April 4 • 1997

S . . . on' bad finish

and Big Sugar played, but just

e top register of that he cranked ust a temporary in My Coffee" the fourth song attempted, and c in his voice. At

a line at a more

question the real n's voice. While as a guitar hero, fore this been ent. Maybe Bi ave to resign nission that thi have become d where Gordi and voice, with ance to be seen be a real shame, nd whose tigh rienced live. It me his voice o t as it had been f their Belvedere er eastern tour, s particularly

d, right? Maybe ave just hauled ge and let Rusty t on a real show rs or a second oblems were a nd the aural d by the absence f Gordie's high ding guitar, the t of a Big Sugar voice. In fact, and on a list of t is the music.

aying remains and raw, and it elemented by the as is best seen in A Hole." Kelly sax on the shelf, lision CD. About a significant role I'm a Ram," the d on 500 Pounds. "AAA Aardvark nsatisfying note,

ool. They remain d, of course, one ed in the middle ordie is the coke owe, the coolest

drummer Stich

Sugar to recruit

distinction when

ully establish his

h he is conscious.

see a poster, they ik covers. So, that

ession when they

notion these days

posure in the US

n April. They will

es to a close. This

ir last venture to

laugh. "We had a

at they were told ort of hated." nd, not as a blues

record stores, he ving your records look there, and if

e Harvest Jazz & Sugar very much at also of revering Waters. He now ences within the

heir marketability to others it might

did not play The

ordie Johnson and · MARK SALOIE

box?

leased to anybody

21 in Canada, and

usic. ... And we

just a lucky thing,

how Smith feels p by MuchMusic.

they owe a lot of usic. Says Murray, amloops, BC, and

spect on the new

oing to try to have ad not centre it all

it to put ourselves a grunge band or ice to have both.

but some 'heavy."

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v/a

blur

v/a

13 soul fir

15

16

23 pat be

27 v/a

28

29

helmet

veruca salt

mckenzie

thrush hermi

conrad simon

shirley horn morphi

the offser

lunachicks

underwork age of elec

farley moh handsome

pavemen

Daft Punk

V/A

Par B

V/A

David Sanchez

the kingpins

one

v/a

bis

powerman 5000

CHSR Top 30

lost highway sntrk eight arms to hold you eet homewrecker elektra nu town nusicor mi interscope aftertaste indie slide show the super friendz murder mega!! kung fu radio mandela sndtrk dreamwo like swimming mango dreamwork ally of cternal sexual pleasure ay on the hombre indie columbia go kart nettwer grand roy s' girl ep tvt/waxt nake a pest priority

> RPM Top 1 RR

Jazz Ноги

However, The Devil's Own lacks other assets to make itself a completely

1 - 12" Pizza - up to "The Works" 9" Garlic Fingers

## Celebrating 130 Years in Print

## don't fear the reaper

The Monoxides have never been

J: I have to admit I was a bit surprised

that you chose Moe Berg (The Pursuit of

stands for Hub City 5.

JON BARTLETT THE BRUNSWICKAN

The Monoxides are a band that favor the past over the present, preferring to 'discover an old 70's band rather than listen to the new music coming out now" according to guitarist and lead

singer Steve Hickox. I spoke with Steve Hickox on the phone on Wednesday afternoon and he had this to say about his band and their new album, Galaxy most of the bands influences from the '70s? of Stooges. J: Were the Monoxides your first band or

had you been involved in other musical endeavours before this one? S: No, this was my first band. We changed a lot in styles through the years, everything sounds the same. from a metal band to a hard rock band, etc., but we have made the changes

together. Derek, P.J. and I have always Happiness) to produce this album. How was that choice made? had this idea to form an MC5 tribute band, though, and this fall after we S: Well, our A & R guy finished recording our album, Ken stayed in Toronto to work for Handsome Boy (Records) so we did it. We joined

Showing

THE DEVIL'S OWN

Harrison Ford and Brad Pitt are two

ingredients that can make any film

successful: they're excellent actors.

Now

suggested it actually because he's really good friends with him. I really up with Rick White (Elevator to Hell, liked a lot of the early TPOH records. LINE REAL audience exits the theatre complacently. That's bad. LILLIN

That's the basic dilemma with The Devil's Ourn: it's good, but is it really good? Directed by the director of Patriot Games, the two films have little in common, except for a political theme and Harrison Ford is 'the good guy' again, and Harrison Ford's family is thrust into danger - again - because of his character. Aside from that, The Devil's Own leans more towards character construction, not

When Ford happily - and unknowingly - agrees to a secret plot to house Pitt while he pretends to search for a job (in reality, he's purchasing Stinger missiles to ferry back to Ireland), the obvious dilemmas soon ensue. But not until the movie develops its characters: Ford is the classic 'good middle class father' with a calm, slow-paced lifestyle; Pitt is a killer with the realization that there is more to life than fighting, but

endable movie. Touted as an 'IRA thriller,' The Devil's Own seems to focus more on its characters - Harrison Ford and Brad Pitt - than political statements. That's good. But, the film spends a long time doing this.That's bad. But eventually, the movie-world's plot is realized by all its characters, leading to some interesting action. That's good. But the movie soon ends and the

he's too wrapped up in the troubles of Northern Ireland to do anything else.

