone cramped into our limited space, the Editor stood on a radiator and begged, pleaded and cajoled everyone to please get their articles done, hand them in promptly, read the notice board and—"shut up, Dave!" By now the attentive few had been marooned at his feet; the engineers were in a huddle in the far corner, the sports editors were leaving

through their assignments, and someone was behind a group, caricaturing Matt. Shortly after he started the editor was silenced by loud applause and everyone flocked into the canteen for coffee.

A peculiar talent is possessed by the typists — that of not being around when needed. A frantic editor is then forced to do his own menial work; fifteen minutes later the assignment is finished and a typist sighs in. "Sorry I'm late — oh! — you've done it — then I won't be needed until tomorrow? — good — I need another cup of coffee — see you around" — and departs out the door again. Stunned, our poor editor sits there for a few moments, then wearily picks up the phone to track down horribly over-due assignments.

Do you wonder how the 'Gazette' even get published? Frankly, so do we.

Law For The Layman Part I

by Malcolm Smith

While of interest to the layman due to the continued increase in the legal aspects of society, the articles which will appear under the above head are primarily directed for the benefit of those students who have graduated or will soon graduate from Dalhousie. While it is not intended as an additional aid to the top ten of law students, it is felt that such a series will supply a much-felt need, acting as a jog on the memory of the average student, consisting of a survey of much of what they have been taught and most of what they remember. To facilitate ease in reading and quick assimilation of the meat of law the lectures avoid where possible the use of legal terminology. There is also some abbreviation and omission of what is felt to be irreverent material. For instance the opinions of Brett J. (as he then was) have been omitted where his only contribution to a case has been in the form: "I concur." In all cases where Brett J. has sat on the bench (and in some where he hasn't) the omission of his opinion may be taken to indicate his concurrence.

As an easy introduction to the study of law it is well to begin with a study of the concept of legal personality. This will make this series unique in its field, never having been done before, but it is felt that such an approach will fit well with the current situation what with rises of democracy and growth of Canadian nationalism.

Legal personality is then what you are. It is simpler to define legal personality this way as although the use of the term in some manner was derived from the Greek 'persona', meaning the masks used in greek farces, we frankly admit we have never been able to appreciate the connection, unless it is an attempt at unbecoming humor throughout the centuries, which we of Dalhousie must deplore as being against the dignity of the individual and similar to such loathsome practises as initiation, adultery, etc. And by defining legal personality thus we are avoiding the difficulty of such things as corporate personalities where if you and some others, being legal personalities and therefore alive and not insane etc., form a corporation you therefore are no longer a person but bona fide and fiduciary, etc., and this leads to all sorts of horrible things such as agency and Willis'notes.

stretch or the courts would know what to think. This all naturally led to a great growth in legal personalities and with the discovery of America (formerly known as the 13 colonies because they were unlucky) it was decided by George III that there wasn't enough tea to go round so he dumped a whole lot in Boston harbour which was bribe to get people to go there, and thereby ease congestion. This was a mistake because it didn't work and the people who did go there set an unfortunate example because they immediately declared that they were Free and Equal and didn't have to drink tea if they didn't want to, and have been drinking coffee since which is only good for Brazil and Henry Jordan.

It is the genius of the Common Law (this used to be known as the British common law but it was dropped together with Queen's Messengers owing to the rise of International Law, Professor Hendry, nationalism and the Statute of Westminster, which said that anyone that lurketh and scurrieth in Middlesex could only be dealt with by a collection of piers if he were Canadian and thus self-governing and equal and therefore out of his comity, and the feeling (in England) that Canadians were old enough to be responsible for their own mistakes) that they realized that the passage of time would produce irresponsible government in the colonies, etc., so they passed the Statute of Frauds (1066) which said (in ancient English) that it was perfectly all-right for anyone to form a corporation if he were NOT BONA FIDE for then he retained his legal personality, which the courts knew how to deal with. This led to the custom known as the Rule Against Perpetuities which said that you could fool most of the people most of the time but nobody was to do it for more than 114 years at a

One of the causes of America was the hanging of Judge Jeffries, who believed in colonial expansion and self-government if they could get it and who was executed for the use of bad language, such as Self-Determination, which was bad because nobody believed it would work. This illustrates the Flexibility of the Law because everybody knows it won't work which has led to the rise of Provincial Rights, Quebec, Domicile of Origin. The American influence in proving it won't work has been well illustrated by Harvard Law School, Professor Soberman, etc.

Next week we will review the different years in law school to prove why it won't work.

Letter To The Editor

Dear News Editor,
 With twenty-three reporters on your masthead, see if you can't manage to give us better coverage than that ten line blurb of last week, or do I have to write accounts myself.
 (In which case put me down as one of the twenty-three.)
 PETER F. JONES,
 Pres. Arts & Science Society.

VISIT BIRKS

BIRKS extend to all Dalhousie students an invitation to visit their new store on Barrington Street directly across from Old St. Paul's Church.
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