

## Poor turnout: great show

Poor Turnout marked the October 16 Folk Collective Concert. Featuring: Paul Hann. Many may have come out of curiosity but all left with a bellyfull of melody, lyrics and tales, many of which won't be forgotten and some of which can't be repeated! Mary Siegers, originally of Fredericton, now living in Hantsport, provided an easy-going prelude to Paul. Her distinctive voice, sweet and yet full-bodied, is ideally suited to her instruments; the auto-harp, described by Mary as a hillbilly invention, and her piano. Her interpretations of such familiar as 'Backslider's Wine' and 'Light of a clear Blue Morning' are refreshing to even the staunchest fan of the original artist. Her performance also included

some Emmy-Lou Harris, a song written and composed by Mary and ended with an emotionally charged English French ballad, 'La guerre, c'est finie pour moi.' Watch for this lady in local lounges, she has plenty to offer in the middle-of-the-road field of entertainment.

Not quite so middle-of-the-road is Paul Hann who emigrated from the outskirts of London, England to Alberta twelve years ago. He started playing in coffeehouses and the life for fun and an added income while working in a department store. Since then, he has jumped in with both feet and has three albums to his credit, all on Stony Plains labels, distributed by London Records. As a song-writer, he is developing his

own brand of country-folk combined with a hint of bluegrass that lends itself to his well composed lyrics flavoured by more than a hint of Hann Humour. Response was definitely favourable; some comments were "super", "a real treat!", "I could have listened for another two hours," and "...The best I've seen on campus and I've been here a long time."

One individual described him as follows: It's his genuineness, he looks you right in the eye and twinkles, he seems to be saying, "if you're having a good time, so am I." The audience was delighted with images of "the token freak", the "token fag," the "token smoker" and the "token drinker," all characters from "The end of the Work Cafe;" we learned how Albertians deal with a liquor strike in "Prairie Fire" and we gave a sigh for the past with the slower tune "On the Seawall". These three songs are all from Paul's latest album, called simply "Paul Hann". They are now available at Sam's and Kelly's. Hopefully, they will also be in the U.N.B. Bookstore in the near future.

The future promises another performance sometime this spring so watch for advertisements around campus and be prepared for an evening of fine entertainment because he's "A cockney cowboy, a picadilly plowboy going to be a country star . . ."

## India Night in offing

By DINESH VIRMANI

On Saturday October 28, the UNB India association will celebrate Deepawali (Festival of lights). The function will be held in the Tartan room of the Memorial Student Center starting at 7:30 p.m. The event will include Indian food, games, and documentaries about India. The documentaries will range from the regional folk dances of India that depict every facet and mood of nature, trick nuances of Indian music elevating soul from emotional to spiritual plane, about village and the most fanciful Hindu family and the flowering season turning Kashmir Valley into a paradise on Earth. Everyone is welcome to attend.

### FACULTY OF ARTS SCOU DOUC RIVER UNIVERSITY AWARDS

Value: Minimum \$1000; Maximum \$4,500

The deadline for submitting applications for this award to the Dean's Office, T-26 has been extended to Tuesday, October 31, 1978 at 12 p.m.

Application forms are available in the Dean's Office. Conditions for this award are described in the University Calendar.

### ROOMS ON CAMPUS

There are presently rooms available in the MEN'S RESIDENCES on campus.

A number of students now in residence are completing their courses at Christmas.

The Residence Office can now receive requests for accommodation for the second term, and can confirm them by December 1.

For further information on moving in now or in January,

come in to:

MEN'S RESIDENCE OFFICE  
or TELEPHONE: 453-4858

## The Great Pumpkin sacrificial

BY David M. Greenwood



AS THE VINES TURN BROWN and fall off LBR, and the mud spots thicken and freeze around the Dunn, everyone knows, or should know that two great events are in the offing within the residence system at UNB. The first is the annual Men's Residence cross country run, which traditionally is the last vestige to mark the end of the freshmen's frosh standing at the university; and the second is the Celebration and Sacrifice of the Great Pumpkin (C-S or GP), held and conducted by, in, and around Harrison House. The first was held with much success last weekend, and is not the topic of this article, the other will be held at midnight Tuesday October 31, and is.

It seems that at the time Fate, one of the more active Gods, had been passing by. She (I would say 'fairyperson', or 'godperson' but I feel these are not only contradictory terms, but alas yes, I must reveal my chauvinism and She is much too powerful for 'it'). She gasping at what She thought was a new growth in religion, has encouraged and promoted this ritual within the minds and hearts of the Men and friends of Harrison

The CS of GP has grown and matured over the last 20th of a century. Monastery Bells, Gregorian Chants, and the music Toccata and Fugue in D Minor help set the atmosphere when played over the House sound system. (You all know that last piece. It's the one JS Bach composed for the IBM photocopier commercial).

It starts, as always, precisely at 12 pm. October 31, but last year's ceremony saw a 120 man candle lit procession complete with banners, and the traditional pumpkin carried on a 6 man litter, all lead by a 9th century monk. Every detail is carefully recreated each year.

The fact that the celebration is steeped in religion cannot be stressed enough. The four readings which are proclaimed from the original, one night a year, altar are all taken from the 1959 Cambridge University Press Publication, "The Book of Common Prayer". They are old Anglican prayers in honour of the harvests, for Universities, and for people everywhere. The ritual has come under pressure in recent years and has been called sacrilegious. It is, but only in the sense that we feel religion and solemn do not necessarily go hand in hand.

Everyone is welcome to come and watch, and to participate. After the celebration there is a grand celebration of another sort where the traditional drink (known as Pumpkin Punch although it is made primarily of apples and barley) is drunk. The pageant feeling is in the air, but what else is new at UNB.



You are invited  
to attend an opening of  
Fabric Forms by Catherine Hale

and  
Contemporary Prints  
from the New Brunswick Museum  
Sunday, Oct 29, 2-4pm

Exhibitions continue until November 19  
UNB Art Centre, Memorial Hall