The conversations and actions betwee Ford and Pitt are well-scripted, summarizing the universal theme that 'events shape the characters.' As evidenced, Pitt enjoys family life: he adores Ford's family, enjoying himself immensely during a confirmation party; appreciates Ford's relaxed

Eric's Trip) and the drummer from Thee They had a neat pop style that reminded Suddens and we've played a few shows me of AC/DC and it was some of the under the name HC5. MC5 stood for first Canadian music that I really like. Motor City 5 so we're HC5 which He (Berg) came to one of shows once and we figured he didn't really like us but he came up and talked to us after and said he was impressed. We did some ashamed of their influences, the most obvious demo sessions with him and really being Kiss and AC/DC. As well there is a

definite Sabbath influence, especially in "Ice the album. He had a lot of great ideas Cream Man" from the new album. Are and added a lot to the album. The Monoxides will be rockin' out S: Well, three of us anyway. Ken is at The Dock on Thursday, April 10.

into a lot of newer music but I'm not Tentative opening act is at all. I would rather discover an old Lick My Axe. band that I've never heard of than listen to new stuff. There's just not much out

But, growing up in North Ireland has

affected him greatly; killing has become natural and it has manipulated his life to the extent that he can never settle down until peace ensues.

180

BRAD PIT

The movie doesn't truly begin until Ford unearths Pitt's secret. Of Irish blood, Ford truly empathises with Pitt's plight. But as a New York cop, he has to arrest a potential friend. As Pitt has to be a freedom fighter, Ford has to as well just on the appropriate side of the law. The contrast leads to an obvious showdown between the two men, rife with (their) emotion and their own sense of

Part of the movie's problem is that it spends so much time making Pitt likeable that the audience forgets that he gunned down several soldiers at the movie's outset. And the relationship between Pitt and Ford is sincere, detailing the lives of both, but the movie would have benefitted greatly from the adage 'less talk, more action.'

As the film ends and the credits commence, one wonders why The Devil's Own is a worthwhile movie. The characters are believable, the plot is conceivable and the message is moral but the movie lacks intensity. To its credit, it's never boring, but it doesn't leave much

The Brunswickan • 11

ANTHONY DAVIS THE BRUNSWICKAN

3:24 am, Tuesday. After being awakened by the bang of a slamming door, hushed exited whispers and then the noise of you neighbour's bed grinding against the wall You try to close your eyes and ears, but you aren't able to get back to sleep. You think about your day, the annoying chatter of people as they walk past your door to the rec room; the room down the hall with the phone ringer on high, and how it takes fifteen minutes for someone to answer it You think about how mad you are that U2 has a new album out, and that listening to the throb of 'Discotheaue' has turned you against them forever. You wish you could sleep...

Now that we are entering the final stretch, finishing up on midterms and getting ready for exams, the noise issue comes alive. How much noise is too much noise? How do you tell someone that they are too loud? What happens if someone is doing something about which they would be embarrassed, and they don't know it? Well, here are a few solutions which may help.

Too much noise is when you have made a conscious decision that you cannot work/sleep under the current conditions. This could be because your neighbour has just purchased a new CD and just "has" to listen to it. Or it could be because the person across the hall is just too loud when they laugh. Whatever the cause, here is what you have to do. Tell them to be quite. Tell them that you can't work/sleep. If they ignore you, then tell someone else (i.e.: a proctor). You have the right to a quiet room, as does everyone else.

A common problem is dealing with a neighbour's significant other. What happens if your neighbour (and company) are loud and keep you up. What do you do? Many people would not feel comfortable to knock on the door and say shut up. That could be pretty embarrassing. One of the solutions that seems to work is the anonymous note. If you slide a note under the door, then it could have come from anyone, whether the person is a neighbour, a roommate, or just someone who was walking by and thought that it was a bit loud.

... The grinding stops. You relax, thinking that the sleep that has been evading you is finally going to come. But, you are wrong. The click of a stereo and then the light whirring of a compact disc player. Moments later, the rocking sound of Pearl Jam's Eddie Vedder ripping through the words of 'Satan's Bed (already in love).' You sigh. It's too late to



